

THE BABBLER

VOL 53

The Babbler

1973-74

**David Lipscomb College
Vol. LIII**

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Editorial Page Editors

73-74 Budget Climbs Past \$6,000,000

A budget of \$6,151,344 for Lipscomb's fiscal year, Sept. 1, 1973 through Aug. 31, 1974, was approved July 28 by the Board of Directors at its semi-annual meeting.

This is the first time that the budget has passed the six million dollars mark.

"ATTENTION is respectfully called to the fact that Lipscomb has operated on a balanced budget for 28 consecutive years," President Athens Clay Pullias said in his report to the Board of Directors.

"This has been achieved in the face of increased faculty and staff salaries, rising cost of quality education, and continuing inflation in the nation's economy.

"The heart of Lipscomb's financial management is to maintain a balanced budget, and a balanced budget must remain the keystone of Lipscomb's financial policy, in spite of economic pressures without parallel in the history of higher education."

The increase in enrollment for the summer quarter—up 46 students to 831 over last summer's 785—is "especially encouraging," the president said, in view of the general trend toward decreasing college enrollments.

SPECIAL causes for concern on the part of colleges and universities in this decade include at least the following four areas that "demand specific attention," Dr. Pullias told the Board of Directors:

1. Purpose—"There is a growing crisis of goals in higher education. Many colleges and universities are asking: What is our mission? What is our central purpose?

"Lipscomb has a clear and certain purpose supported by a carefully planned program of Christian education. The only real problem for Lipscomb is to achieve its clearly stated purpose to assist each young person in growing as Jesus grew, in wisdom and stature, and in favour with God and man."

2. Academic Quality—"The private college must be of exceptional value and strength academically in order to enjoy meaningful survival in the years ahead. Lipscomb is determined to insist upon academic performance of the highest quality by both faculty and students."

3. Cultural Ideals—"In the historic development of western Christian civilization, patterns of behavior have developed which are widely regarded as proper and correct in individual conduct and in social relationships.

"THESE ARE described under the general terms of good manners, good judgment and refined behavior, and frequently are not matters of right and wrong but distinguish the lady or gentleman from the uncouth ruffian. The heart of this matter is propriety and good taste.

(Continued on page 3)



U. S. Senator Bill Brock is first to congratulate Marti Pritchard and Dennis McNeely as they receive Frances Pullias Awards from Mrs. Athens Clay Pullias at the reception President and Mrs. Pullias gave for June graduates. He was the commencement speaker.

Mrs. Pullias Gives Awards To 2 Outstanding Graduates

Lipscomb's first co-vedictors, Ford Holman and Cynthia Hill, will be recipients of the Frances Pullias Awards for the August graduation. Mrs. Athens Clay Pullias presents these awards, sterling silver cups appropriately engraved, at the reception which she and President Pullias give on each commencement day for members of the graduating class, their families and friends.

THE RECEPTION for the August class will be held in the Frances Pullias Room of the Lipscomb Dining Center from 4 to 5:30 p.m., Aug. 18, and will open with the presentation of the awards.

Personal gifts from Mrs. Pullias, the Frances Pullias Awards go to a member or members of

each graduating class selected by her as having achieved high distinction in character, scholarship and cultural and personal qualities.

Both Holman and Miss Hill have straight-A records for their college work with 4.0 grade point averages. They will graduate summa cum laude with majors in business administration and biology, respectively.

HE HAS BEEN accepted for admission to the School of Law at Vanderbilt University this fall.

Miss Hill is a graduate of Freed-Hardeman College, Henderson, Tenn., and transferred with a straight-A record for her work there. She was salutatorian of Union City, Tenn., High School.

University of Tennessee Medical School at Memphis has already accepted her for admission to begin her studies toward the M.D. degree this fall.

Holman is the son of Lipscomb Business Manager Edsel F. Holman and Mrs. Holman, and has grown up on the Lipscomb campus. He is a charter member of the Insiders quartet, a professional recording group on campus, and vice-president of the class.

DR. GORDON W. SWEET, commencement speaker, will join President and Mrs. Pullias in the receiving line. Mrs. Pullias has invited the following members of the graduating class to serve at the reception:

Miss Hill, Mrs. Linda Tucker Russell, Miss LeAnne Roberta Church, Mrs. Yvonne D. White, Miss Margaret Ann Clayton, Mrs. Nancy L. West, Miss Joan Ed Childress, Miss Linda Carol Morrison, Miss Nancy Ellen Jones, Miss Nelda Ann Boyd, Miss Beverly Ann Webster and Miss Peggy Hubbell.

The Babbler

Vol. LIII

David Lipscomb College, Nashville, Tenn. 37203, August, 1973

No. 1

Dr. Sweet Is Graduation Speaker

Lipscomb's August commencement speaker will be Dr. Gordon W. Sweet, executive secretary of the Commission on Colleges, Southern Association of Colleges and Schools, Atlanta.

Commencement exercises will be held in Alumni Auditorium at 7 p.m. on Aug. 18, and President Athens Clay Pullias will confer B.A. or B.S. degrees on 123 graduates.

THE OCCASION will be a return engagement for Dr. Sweet,

who was the spring commencement speaker at Lipscomb in 1964.

In announcing the speaker, President Pullias said:

"Dr. Gordon W. Sweet is one of the most able and distinguished leaders in higher education in America. Lipscomb has long been strengthened by his counsel and friendship.

"The College was fortunate to have Dr. Sweet as a member of the visiting committee that evaluated its program and facilities when it was accredited by the Southern Association of Colleges and Schools in the fall of 1954.

"**THROUGH** the years since that time his wise guidance, warm friendship and educational leadership have been invaluable in helping Lipscomb to build the very best Christian college it is capable of building.

"It is an honor of the highest order to have him on the campus and to have him deliver the commencement address for the August, 1973, graduating class.

"Mrs. Pullias and I are most pleased that he will be able to join us in welcoming the graduates, their families and friends, to the reception that will be held in the Dining Center from 4 to 5:30 p.m."

COMMENCEMENT day will open with the dean's breakfast at 8 a.m. in the Dining Center, with Dean Mack Wayne Craig as host and Miss Margaret Carter, hostess.

Dean Craig will present valedictorian medals to two recipients in this commencement for the first time on record—to Ford Holman, son of Business Manager and Mrs. Edsel F. Holman, Nashville; and to Miss Cynthia Hill, pre-medical student from Troy, Tenn. Both have perfect records.

Co-salutatorians are also a new feature of this August class, with Tom Bates, Nashville accounting major, and Lillian Tucker Russell, elementary education major from Pulaski, Tenn., typing for the honor with identical averages of 3.92. All four will graduate summa cum laude.

VICE-PRESIDENT Willard Collins will present to Charles Hamm the Goodpasture Bible Award, given in each Lipscomb commencement by B. C. Goodpasture, editor of the Gospel Advocate, who was valedictorian of the class of 1918.

Charles Hamm, graduating cum laude with an average of 3.54, will receive the award as the ministerial student graduating with the highest scholarship.

Dr. Sweet coordinates the activities of the central office of the Southern Association in Atlanta and serves as consultant to member colleges and universities and those seeking initial accreditation.

He has played a major role in the development of the current

Standards of the College Delegate Assembly and the Association's Self-Study program.

He was instrumental in the creation of the Federation of Regional Accrediting Commissions of Higher Education at the national level and is a member of the executive council of the federation. He is also coordinator of a federation project to evaluate foreign study programs.

DR. SWEET is a member of the Secretary's Advisory Board on Ed-

(Continued on page 5)



Ford Holman and Cynthia Hill, first co-vedictors on record at David Lipscomb College, will receive the Frances Pullias Awards at the August reception. Both have perfect 4.0 records.

Summer Enrollment Jumps; Walden's View Optimistic

by Jeffrey Paul

Final count for the 1973 summer enrollment totals 831.

"This is an encouraging increase of 46 over last summer," Dr. George E. Walden, director of admissions, noted. "We are especially pleased at being able to show an increase when many private colleges have experienced decreases."

SENIORS head the enrollment list with 339, freshmen place second with 193, juniors run them a close third with 190, and sophomores follow with 109.

Women slightly outnumber men in the summer quarter—433 compared to 398—while day students outnumber boarding 440 to 391.

"Prospects for fall seem on the upward swing, too," Dr. Walden

said, "and we are 55 ahead in applications approved so far this year as compared to the same time last year."

Vice-President Willard Collins said a modest increase is expected for fall, "and we could go to 2100 compared to our 2061 last fall."

"**DR. WALDEN** is doing an outstanding job as the new director of admissions. Students and friends of Lipscomb are invited to visit the new suite of offices on the ground floor of Sewell Hall now used for admissions, recruitment, and financial aid."

Collins said he believes many students are waiting until later this summer before making their final decisions, and added:

"I still believe happy Lipscomb students are our best recruiters."

124 Achieve Top Honors; 295 Quality for Honor Roll

by Lorna Morrow

A total of 419 students made the Honor Roll for the Spring Quarter, more than a fifth of the student body.

Of this number, 124 qualified for the Dean's List with a 4.0 straight-A record, and 295 others made the Honor Roll which lists all who maintain at least a 3.5 average.

STUDENTS making the Dean's List include the following:

Debra A. Adams, Philip M. Allen, Jean R. Anderson, Margaret E. Anderson, Steven Mitchell Anderson, Clyde T. Bates, Anita Y. Blackwell, Janet G. Blackwell, Kimberly S. Boggs, Beth J. Boring, Lamont L. Boyd, Nelda A. Boyd.

Martha J. Branstetter, Janet L. Brundt, John E. Buford Jr., Frances E. Burton, Kristy L. Butler, Shannos R. Cabe, Joan E. Childress, Stephen T. Church, Teresa L. Clark, Margaret A. Clayton, James David Collins, Melissa L. Corley, Joyce Ann Corriner,

Edwin D. Cunningham, Susan Davidson Boyd, Sherry L. Davis, Michael Lee Deaton, David M. Delong, Pamela Sue Ezelle, Nancy R. Fincher, Sherilyn G. Forrester, Douglas A. Foster, Mary Margaret Foster, Donald H.

Freudenthal, Alva Jo Gann, Rebecca S. Gardner, Jerry L. Gaw,

Michelle Gentry, Lydia Paulette Gladden, Melinda M. Gore, Linda L. Gray, William Lowell Hagewood, Charles F. Hamm, Martha Lynn Hardaway, John Gregory Hardeman, Wayne C. Hardison, Adrian L. Headquist, A. Denise Hendrix, Janice E. Higdon, Cynthia K. Hill.

David H. Hildreth, Patricia Anne Hodgeson, Linda L. Holland, Dorinda A. Holt, Carol B. Hood, John R. Hovious, Gary W. Jenkins, Teresa A. Johnson, Charles L. Jones III, Terry Jones, John M. Kincaid, Emily C. King, Elaine G. Knowles, Jenny L. Kotora, Mary F. Lee.

Cynthia A. Lindsey, James H. Lokey Jr., Donna P. Mallis, Diana L. Marquardt, David W. Martin, Nancy G. McCanless, Vicki K. McClain, Dennis L. McNeely, Thomas N. Montgomery, Kathryn A. Moore, William C. Morris, Joyce A. Morrison, Linda C. Morrison.

Lorna K. Morrow, William R. Newman, Keith A. Niklaus, Debra Ann Northcut, Sharlet D. Oats, Peggy D. O'Neal, Roy B. Osborne Jr., Phala A. Palmer, Patricia S. Perkins, Maria T. Peters, Mary Jane Petty, G. Bradford Plumley, Rena Y. Plumley, Andrew W. Porter.

Gary M. Pullias, Rita Ragland, Marlene A. Regenauer, Guy J. Renfro, Christina Rice, Thomas E. Roll, Rebecca Catherine Rutland, Georgianna (Continued on page 4)

Hilton's 'Lost Horizon' Revives American Musical

by Rick Tamble

The American musical is not dead. Ross Hunter's musical production of "Lost Horizon" is a live and living extravaganza currently showing at Belcourt Cinema I, Nashville.

Blest be Mr. Green

herz to ole Mr. Green
whod had years of fat
& years of lean

but when he saw his beans
he go under
he looked at his orchard
& got mad as thunder.

"i aint gonna looze ya".

he said to his trees.

So, he sprayed every head
& at nite he prayed:
"o lord, let me learn dose
worms a lesson
it's a bennin'."

So, later that autumn,
high above his head,
his apples hung so shiny
and red.

well, ole Mr. Green waz so
well pleased

but when he bit into an
apple

he fell to his knees.

He first grabbed his throat
& next grabbed his belly
& then fell to the roots
of the trees.

When his wife found out
she had no doubts
—this year... she wouldn't
make jelly.

J. T. Morrow

Air Pollution Evolution

In the beginning
God made Air
Clean.
Now, millions of minute
molecules of
Junk
make our air
barely breathable.
WHY?
Because
the Phylum
Carbon Monoxus Exhalia
progressed, dominated,
specialized, and grew,
while
the phylum
Filterata
remained but a
sponge.

DEAD
END.

Frank Harrell

Music City, U.S.A. Offers Variety

by Elizabeth Dorris

When Lipscomb opens its doors to fall quarter students, once again the problem of how to occupy all the free time will float across campus.

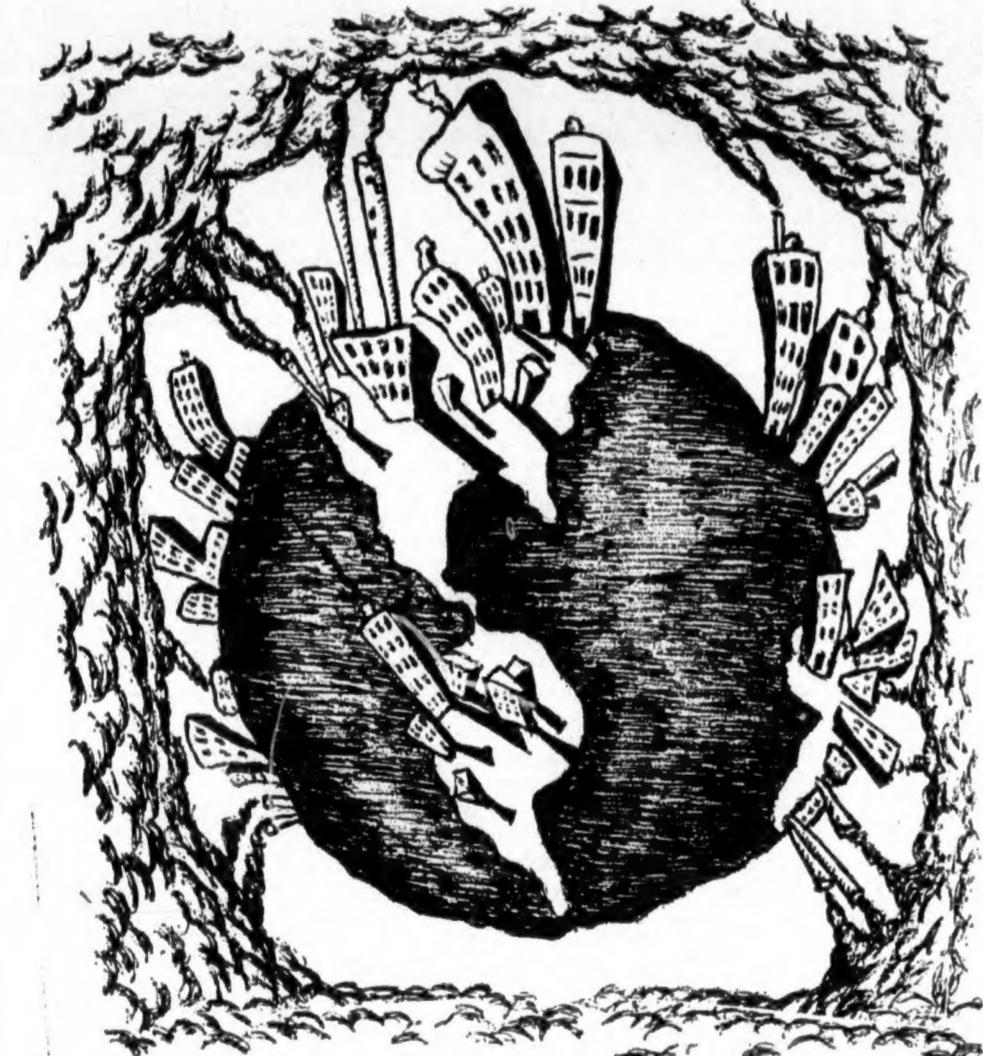
OFTEN the old standby, the silver screen, is used over and over when other things could provide more variety as well as more enjoyment.

Many students (from Tennessee as well as elsewhere) do not realize what Nashville has for them in the entertainment area. And these students are missing a great deal.

Nashville is called Music City U.S.A. Unfortunately, some people consider the title to imply only country music. This could not be farther from the truth.

Granted, Grand Ole Opry has a tremendous influence in Nashville and should be considered as possible entertainment; but most people do not realize that Nashville also has one of the best rock concert schedules in the south; and that it is a rich center of classical music at the opposite end of the spectrum.

DR. THOR JOHNSON and the Nashville Symphony are also putting Nashville on the map as Music City; and many other



A Creation Story

In the beginning there was man—laughing, thinking, smoking, stronger than dirt. He decided it was he who created the heavens and earth and the hosts therein.

AND MAN said, "Let there be light," and it was so. Neon lights, fluorescent lights, flashlight, spotlight, laser light, mercury vapor light, General Electric, Sylvania and Westinghouse, all blinking on and off at the will of man.

And man saw the abundant light, and said to the host assembled in awe, "Live Better Electrically." And man called the light "Commonwealth Edison" and he called the dark, "Power Outrage."

The man said, "Let the earth bring forth green things." And it was so. For man tilled the ground and seeded the clouds and man beheld the great bumper crops which he had made and said, "Yo-ho-ho, I am the Jolly Green Giant." And it was good.

And man split the atom, assembled computers and conquered the heavens, and man called the heavens, "Space," and earth he called "Ground Control." But man gazed into space, saying, "Let there be voices to sing my praises." And it was so, for there came Telstar, Early Bird and Lunar Orbiter. And man heard the voices he had made and said, "A-O-K."

THEN MAN said, "Let us make God in our own image, and after our likeness, and let him have dominion over the earth on Sundays." And it was so.

And man congratulated himself on his success and his wisdom in all things. In fact, he drank a toast from his thermos, put God on a shelf, returned to his own ways, and blew himself up.

And in the end, there was God; and his sigh was too deep for words.

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BABBLER

August, 1973

David Lipscomb College, Nashville, Tennessee

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Editor, David Shepherd; Sports Editor, Mark Jordan; Editorial Assistants, Rick Tamble and Donn Margardner; Photographer, Andy Haslam; Cartoonist, Jim Jenkins; Business Manager, Jeff Paul.

Birth of a Class

The high school graduating class of 1973 has given birth to the proverbial graduating class of 1977.

As this class invades the campus with cries of, "Four more years," it is the prayer of those who endure the transfusion of new blood that the freshman's "four more years" meets with more success than that of the originator of that phrase.

The worth of the next four years for the freshman in this educational incubator will not be measured by how many offices he can win or by the number of honors that can be bestowed on his name, or by any of the things that seem so vitally important to the hallowing of a reputation.

Peter Finch as Richard Conway gives an excellent portrayal of a man who has long searched for his Shangri-La.

Liv Ullmann, Sally Kellerman and Olivia Hussey lend beauty to the paradise.

All three actresses display their formerly unheard singing voices to good advantage: Miss Hussey with "Share the Joy"; Miss Ullmann, "The World Is a Circle," and Sally Kellerman's husky rendition of "Your Reflection."

Michael York and George Kennedy give credible performances, but Bobby Van steals the show from both of them.

MR. VAN was last seen on Broadway in "No, No, Nannette." After viewing his outstanding performance in "Lost Horizon," his talents will be anxiously anticipated in other movies to come.

Sir John Gielgud is perfect with his impeccable British accent and flawless interpretation of the role of Chang.

Burt Bacharach and Hal David are sure to garner an Oscar nomination for one of the best musical scores since "Sound of Music."

The one flaw in it, as in most musicals, is the wrong placement of the songs. However, while noticeable, this is only incidental in "Lost Horizon."

This motion picture will provide the viewer with a long awaited escape from the anti-heroes and sad endings so prevalent in modern cinema fare.

But after all of the courses have been taken, and all of the activities have been enjoyed, if nothing has led the now veteran student to graduate with a better appreciation of life and with a better understanding of and relationship with people, the college has been for that student little more than a sophisticated nursery school.

The mark of a truly educated person will not be seen because of what he learned to think in college or what others learned to think of him, but in how well he has learned to think and how he views his fellowman.

Ultimately, facts that were tested, and college acquaintances that were gathered will give way to the deeper education of the inner man and his ability to think and relate to problems and people years after graduation.

Pulliases Honor Board With Annual Luncheon

Members of the Lipscomb Board of Directors, their wives, and other guests were honored with a luncheon given by President and Mrs. Athens Clay Pullias July 28.

The Board held its annual summer meeting in the James R. Tubb Board Room preceding the luncheon, which was in the Faculty Dining Room in the College Dining Center at 12:30 p.m.

In addition to President and Mrs. Pullias, members of the Board and their wives include Chairman and Mrs. James R. Byers, Nashville; Vice-Chairman and Mrs. William Dalton of Hartsville, Tenn.; Mr. and Mrs. James E. Adams, Nashville; Mr. and Mrs. Claude Bennett, Birmingham; Mr. and Mrs. Ward B. Bennett Jr., Nashville.

Mr. and Mrs. David L. Boyd, Chattanooga; Mr. and Mrs. Bryan A. Crisman, Memphis; Congressman and Mrs. Joe L. Evans, Washington and Smithville, Tenn.; Dr. and Mrs. William R. Gray, Louis-

ville; Mr. and Mrs. John W. High, McMinnville.

Mr. and Mrs. Thomas J. McMeen, Nashville; Mr. and Mrs. Charlie G. Morris, Tuscaloosa, Ala.; Mr. and Mrs. Thomas A. Noah Jr., Shelbyville, Tenn.; Mr. and Mrs. Edgar E. Smith, Huntsville, Ala.; Mr. and Mrs. Harris C. Smith, Nashville; Mr. and Mrs. Donald G. Thoroman, New York; and Mr. and Mrs. Newton York Walker Jr., Franklin, Tenn.

The following were invited as special guests:

Miss Bess Elam, daughter of the late President E. A. Elam of Lipscomb, Nashville; college administrative officers Vice-President Willard Collins, Dean Mack Wayne Craig, Business Manager Edsel F. Holman, and Mrs. Collins and Mrs. Holman.

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Fall Is in the Air

Pat Gray, secretary, and Bob Sircy, president of the Lipscomb student body for summer and fall quarters, have a lot of plans for fall activities. Bob, still on crutches, was in the hospital at the end of the spring quarter when he was elected president.

Grads Receive Grants

Recent Lipscomb graduates who have offers of financial assistance of various kinds for advanced study include those listed below by different departments.

Tom Bates, accounting major, has an assistantship in the Graduate School of Business Administration, Trinity University.

Another business administration major, Ford Holman, co-valedictorian, has been accepted for admission to Vanderbilt Law School in September.

Strasburger Accepts Challenge; Plans DLC Basketball Future

by Mark Jordan

It will take more than last year's 4-20 season and the graduation of four of the top six players to discourage Charles Strasburger, Lipscomb's new head basketball coach.

"I know it's going to be a challenge to build a good program," Strasburger said on a recent visit to the campus, "but I haven't been used to losing yet and I don't plan to start at Lipscomb."

"WHEN I became coach at Greenville, Ky., its record was 6-20, and the next year we were 26-6."

"It may take two or three years to build a good program at Lipscomb, but we won't be wasting any time."

Strasburger was appointed the new basketball coach in June by Lipscomb President Athens Clay Pullias, to begin his duties in September.

"Mr. Strasburger comes to

Lipscomb after a highly successful coaching career at Greenville High School," Dr. Pullias said, "and he also comes with the highest recommendation from Dr. Dero Drowning, president of Western Kentucky University, and Mr. Johnny Oldham, director of athletics.

"David Lipscomb College is honored and pleased to have Charles Strasburger as head of its basketball coaching staff."

THE NEW coach's late appointment has hurt him in recruiting this year, "but we wanted to make sure we could get the right man for the job," Ken Dugan, athletic director, said.

"Charles is a go-getter and a fiery type of a fellow who I believe is what we need to make our program successful. We wanted to make sure that we had a coach who could do the job, and I believe Charles will be a good coach for us."

Strasburger is not minimizing the disadvantage of his late start.

"It will be hard to recruit good players for this year's team, but I'm working on recruiting every day now," he said soon after his appointment was announced.

"WHAT I think we'll need this year is a good big man to play in the middle. We've got eight guards and five forwards signed to scholarships, and this is too many small men. We'll definitely be a small team this year. All I can hope is that I'll luck up and find a big man for us."

Lipscomb has signed 6'5" Steve Flatt, who should play a wing position, and junior David Clark, leading scorer at Freed-Hardman College.

Strasburger has signed one more player since accepting the coaching job—Edmund McCarraher, who played on the Greenville High team, averaging 19.8 points and 11.7 rebounds a game.

"EDWARD is a real good shooter and should be a good help to our team," Strasburger said. "Since we'll be such a small team we'll have to stress defense the entire game."

"We'll be pressing from the time the game starts till it ends. We'll be trying a lot of fast breaks if we're able to run, and

Charles Strasburger
Lipscomb's new coach believes Bison basketball has a future.

we'll have to make up for our lack in height with hustle and desire."

George Pennic and Clyde Whitworth will be returning this season. Strasburger will arrive at Lipscomb the first week in August to get his program set up. Practice for the season will begin the second day of the fall quarter.

"THIS IS the biggest challenge of my life," Strasburger said. "It's going to take time and patience to build a winner at Lipscomb, and I'm going to give 100 per cent and so will the players on the team. I'll be making several changes during fall practice and we'll be working on many different things."

"I'm a defense-minded coach, and we'll be using any way possible to build a winning team. We'll be a good competitor this year and everyone on the team will have a positive attitude. A positive attitude is important in sports. You have to believe in yourself. With this belief and a lot of hard work we should shape up a respectable team."

"I'm very much impressed with the program at Lipscomb, and the administration is behind me 100 per cent. I think they want basketball to be a winner at Lipscomb, and I want to be a winner as soon as possible."

STRASBURGER was born and went to high school in Caneville, Ky., where he won several honors as a player. He received his B.S. and M.S. degrees at Western Kentucky University.

Before going to Greenville, he was head basketball coach for a year at Western Kentucky University Training School, and later was assistant coach for Tell City High School in Indiana.

The past two years at Greenville High Strasburger proved that he wasn't afraid of a challenge and hard work. He coached two junior high teams, a junior varsity club and the varsity B-team, as well as the regular squad, all at one time. His overall two-year record there was 193-53, and he did it all as the only coach.

Strasburger helped organize the local conference that included Greenville and was named coach of the year last year.

"WE MAY have a problem in getting our outfield established this coming year," Dugan said. "We may try using Shumate there. He's got good speed and is an excellent hitter."

"We'll start fall baseball practice the day after fall quarter begins, and I'm really looking forward to it this year. I think we've got a lot of talent, and I'm anxious to see what we'll be able to do on the field."

"The Bisons signed a pair of right-handed and left-handed pitchers whom Dugan considers prime prospects.

Steve Thornton from Nashville is one of the new freshmen coming in. He was drafted by the Philadelphia Phillies, and Dugan said the lefthander should be in the starting rotation.

ANOTHER SOUTHPAW the Bisons will have on the squad this year, Steve Fletcher, was "Baseball Player of the Year" in Arkansas. He has a 12-1 record for his junior year in high school and was 9-0 last season, including five no-hitters and two one-hitters. He had six shutouts in his senior year.

The coach just gives a big smile when you mention his 11 prospects. David Ray from Athens, Tenn., was 22-1 with 209 strikeouts his last two years in high school, and had a 0.36 earned run average one year. Roy Bunch is another Bison pitching prospect from Cleveland, Tenn.

Dugan said catching could be a problem for the new Lipscomb team. Steve Burton was injured last year, and it is not yet known whether he'll be able to return his next year.

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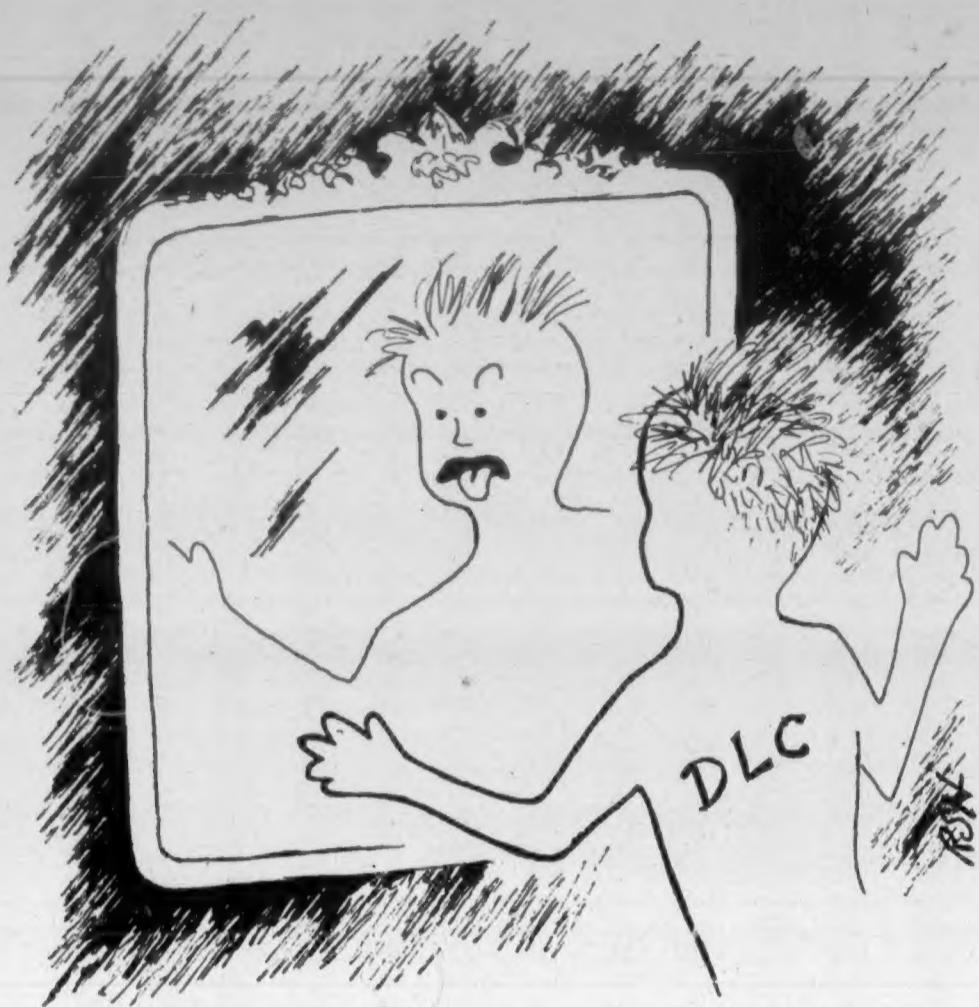
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Dr. Stroop's Death Removes One of Last Links with Past

Dr. J. Ridley Stroop, a noted author, teacher, and gospel preacher who was associated with Lipscomb nearly half a century, died in Nashville Sept. 1 following a heart attack.

HIS WIFE, who survives, is the former Miss Zelma Dunn, a great-niece of Mrs. David Lipscomb and was reared in the Lipscomb home on campus, Avalon Hall.

Expressing the sorrow felt by him and Mrs. Pullias at Dr. Stroop's death, President Athens Clay Pullias told faculty members at their first fall meeting that Dr. Stroop was one of the very last links with David Lipscomb.

A NATIVE of Rutherford County, Tenn., the distinguished Christian educator had been at Lipscomb as student, teacher, registrar, dean, and chairman of the psychology department for a period of 44 years before his retirement in 1967.

After his retirement, he was for a time dean of Ohio Valley College, also a Christian school, and not long before his last illness he had been preaching in the western states.

His books on religious subjects have been widely used in Christian training and Bible classes, and he had also written scholarly books in his academic field that are still in use.

A few years before his retirement from the faculty, he resigned as chairman of the psychology department and remained as professor of Bible and psychology.

DR. STROOP graduated in 1919 from Lipscomb, then known as the Nashville Bible School, and was married to Mrs. Stroop in 1921. He had B.S., M.S., and Ph.D. degrees from George Peabody College.

A grandson and greatnephew are in Lipscomb this fall—James Frederick

Stroop, a Louisville pre-med student, and Steven Dalton Stroop, first quarter pre-engineering student from Murfreesboro. The former is the son of one of the three surviving sons of Dr. and Mrs. Stroop, J. R. Stroop Jr.

Their two other sons are Albert P. Stroop, Xenia, Ohio, and Fred D. Stroop, Arvada, Colo. All of them attended Lipscomb.

College Alumni Score Big Hit In Circle Play

by Rick Tamble

Nashvilleans lucky enough to get seats at Circle Theatre's production of "How the Other Half Loves" are in for a treat.

The British comedy, directed by Dr. Jerry Henderson, former Lipscomb drama director, opened September 20 to a full house.

DEALING WITH three couples who lead frustrated lives, the action takes place in two apartments in London.

Although the set looks like one room, it is actually two separate apartments in which the couples use the stage simultaneously.

One scene has the three couples appear at the same table, eating a different meal on different evenings. It was done flawlessly, and confusing as it sounds, is optimistic.

In spite of the youth of his team, Joey Haines, now in his third year as Lipscomb's track and cross country coach, is optimistic.

"I believe this is the best group of freshmen we've had since I've been here," he said this week.

"They may be the best that Lipscomb has ever had. This team already has better times than the 1972 team had at the end of last year. The best thing is that it has good depth."

THE HARDING Invitational Cross Country meet is coming up Sept. 29. Schools from several different conferences will be competing, including the Bisons.

"Our boys will be doing well if they place within the top five in this competition," Coach Haines said.

As usual, the team's main goal is to qualify for the national NAIA tournament, he added.

He saw the play in London two years ago on one of his well-known show tours, and describes it as "the funniest play I ever saw."

AS HENDERSON has taken a position at Tennessee Technological University, Cookeville, this may be his last directing assignment in Nashville for some time.

"How the Other Half Loves" is the best production Circle Theatre has presented since "Hadrian VII" (which by coincidence was also directed by Henderson).

The play runs Sept. 20-30 with a possible holdover. See it.

Mike Finley and Mary Smith, still another pair of graduates from this campus, play Bob and Terese Phillips, young marries with a baby boy who spills prunes and beats his wet diaper on the floor.

Their interpretations of two London Cockney types were well done and the two handled their roles with assurance.

FRANK AND LEONA Foster, the third couple, were played by Chuck Adair and Suzanne Burns, whose performances lent an air of authority to the play.

Dr. Henderson's direction was exact and timed perfectly. Shows directed by him are expected to be high in quality and play is no exception.

He saw the play in London two years ago on one of his well-known show tours, and describes it as "the funniest play I ever saw."

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Top freshman students are given special recognition by President and Mrs. Athens Clay Pullias. All are valedictorians, salutatorians, or otherwise ranked number one or number two in their high school classes.

22 Valedictorians, Salutatorians Lead Incoming Freshman Class

by Denise Holt

The Freshman Class of 1973 is led by 22 top scholars, who come from different sections of the nation.

THESE STUDENTS, who were valedictorians and salutatorians of their high school classes, received special recognition for their achievements from President and Mrs. Athens Clay Pullias at the reception for freshmen and

new students Sept. 18.

Admissions counselors John Conger and Miss Karen Siska presented the incoming scholars to President and Mrs. Pullias in a special group, as they were photographed for their hometown newspapers.

The valedictorians included in this group are as follows: Patrice Austin, Harding Academy, Memphis, Tenn.; L. Brent Bates, Zane Trace High School, Quaker City, Ohio; Corinne Ford, Dickson High School, Dickson, Tenn.; and Jackie Shearer, Monteagle High School, Monteagle, Ky.

Ellen Watts graduated from Riverdale High School in Murfreesboro, Tenn., as number two in her class.

STUDENTS RANKING number one in their graduating classes where valedictorians were not selected are as follows: Paula Burns, Glenciff High School, Stephen F. Flatt, McGavock High School, Donelson, Tenn.; and Jackie Shearer, Monteagle High School, Monteagle, Ky.

HONORS RECEIVED by Lipscomb Civilians and Civinettes include the Outstanding National association for Retarded Children project award.

Virginia L. Hannah, Rockwood High School, Rockwood, Tenn.; Deena James, Summertown High School, Summertown, Tenn.; Sharla Krampf, Fairley High School, Memphis, Tenn.; Jim Perkins, Madison Academy, Huntsville, Ala.

Vic Van Cleave, Alamo High School, Alamo, Tenn.; and Libby Srite, Cleveland High School, Cleveland, Tenn.

SALUTATORIANS honored were Gail Abbott, Tullahoma High School, Tullahoma, Tenn.; Stephen R. Bates, Bloom-Carroll, Lithopolis, Ohio; Cathy Lynn Bee, Giles County High School, Pulaski, Tenn.; Jeri Campbell, Brentwood Academy, Brentwood, Tenn.

"HELLO DOLLY" will open the fall season for Theatre Nashville and the Circle Theater this fall.

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Donna will again have the lead role of Dolly Levi, while Gary has the part of Ambrose Kemper. Rick will perform in the chorus as a townsperson.

Theatre Nashville production is scheduled to run only through Oct. 20. Rick Tamble said, "We are hoping to hold out much later than that."

TICKETS FOR "Hello Dolly" can be obtained by calling 292-1621 or by writing Theatre Nashville, P. O. Box 9015.

Patricia Mickholtzick, D.L.C. senior who is 1973-74 president of the Tennessee state chapter, presided over a meeting of the Executive Council on campus at that time.

ACTIVITIES planned by the council for the 1973-74 school year include a statewide workshop at Belmont College, Nashville, in October; attendance at the Southern Regional Conference in Atlanta Nov. 8-10; and the State Leadership Conference to be held in the spring.

Miss Mickholtzick, economic theory and business management major from Niles, Ohio, represented the state chapter at the National Leadership Conference in Washington, D. C., in June. Mrs. Patty Dugger, D.L.C. chapter adviser, also attended the conference.

In addition to being salutatorian of Maplewood High School, Miss Sams was chosen Junior Achievement Treasurer of the Year and was a two-year delegate to the National Junior Achievement Conference.

AT D.L.C. she completed the two-year office administration program with a 3.57 average.

In giving an account of Miss Sams' work at D.L.C., Mrs. Dugger said, "She has decided to go from office administration to the accounting area and is doing excellent work. In addition to her regular school load, she works five hours a day."

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Miss Sams Receives Grant From National Organization

by Cheri Horn

Gwen Sams, a graduate of the two-year office administration program at D.L.C., has been awarded \$500 grant by the American Business Women's Association through the Stephen Bufton Memorial Educational Fund.

Miss Sams, first considered only for a local award, ultimately

Honor Roll...

(Continued from page 1)

Jacqueline Mauet, Daniel W. McCormack, Steve A. Mick, Villi Mitchell, Ruth Ann Mofield, Thomas N. Montgomery, Delta Collett, Moeylou, M. Kipps, Mary Moore, Katherine Moore, Barbara U. Moss, Martha B. Murphree, Betty Ruth Nance, Rebecca Ann Nance, Pamela Jane Neely, Robert C. Newell, Donna Lorraine Newman, Clarice A. Novak, Terry L. Page, Nancy Elizabeth Palmer, Eva Allen Parker, Patricia S. Parker, Philip Perry, James L. Petty, Mary Jane Petty, Steve T. Pharr, Janice M. Phelps, Eva N. Redmon, Rhonda B. Rice, John Russell Rigney, Betty L. Ross, Frances C. Rutland, Susan Sanford, James Charles Savage, Judy C. Seils, John S. Shaub, Glenn R. Sheumaker, Jr., Bobby C. Sirey, Jr., Deborah A. Shugart, Cynthia Spano, Kenneth M. Switzer, Rick Tamble, Michael C. Thomas, Richard Reed Thomas, Debbie A. Thompson, Suzanne Turner, Suzanne Tracy, Donald W. Turner, Frances C. White, Daniel W. Weaver, Frances C. White, Yvonne D. White, Donna J. Williams, and Terri L. Wood.

Service Clubs Recognized At International Conventions

by Jonathan Seamon

Lipscomb's Circle K and Collegiate Civilian chapters received honors at their respective annual international conventions in Florida during August.

THE COLLEGE was well represented by delegates to both conventions.

Members of Lipscomb's Circle K and Epsilon clubs traveled to Miami Beach for their annual meeting, including Craig Bledsoe, president; Wendell Thorpe, secretary-treasurer.

Jeffrey Paul, past president; Susan Pilgreen, president of Epsilon; Barry Pikes, vice-president; Trey Williams, recording secretary; and Jeff Blackwood, Kentucky-Tennessee District Governor.

The Valley District, which includes Lipscomb, received the Outstanding District award, and an award for the Outstanding District Governor.

Both conventions drew representatives from all over the United States and Canada.

According to the Lipscomb delegates, "topnotch speakers and outstanding banquets" were features of both the international meetings.

New Faculty

(Continued from page 1)

team in his undergraduate years at Freed-Hardeman College and later at Lipscomb. He received the B.A. degree here in 1970 and his M.A. degree at the University of Tennessee, Knoxville.

He is a candidate for the Ph.D. degree toward which he has already completed a year's work. He has taught in Knoxville city schools and served as a psychological examiner and psychiatric aide in the system.

Neely is a doctoral candidate at the University of Illinois, where he received the M.A. degree and has completed a year's work on his doctoral program. He taught as a graduate assistant at the University and preached for a local congregation. He is from Columbia, Tenn.

Coach Strasburger arrived on the campus early to begin plans for the basketball team. His appointment was announced in the August issue of THE BABBLER.

He has been coaching in Kentucky high schools where he had a won-lost record of 21-14 and 26-6 for the past two years.

HE HAS THE M.S. and B.S. degrees from Western Kentucky University and is a native of Cave City, Ky. His coaching career has included teams in WKU Training School, Tell City, Ind., High; and Greenville, Ky., High School.

Phillips recently returned with his family from Sierra Leone, West Africa, where he had been engaged in mission work and teaching in the Bible Training School at Freetown since 1971.

Vulter church of Christ, Nashville, supported him in his mission work in Africa, along with Central church of Christ, Johnson City, Tenn., his home congregation.

He HAS THE M.S. degree from Vanderbilt University and the B.S. degree from East Tennessee State University. His appointment in the physics department is on a part-time, temporary basis.

Miss Siska received the M.Ed. degree from Middle Tennessee State University this summer, and last summer received the B.A. degree from Lipscomb in speech, after which MTSU granted her an assistantship in communications. She is from Orlando, Fla., and joins Dr. Walden's staff to serve with John Conger, also a Lipscomb graduate and an admissions counselor for the past two years.

Three DLC graduates, Mike Finley, Mary Smith, and Nancy Lenox, are featured in this production along with Mike Byrd, a current junior.

Meanwhile, Dr. Jerry Henderson, former DLC drama director is directing "How the Other Half Loves," which opened Sept. 20 at the Circle Theater to continue through Sept. 30.

Three DLC graduates, Mike Finley, Mary Smith, and Nancy Lenox, are featured in this production along with Mike Byrd, a current junior.

Miss Mickholtzick, economic theory and business management major from Niles, Ohio, represented the state chapter at the National Leadership Conference in Washington, D. C., in June. Mrs. Patty Dugger, DLC chapter adviser, also attended the conference.

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The Babbler

Vol. LIII David Lipscomb College, Nashville, Tenn. 37203, October 12, 1973 No. 3

DLC Begins 10-Year Self-Study Of All Operations and Divisions

by Peggy O'Neal

Lipscomb is in the process of conducting a 10-year self-study of its operations for accreditation by the Southern Association of Colleges and Schools.

The Southern Association was founded in 1895 to determine standards of academic respectability for schools and colleges.

IT BEARS the responsibility of accrediting colleges, universities, high schools and elementary schools in 11 states—Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia—and in Latin America.

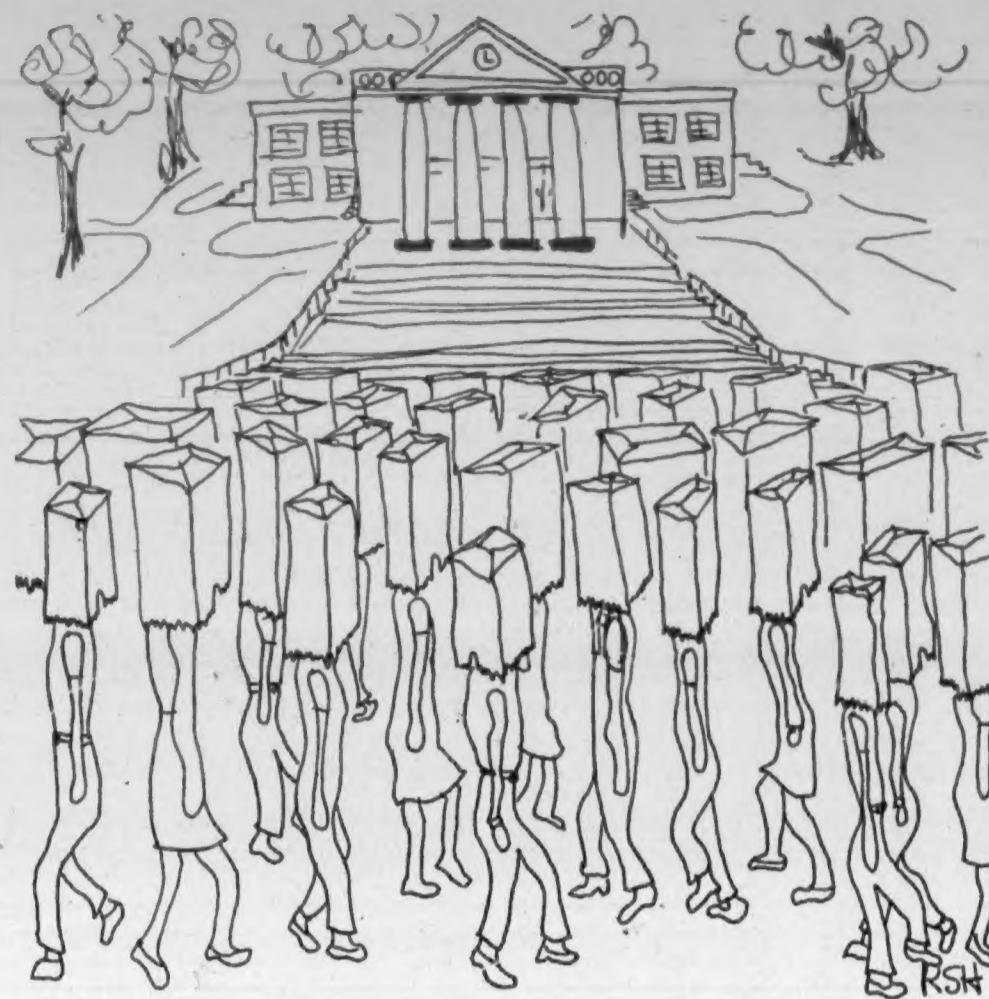
Standards and criteria for colleges and universities are set by the College Delegate Assembly, which consists of one voting representative from each member institution.

An Executive Commission on Colleges is also chosen, and Dr. Gordon W. Sweet, who delivered the August commencement address, is the executive secretary of the commission.

Third, to allow a group of professional consultants to review the school and make recommendations for improvements.

IN THE CASE of Lipscomb, we are far above the minimum standards," Dr. Dennis said.

"We really come in on that second purpose.



Why He Never Did Read It: United States' Constitution

by D. L. Wyatt

"The foundation of every state is the education of its youth." —Diogenes.

While watching with bated breath the Nixon administration's parliamentary gymnastics to avoid the sundry pitfalls of Watergate this summer, a lone question was repeatedly addressed to me by a small stranger I call my conscience.

"WHAT?" HE asked me as we watched Sam Ervin's subpoenas and petunias being squashed, "ever happened to the old U.S. Constitution?"

I replied vaguely that it is somewhere in Washington.

"No," he insisted. "I refer to the fact that it seems that our President doesn't seem to have read it."

Well, after an intensive and exhaustive investigation, the reason for Mr. Nixon's never having read the Constitution came to light. I am indebted to Prof. Herman Utic, chairman of the history department of Veritas University, for the following record of the events that led to the President's ignorance of our nation's most precious document.

THE SCENE is a dusty classroom in the Whittier, Cal., Elementary School. A faded portrait of George Washington hangs crookedly upon a wall. A Bowie knife is imbedded some two inches deep into the front blackboard.

Miss Gladys P. Frump, age 73, a fifth grade teacher for 75 years, is speaking. The date is Nov. 10, 1928. A bedraggled band of bearded small fry is reentering the classroom from recess.

Miss Frump: "Will someone please tell me where Dick is? Is he out there playing King on the Mountain again?"

A tyke: "We tried to get him down, but he kept on kicking us away. We told him recess was over and he should come on inside and give up being king for a while."

Miss Frump: "Well, what did he say?"

The tyke: "He said that would be the easy way out and a cowardly thing to do."

MISS FRUMP, ignoring the rather conspicuous absence of her most recalcitrant student, begins a lesson on American history.

After a few hours, when he realizes that the other students are no longer around to compete with him for mastery of the mountain, young Dickie saunters back into the classroom.

Miss Frump: "Master Nixon, since you have seen fit to rejoin us, can you tell me what offices Thomas Jefferson held?"

Master Nixon: "Oh, nuts to you!"

A deluge of revelation sweeps over the room. Most of the students throw up. The hardcore delinquent 31 percent of the class.

He Who Has Eyes to See...

"A Skylab splashdown? I didn't even know there had been a launch!"

"The President isn't coming to dedicate Tennessee's newest dam? I didn't know he had ever planned to come."

Such comments are typical of many of us as students at an institution which, we claim, "shelters us" from the outside world.

Yet, who actually shelters us?

We are not forced to restrict our ideas, our thoughts, and our knowledge to the affairs of the campus where we attend classes and where many of us have our homes for nine months of the year, or longer.

Rather, we often shut ourselves off from the world beyond the bounds of Granny White Pike and Belmont Boulevard, and in this way we fail to take advantage of many opportunities we have to become truly educated men and women.

In attempting to persuade students to look outside as well as inside the school when examining policies, problems and solutions, THE BABBLED again this year plans to offer on this page ideas on subjects of national, local and collegiate interest.

John Hutcheson, senior political science major, is planning each issue's editorial page. He and the rest of THE BABBLED staff will appreciate any response from other students and from faculty members concerning subjects discussed on this page.

'Rolling Stones' Prove Good Rock Not Dead

by John Hutcheson Jr.

Although it may not clean your wash or your engine, the new Rolling Stones album is a good one, and it will give you 46 minutes and 46 seconds of almost solid listening pleasure.

Mozart the Rolling Stones are not, but neither are they Grand Funk Lobotomies.

GOAT'S HEAD SOUP, the new album, dispels the rumors that Mick Jagger has lost his voice and that Keith Richards lost his index finger in a poker game.

Seriously, this album rocks, burns, and manages to sound quaintly beautiful in spots.

Although the album has its weak spots, it completely dusts the previous two offerings, "Exiles on Main Street," and "Sticky Fingers."

"Exiles" was cluttered and trite for the most part, and "Sticky Fingers" had the musical depth of an electric kazoo consort.

But what we have in "Goat's Head Soup," is a tasty brew that is an eclectic mixture of songs in which one can actually understand Mick Jagger's vocals.

DANCING WITH MR. D. comes on mysterious and spooky with Richard's highpitched lead guitar but is soon spiced with a crunching rhythm guitar kicked on by Charlie Watt's excellent drumming.

The band is tough and tight and clearer than it has been in three years.

"100 Years Ago" is pushed by Billy Preston on keyboards with an explosive ending reminiscent of his own song, "Outta Space." "Coming Down Again" is marked by

"Can You Hear the Music?" is a throwaway cut. Repetitive and lacking in any real bite, the song has no drive.

The Stones should stay away from jazz oriented selections, because they are really a rock band as best evidenced by the last song on the album, "Star Star."

Keith Richards tears away on a Chuck Berry riff to open the song and the rhythm section is right behind laying down a driving number. Jagger gets exciting on vocals and it seems that this is where the Stones belong.

Contrary to Don McLean and Rolling Stone magazine, good rock music is not dead. "Goat's Head Soup" will give you a dish full.

Music City, U.S.A. Offers Variety

As Lipscomb opens its doors to 1973 fall quarter students, once again the problem of how to occupy free time will float across campus.

Theaters include The Barn Dinner Theater, Theater Nashville, Circle Theater, and Encore Theater.

Metropolitan Nashville has a park system of more than 5,500 acres, including Percy and Edwin Warner, Centennial, Shelby and many other parks. Also within driving distance are Old Hickory and Percy Priest Lakes.

NASHVILLE is certainly not lacking in foods to satisfy the All-American college student's taste. The variety ranges from Shakey's pizzas to a steak at the Jolly Ox to the German food of the Gerst House Restaurant.

Of Nashville's unique features, none can command more attention than Opryland Symphony, an entertainment complex that spreads across 369 acres of Tennessee woodland.

Its specific purpose is to tell the story of American music. Nine live musical shows may be seen carry out this theme.

Vol. LIII, No. 3

October 12, 1973

David Lipscomb College, Nashville, Tennessee

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Editor-in-Chief, Laura Ann Lowrey; Sports Editor, Donna Bumgardner; Editorial Page Editor, John Hutcheson; Feature Editor, Peggy O'Neal; Copy Editor, David Pennington; Business Manager, Gina Helton; Photographer, Mel Bryan; Cartoonist, Becky Henderson.

Community theaters in Nashville provide productions spiced with comedy, music and

entertainment.

Bison watches hopefully as ball flies toward the fence while the team continues their fall practice schedule.

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SPORTS

The Babbler

Page 3

With Donna Bumgardner

October 12, 1973



Tackle football opens on campus with seniors and sophomores scheduled to clash Oct. 11 and juniors and freshmen Oct. 13.

Lipscomb Finishes Fourth

Brewer Leads Golfers In Opryland Tourney

by Donna Bumgardner

All the teams received free passes to Opryland and a banquet was held Monday night with entertainment for the competitors.

"We won't be as strong in the fall matches as we will in the spring because two of our players, Clay Livingston and Bob Turnbow, are out this quarter, but we are gaining valuable experience," Dr. Ralph Samples, coach of the golf team, said.

THE OPYLAND Collegiate Classic Tournament, formerly sponsored by WSM, Inc., is now sponsored by Opryland and was held at the Old Hickory Country Club on Oct. 8 and 9.

Lipscomb competed in the college division along with seven other colleges, including Belmont College, Trevecca College, Florence State University, Carson-Newman College, Christian Brothers College, Kentucky Wesleyan College and Alabama A and M College.

This brought him into the third place individual title behind William Lewis of Alabama A&M University and Mike Loper of Florence State University. Loper shot a 61 for the low round of the tournament.

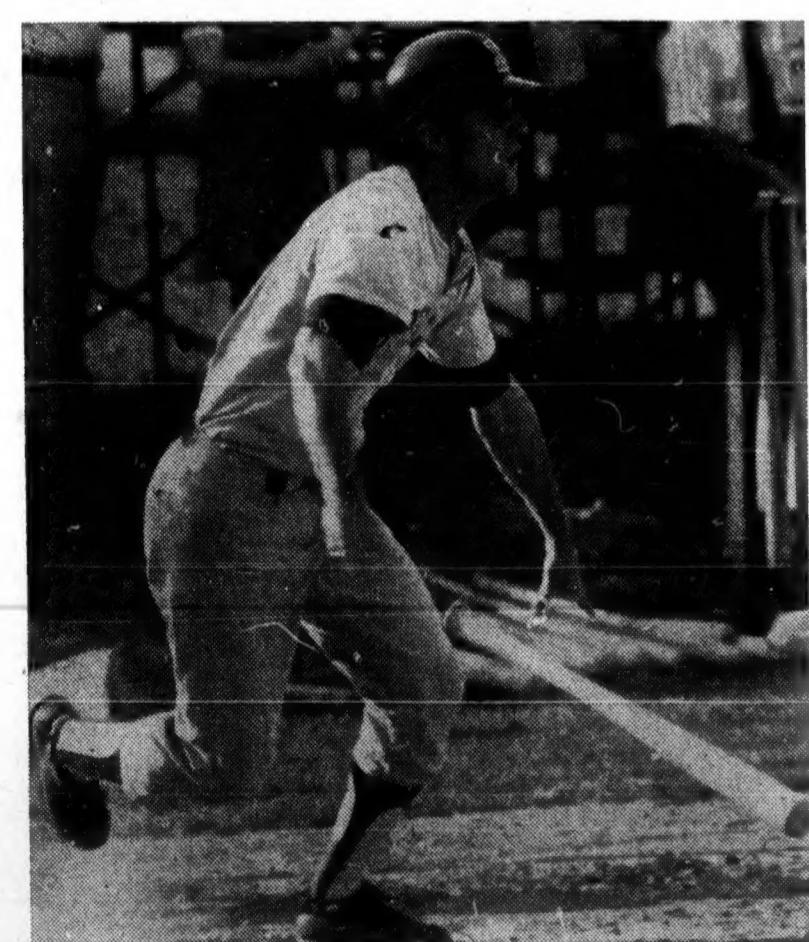
Lipscomb finished fourth in the college division behind Florence State University in first place.

Lipscomb's golfers met the Vandy squad in a practice match several days before the tournament and defeated them. Their tourney showing was not as good as the Bisons final team score.

After this first round, DLC was in fourth place behind Florence State, first place winner and one stroke ahead of Carson-Newman.

For the regular spring schedule, Coach Samples will be scheduling 12 matches and three tournaments.

Fall offers three more matches, in addition to these.



Bison watches hopefully as ball flies toward the fence while the team continues their fall practice schedule.

Tackle Football Clashes Beginning; Freshmen Debut in Saturday Game

by Stan Chunn

Lipscomb's intramural tackle football program opened its 15th year Oct. 11 in a game between seniors and sophomores.

"The enthusiasm exhibited by the 70 players we have out has been exceptional," director of the tackle football program, "Doc" Adams, said this week.

"WE HAVE SEVERAL players who could play intercollegiate football, and I expect the competition to be fierce."

Enthusiasm reached a peak when the seniors knocked heads with the sophomores. Rookie Coach

Bruce Reed will be directing this endeavor.

OVERALL DEPTH should be an advantage for the freshmen who have 30 players dressed out. However, a lack of organization, an inherent deficit in freshman teams, will undoubtedly be a weakness that their foes will capitalize on.

Freshman Coach Gary Mitchell is aware of this, however, and is hoping to bring organization out of the chaos.

"Mending" will be a key word to the juniors' success. Several players have been hampered by injuries already. Their rookie coach will be Paul Daniels.

"We would like to encourage everybody to come out and watch the games," Adams said. "We think there will be some good ball playing."

Games will be played on Thursday nights and Saturday afternoons on the athletic field, with the exception of the Oct. 13 game which was scheduled at a local high school football field because a baseball game was to be held on Onion Dell.

Fall Football Schedule

Oct. 11 Seniors vs. Sophomores

*Oct. 13 Juniors vs. Freshmen

Oct. 18 Sophomores vs. Seniors

Oct. 20 Freshmen vs. Juniors

Oct. 25 Juniors vs. Seniors

Oct. 27 Sophomores vs. Freshmen

Nov. 1 Playoffs

*To be played off campus

All Thursday games at 7:30 p.m.

All Saturday games at 2 p.m.



Senior Ed Throop shows polish and experienced form in practice for the seniors' bid to make the fresh respect their elders.

Four Lettermen Return

Netters Plan Fall Tourney

Bison netmen will test their mettle in a fall tennis tournament which Lipscomb netmen will have participated in seven matches with local colleges, all in practice for the spring season.

Scheduled for play in the two-day tournament to be sponsored by Home Federal Savings and Loan Association Oct. 26-27 are the following candidates for the 1973-74 team, ranked in order of their present status:

GARY JERKINS, Roger Loyd, Bob Boyd, Bruce Murch, Jerry Lane, David Brantley, Doug Bradley, Gary Bryan, and Mark LaFever.

Two other candidates for the team not participating in the fall practice meets are John McIntosh, sidelined by injuries that will keep him out of practice throughout the fall quarter; and Greg Hardiman, who expects to play in the spring but has other commitments that prevent his doing so this fall.

Lipscomb's opponents in the fall tournament will be Belmont College, Fisk University, Peabody College, and Trevecca College. The event is billed as an all-city college tournament.



Adams "doctors" football helmet?



New Service

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President Athens Clay Pullias opens Lipscomb's 83rd year at the anniversary assembly of students, faculty, staff, administrators and special guests on Oct. 5 in McQuiddy Gym—now the only building on campus large enough to bring the approximately 3800 assembled under one roof.

Guests Invited to 13th Open House For Afternoon of Music, Tours

by Cheri Horn

The 13th annual Open House scheduled Oct. 28 will feature Lipscomb's music department along with tours, exhibits, and refreshment centers.

Vice President Willard Collins, director of Open House, explained its purpose:

THE ANNUAL Open House is a

good time for friends of Lipscomb to see the plant, personnel, and note the purpose of the institution.

"This is a day when the Lipscomb administration seeks to show the meaning of Christian education and the excellent facilities which Lipscomb has to use in this great undertaking."

Musical Groups Organize; Prepare for Fall Schedule

by Teresa Knowlton

The music department is already organized for a full schedule of programs during the fall quarter, according to Mrs. Frances Hall Hill, chairman.

(Continued from page 1)

Chess N. McKinney, physics and engineering science; David Nelson and Debbie Slaughter, psychology; Joy L. Bagley and Barbara Davidson, sociology; John Gregory Hardiman and Keith Nikolic, speech.

DURING WINTER quarter 10 principle committees will study various campus-wide aspects of the college, including the educational program, student personnel, and other areas.

Three students will serve with faculty and staff members on each of these committees. Students serving on the principle committees are:

Organization and administration—James D. Bridgeman, John Ruth Brown and Joyce Ann Cottner; educational programs—Janet Demonbreun, Abbie Shearry and David Taylor; financial resources—Brooks Duke, Marcia Harley and Christine Hupp; faculty—Rebecca Gallagher, Emily Catherine King and Ruth Nance.

Library—Vicky McClain, Andrew Porter and Carol Williams; student personnel—Rusty Corley, Linda Dawson and Harry Dockins; physical plant—Donna Hudson, Brenda McCollough, and Mark Varney.

Special Activities—Danny Proctor, Rhonda Walden and Pamela Joan Whitesell; research—Teresa Johnson, Bill McDonald and Pamela Joy Whitesell; purpose—Jean R. Anderson, Barbara Billingsley and Bruce Church.

The final summary report will be compiled by the steering committee during spring quarter and submitted to the Southern Association.

A committee of 20-25 consultants will visit the campus in October, 1974. They will have already read the study reports and will evaluate the school from their observations.

"This study can be most effective," Dr. Dennis said, "only if everyone is involved—students, faculty, administration, and alumni. We are preparing questionnaires that will be given to faculty members and students this quarter."

These will enable every student to describe what he feels are Lipscomb's strengths and weaknesses and how these can be improved.

The music will begin at 2 p.m. with the high school chorus in Chapel. College A Cappella singers will be heard on the steps of Alumni at 2:45, and the College Band will complete the day's music programs at 3:30, also on the steps of Alumni.

The actual Open House in college dormitories will be from 2:30 and from 3-4 in the men's dormitories and in the women's dormitories, respectively.

Campus tours under the direction of Dr. John Dawson, assistant professor of chemistry, will be conducted by members of the Lipscomb service clubs.

Special tour brochures will be distributed at the registration desks in the Bison Room, the high school cafeteria area, the lobby of the administration building, and classrooms of the elementary school and kindergarten. The location of faculty groups will be included in these brochures.

EXHIBITS will include those from various college departments under the direction of Dean Mack Wayne Craig and Dr. Dawson; club and classroom exhibits in the high school; and skits and art work in the elementary school.

Faculty and students from the college, high school and elementary school heard both vocal and instrumental groups in their first fall performance as they were presented at the anniversary opening assembly Oct. 5, in a patriotic program.

ON OCT. 25, a joint faculty concert will be presented by Miss Marion Cawood, instructor in music, soprano, and Mrs. Hill, accompanying pianist.

A kaleidoscope of sounds will be heard Oct. 27 as the entire music department presents an "Evening of Music" for visiting students and their chaperones who will be attending the fall High School Day.

Nov. 25 and 26, Charles Nelson, former chairman of the David Lipscomb music department, now teacher and choral director at East Texas State University, Commerce, Tex., will be featured in two lecture recitals.

Already invitations are being received for all student musical groups, as well as faculty members, to appear throughout the state and the nation. Mrs. Hill said:

'Old South' Sets Evening's Theme

by Gina Helton

An enjoyable evening in the Old South is in store for Lipscomb students Oct. 13 at 7 p.m., when "Gone With The Wind," timeless classic in American films, will be shown in Alumni Auditorium.

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Instructor Gary Phillips and Associate Professor Fletcher Srygle are new additions to Lipscomb's department of physics and engineering sciences.

Drama 'Anastasia' Featured As Major Fall Production

by Martha Templeton

Fall drama opens Oct. 26 and 27 with "You're a Good Man, Charlie Brown" and continues in November with "Anastasia," the main production.

Directed by John Kellam, senior major, "You're a Good Man, Charlie Brown," will be given in Fanning Court as a special feature of High School Day activities. Several favorites from last year's staging will be repeating their roles from last year's production:

The mysterious survivor of a mass murder is the subject of the quarter's chief production scheduled Nov. 8-10.

Anastasia, daughter of slain Russian Czar Nicholas, appears to envelop the audience in an atmosphere of illusion and intrigue. This play, written by Marcelle

Maurette and translated by Guy Bolton, is set in 1926 Berlin.

DR. JAY ROBERTS, drama director, is in charge, with Jim Bradfield, Craig Frisby, and Pat Douglas serving as technical assistants.

The cast includes the following: Chernov Wayne Garrett Vanya Anita Morrell Petrovina Geoffrey Paul Prince Bounine Mike Byrd Sergei Jim Bradfield Anna Pat Douglas Counsellor Drivinity Thomas Haralson Sleigh Driver Paul Shetter Charwoman Deborah Parkins Dr. Serensky Winston Harless Dowager Empress Markey Goodpasture Baroness Livembum Terese Choate Prince Paul Ed Calvert



Lipscomb's newest performing group, the Contemporary Ensemble, practices for a busy season. Vocalists are, front row, left: Tony Phipps, Johnnie Ruth Brown, Bill Lokey, Linda Sasser and Rick Brewer. Back: Bobette Bonds, pianist; Rick Garman, bass guitar; and David Clayton, guitar. Gil Phelps, master of ceremonies, and Jim Bury, drums, are not shown.

New Contemporary Group Strives for Professionalism

by Denise Holt

The Contemporary Ensemble is a new performing group added to the Lipscomb Sound this fall.

"Education is a process by which we learn something we did not know, develop a skill we did not have, or become something that we were not."

An unending conflict exists, Dr. Pullias said, between two tendencies involved in the handling of truth—the tendency to oppose truth that is new to us, and the tendency to embrace every new thing just because it is new.

"Truth is simply things as they actually are. Just because something is new or the latest thing does not necessarily mean that it is true."

SPEAKING DIRECTLY to the 3539 students, President Pullias concluded:

"Your task and mine is to study, to learn, to understand, to know, and do; and then to grow and become the very best Christian man or woman each of us is capable of becoming."

In discovering new knowledge that expands the borders of human understanding, each individual must make his own discoveries.

"KNOWLEDGE is new to the child is usually old to the adult. Education is a process, not an event. It is not something that takes place at the snap of a finger. It is not something that comes mysteriously or suddenly

is each of you. I have more responsibility to study than you do, because I must learn what a college president should know. It is even more pressing that I learn my lessons well, for the good of all of us, than it is for you to learn yours."

Goals of the ensemble are to

Band Features Percussionists

by Martha Templeton

The Lipscomb band will be coming on strong this year with a repertoire of current pop tunes and classic spirit boosters to rally the Bisons to victory.

ARRANGEMENTS of the songs are being done by the students, Lanham, Dr. Gerald Moore, assistant professor of music, and commercial publishers.

Singers are Tony Phipps, 10th quarter music major; Rick Brewer, seventh quarter music education major; Bill Lokey, a first quarter freshman who intends to major in music; Linda Sasser, 12th quarter music education major; and Johnnie Ruth Brown, eighth quarter elementary education major.

INSTRUMENTALISTS include Bobette Bonds, pianist, 10th quarter elementary education major; Jim Bury, drums, a first quarter freshman who intends to major in music; Rick Garman, bass player, first quarter freshman with an intended major in pre-med; and David Clayton, guitar player, fifth quarter political science major.

They are as fine a percussion group as I have had opportunity to work with," Van Dyke added.

POPULAR AND symphonic selections will highlight the band's preview performance at Open House on Oct. 28 in front of Alumni Auditorium.

Band officers are George Cline, president; Rick Brewer, vice president; Kathy Brown and Carol Switzer, secretaries; and Bobette Bonds, publicity director.

The Babbler

Vol. LIII David Lipscomb College, Nashville, Tenn. 37203, October 26, 1973 No. 4

Pullias Host Luncheon, Dinners, Highlighting Year's Social Events

JAMES R. BYERS, chairman, Nashville; William Dalton, Hartsville, Tenn., vice-chairman; James E. Adams, Word B. Bennett Jr., Thomas J. McMeen, Athens Clay Pullias, and Harris C. Smith, all of Nashville.

Claude Bennett, Birmingham, Ala.; David L. Boyd, Chattanooga, Tenn.; Bryan A. Crisman, Memphis, Tenn.; Congressman Joe L. Evans, Washington, D. C. and Smithville, Tenn.; Dr. William R. Gray, Louisville, Ky.; John W. High, McMinnville, Tenn.

Charles G. Morris, Tuscaloosa, Ala.; Thomas A. Noah, Jr., Shelbyville, Tenn.; Edgar E. Smith, Huntsville, Ala.; Donald G. Thorman, New York; and Newton Walker Jr., Franklin, Tenn.

SPECIAL GUESTS at the dinner on Friday, in addition to members of the Board and their wives, and other guests at the Woman's Club of Nashville Friday, Nov. 2, at 6:30 p.m.

Saturday at 5 p.m., President and Mrs. Pullias will give their annual dinner for members of the Board, faculty, staff, retired faculty and staff, their wives or husbands, and presidents and presidents-elect of Lipscomb's supporting organizations. This will be held in the Lipscomb Dining Center.

Members of the Board, who will hold their annual fall meeting in the James R. Tubb Memorial Board Room Saturday morning include the following:

College Students Publish Poetry

by Liz Bloch

Aspiring poets should submit their work now for the spring publication of College Student's Poetry Anthology. Competition is open to any college student.

There is no limitation as to type of poetry, although shorter works are preferred. Each poem must be typed or printed on a separate sheet, and must bear the student's name, home address, and college address.

Work should be sent to: Office of the Press, National Poetry Press, 3210 Selby Ave., Los Angeles, Calif., 90034. Closing date for submissions is Nov. 5.

Weekend Activities Planned

by Jonathan Seamon

Lipscomb's 13th annual Open House and first fall High School Day make Oct. 27 and 28 a big weekend.

HIGH SCHOOL DAY activities begin Saturday at 10:30 a.m. with registration for visiting students in grades 9-12.

A full day has been planned for Saturday with several different sessions to be presented to help explain the programs offered at Lipscomb.

"An Evening of Music" to feature vocal and instrumental groups will also be offered for evening entertainment.

Sunday's open house will begin at 1:30 p.m. and continue until 4:30 p.m.

The officers of Lipscomb's Parent-Teacher Organization, and the Mothers' Club will be serving refreshments in the college, high school, elementary and kindergarten areas along with helping with registration of guests.

The college's service clubs, which include Civitan, Civettes, Circle K, and K-ettes, will serve as tour guides during High School Day and Open House, with Dr. John Dawson, associate professor of chemistry, in charge.

During Open House both men's and women's dormitories will be



Winners in the annual fall Talent Show are ready to take a bow. Kathy Norman, right, won first place with her piano performance; Amanzo Jones won second place reciting "The Raven"; and classic guitarist Arnold Huygebaert, left, took third.



Instructor Gary Phillips and Associate Professor Fletcher Srygle are new additions to Lipscomb's department of physics and engineering sciences.



President 'Bypassed Chance' For Noteworthy Nomination

by Kim Forristar

They say Richard Nixon had more fun choosing a vice-president than he's had since Watergate hit the papers.

His little secret, possibly kept from Gerald Ford himself until a couple of hours before the announcement celebration, almost split his party because of the speculations rampant during the tense 24 hours preceding its release.

IT'S NICE that he had his fun at the expense of Barry Goldwater and other Republican pessimists who feared the worst. (Spiro Agnew certainly failed to get in on it.) But the President bypassed a chance to make a noteworthy decision, opting instead for the immediate shallow ends of politics.

Few Americans would have ever considered Gerald Ford as Presidential material. He has capability, evidenced by 25 loyal years in the Congress, and has lots of friends in both parties. But he's sort of like the blind date—"She's a great cook, and all the girls like her!" Somehow she rarely rates.

Lyndon Johnson used to say that Gerry got hit once too often with his helmet off, thus blaming his inerrant conservatism on his University of Michigan football days.

Ford's outstanding feature is his blind loyalty to orthodox Republican party lines. He's just not an "intellectual heavyweight," said one report.

MARY NIXON showed a quiet wisdom in this expedient choice of a new No. 2 man. Maybe there has been too much excitement lately. Maybe, if unfortunate events so decree, he will even rise to meet the challenge of the Presidency.

But after the disappointing Agnew and Eagleton appointments, we might have hoped Nixon would look for finer traits than popularity with the boys on the Hill.

Surely there are men with integrity, creativity, dreams, and talent who could have set a new trend in vice-presidents. Such a man would no doubt take the Presidency's limelight.

If all this can be gained, why is it so hard to find the help needed to publish the BACKLOG?

The biggest proof of the importance of the BACKLOG is the students themselves. If the students had felt the BACKLOG had outlived its usefulness, they would not have come through and kept it alive by purchasing the necessary number of copies each year.

THE SAME FEW hard workers will get the BACKLOG to the publisher, and in the spring we lucky ones, will be able to look at our 1974 annuals and listen to comments like, "I wish I had gotten a BACKLOG!"

No, the tradition of annuals won't die, just as the tradition of class rings, school newspapers, and social clubs won't die. There will always be enough students who can see the importance of these traditions.

Keeping these traditions going may cost a little extra money or a little more effort on the part of the student body, but then how long can a school such as Lipscomb stand without traditions such as these to stand on?

The BACKLOG is an annual seemingly like most college annuals. It has prose and pictures dealing with student life, academic life, sports, faculty, and so on.

WHEN YOU come right down to it, annuals are all pretty much the same. There is one difference, however; which many overlook.

Each person who purchases an annual is an individual. No two people will interpret the prose the same way, and no two people will see the pictures in the same way.

In this sense the BACKLOG can become a very personal history of each individual who takes the time to look inside the cover. Whether one sees his picture or someone else's is of little importance to the emotions experienced while looking through the BACKLOG.

THE BACKLOG is not only a sentimental trip over the year past, but it can also be an accurate record of the school's accomplishments and of the individual accomplishments of the outstanding members of the student body.

Some may consider this an unfair method of recording the history of the "average" student, but if we are honest with ourselves we must realize that this is the only fair method. This is the reason competition is so strong.

Without special awards or recognition clubs or individuals, there would be no sense in competing for first place in anything.

If the "average" student wishes to have his achievements recorded, he will have to learn to compete and win.

RECOGNITION must be earned or it will be meaningless. One of the best ways to record these achievements is through the BACKLOG.

OTHER SECTIONS of the book present

proved with care by a Congress not in a hurry to get home.

The President served his own interests in appealing Congress no less than the usual candidate does in appealing some portion of the electorate.

It's a pity he failed once again to think of the best interests of the nation by choosing the nation's best.

Minimum Wage Cuts Inflation?

by John Hutcheson III

Now that Spiro has gone and it is certain that Thomas Eagleton is not going to be the next vice-president, the time has come once again to look at Richard Nixon.

IN HIS everpresent quest to combat inflation, Nixon no doubt made one of the most courageous moves of his career when he vetoed the preposterous minimum wage bill which would have raised minimum wages from \$1.60 an hour to \$2.20 an hour.

Imagine letting those workers go home with \$9.00 a week in their pockets! This valiant veto affects not only the unskilled laborers (already in bad shape because of Phases I through IV), but us as college students as well.

Nixon did compromise and assent to make \$1.90 the new minimum wage, but \$75 for a 40-hour week just doesn't go far in the gas tank or the grocery basket.

Can a wage hike affecting only one quarter of one per cent of the Gross National Product make any real difference in the already spiraling inflation? Mr. Nixon thinks so.

But can an \$85 billion defense budget, bigger than any Vietnam year defense budget, be considered inflationary? Not according to our inflation-conscious President.

The next time you gripe about working your head off for \$1.90 an hour, just remember that you are doing your part to offset inflation—never mind asking the Defense Department.

To Editor

Letters Appeal for Readers' Help

Dear Editor:

The United Givers Fund drive is under way, and again I have the privilege of soliciting donations for this worthy cause.

Many agencies benefit from this fund, but gifts may be allocated to any one or several that may be preferred, giving the donor control over the use made of his contribution.

Lipscomb and its faculty, staff and students benefit from many of the services provided by the UGF. Can we accept and refuse to give?

Let us make a real effort to meet our quota in UGF contributions this year and create a better image for Lipscomb in the community.

Lewis S. Maiden

Dear Editor:

Will you please make this appeal for me in THE BABBLED?

Anyone having pictures of "Snow White" in Singarama 1972, please contact me.

Doug Jackson

Box 753

Campus Mail

BACKLOG Cries Out for 'Quiet Suicide'

by James McClung, Jr.

Lipscomb's student body has heard a great deal the past two years about "saving the BACKLOG," but no one has recently revived the possibility that the BACKLOG may not deserve saving.

We students have been asked time and time again to believe that the BACKLOG is worth preserving as a "record of what you did in college." But this statement begs for examination.

DOES THE BACKLOG in fact record what goes on at Lipscomb? Has it done so? Indeed, can any book filled with pictures taken at random claim to reflect truthfully or adequately what transpired among some 2000 persons throughout an entire year? or even among 200?

Such a claim, even at a college like Lipscomb where diversity is the exception, is pompous and desperate, the last cry of a vanishing species, and one that should be helped along the road to oblivion.

When the administration announced that the BACKLOG would be discontinued in 1972 for lack of student interest and as a financial necessity, students began the campaign to "Save the BACKLOG." Since then no dissenting voice has been raised.

The demise in the BACKLOG's popularity can be partly attributed to the idea that a person can see his own picture in the book. The likelihood of a student finding himself in any other than a posed shot has decreased in direct proportion to the increase in the number of students.

The "average" student wishes to have his achievements recorded, he will have to learn to compete and win.

RECOGNITION must be earned or it will be meaningless. One of the best ways to record these achievements is through the BACKLOG.

OTHER SECTIONS of the book present

even less proof of the validity of the BACKLOG as a record. The academics section shows nice pictures of the faculty in contrived poses, but rarely does it capture the atmosphere of a lively discussion, or the excitement of that final A.

The sports section always makes sure to display prominent athletes in well-photographed action, but rarely does it snare the cross-country runner practicing on a cold autumn morning, or the basketball player shocked by a stinging outbreak from his coach.

THE FOOREST performance is turned in by Student Life, the section that should by all rights flower most beautifully. It always covers the big events like Bison Day and Homecoming and joint chapel, but it can never hope to express adequately what each student will value as his personal memories from his college days. To be a record it must be personal, yet personal is precisely what it cannot be.

But all this is attacking the problem from without. The BACKLOG itself is crying out for a quiet suicide. The students have to be coerced by guilt-feelings to relinquish their \$13. And the staff, when the editor finally puts one together, gets behind the effort only half-heartedly.

All this is contingent upon finding an editor in the first place, something that's becoming harder and harder to do.

The BACKLOG wants to die. I propose that we let it.

The BACKLOG is thus remanded to a role as a mirror for the collective whole, eliminating individuality, denying personality and confining diversity.

The reader who has not already dismissed this article as simply argumentative must be saying, "The writer overlooks that the BACKLOG is a tradition at Lipscomb. Too many traditions are dying; we must save this one."

We have long since done away with the traditional atmosphere that once surrounded the BACKLOG and are retaining only in name what we once traditionalized.

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THE BABBLED

Vol. LIII, No. 4 October, 1973

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Editor-in-Chief Sports Editor

Laura Lowrey Mark Jordan

Lipscomb Basketball to Be 'Exciting', Coach Strasburger Promises Fans

by Mark Jordan

The basketball team has been going through drills every day in preparation for the season opener Nov. 15.

New Coach Charles Strasburger promises an exciting team for the fans to watch in his first year here at Lipscomb.

"We are going to have a good hustling ball team that will show a lot of dedication and determination. Our players haven't played together as a group yet and therefore it will take some time before we get things going smoothly as a team," he said.

"We are aiming for team knowledge and effort, and I think that we will accomplish these purposes with the players we have this season."

ONLY ONE PLAYER is returning to the team from last year's starting line-up. The front line of centers and forwards includes 6'6" Steve Flatt, 6'4" Edward McCarragher, 6'6" Bill Fox, Rusty McCoon at 6'5", and Clyde Whitworth, also 6'5".

Guards include returner Bobby Ferrell, David Black, Barry Johnson, Barry Dean and Greg Blackburn. Steve Davis, a junior college transfer student will be redshirted by Strasburger this season.

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Basketball Boosters

Bison Day, Nov. 15, will give this new 1973-74 varsity cheering squad its first public performance in McQuiddy Gym. From left, front row are: Sharon Oatts, Debbie Mathis, Alva Jo Gann, Diane Dunlap, and Faye Schumaker; back, Susan Hembree, Wanda Rainey, Geoffrey Paul, Kay Arlen and Sandy Hamilton.

1973-74 Cheerleaders Chosen; Debbie Mathis Selected Captain

by Sandy Weber

The recently elected varsity cheerleaders will make their debut on Bison Day, Nov. 15.

Included on the new squad are Kay Arlen, Diane Dunlap, Sandy Hamilton, Sharon Oatts, Wanda Rainey, Alva Jo Gann, Susan Hembree, Debbie Mathis, Geoffrey Paul, and Faye Schumaker.

KAY, NEW TO THE SQUAD this year, is a first quarter freshman majoring in education. She was a high school cheerleader for four years in Allentown, Pa., and was the Lehigh County Junior Miss of 1973.

Diane is back from last year. A native of Dickson, Tenn., she is an eighth quarter psychology major, a member of Delta Sigma,

and was a Campus Beauty finalist last year.

Sandy, the only married member of the group, is a third quarter English major. She previously attended Kennesaw Junior College in Kennesaw, Ga., and now lives in Bon Aqua, Tenn.

Another returning cheerleader is Sharon Oatts from Hopkinsville, Ky. Sharon is a fourth quarter sociology major and a member of Delta Sigma.

Wanda Rainey, 10th quarter biology education major from Marion, Miss., is new this year. She came to Lipscomb last year from Freed-Hardeman College and was just recently elected an Elam Hall dorm representative. She is also a member of Delta Sigma.

The second returning Nashvillean is Faye Schumaker, a fourth quarter pre-nursing student.

DEBBIE MATHIS, chosen captain of the squad for the 1973-74 season, is an 11th quarter English major from Burns, Tenn.

This year, as last year, Miss Sondra Powell, a secretary on the president's staff, and Miss Sara Gamble, supervisor of Johnson Hall, will sponsor the cheerleaders.

December Officers Elected

by Mary Landes

Officers for the December graduating class are Ken Switzer, president; Allen Carter Brown, vice president; Melody Jones, secretary; and Belinda Buckley, treasurer.

KEN IS A history major from Paducah, Ky. While at Lipscomb, he has been president of Phi Alpha Theta, honorary history fraternity; secretary of Beta Tau social club; Homecoming escort; member of the intramural basketball team; and on the Honor Roll.

Allen, a native of Nashville, is an accounting major. He has been on the Dean's List and is active in intramural sports.

Melody, a physical education major, is also from Nashville. She has been a member of Biscuittes, Civinettes, and Kappa Chi

Clubs Invited To Haunting

For after-Halloween haunting, Crazy Jane's House will be open beginning at 6:30 p.m., Nov. 2.

ADMISSION is free, and a donation is planned later in the evening.

The haunted house is sponsored by Omega Nu Social Club especially for other social club members and their friends.

Maps will be available in Dean Carl McElveen's office and from club presidents. The house is located on Coleman Road off Highway 31, approximately six miles south of Franklin.

Purpose of this outing is to help in bringing the social clubs closer together through participation in more activities with each other," Buddy Victory of Omega Nu said.

THE HOUSE should be "real professional" according to Victory, because the club is getting help, props, and costumes from the Jaycees and from Radio Station WMAK. One of the Jaycees helping them is a stage and production manager.

Glasgow Finds Teaching at Lipscomb 'Great Opportunity to Apply Knowledge'

by Joyce Finney

The psychology department has been re-enforced this fall by David R. Glasgow, instructor.

A native Nashvillian, Glasgow attended Freed-Hardeman College, transferred to Lipscomb for his B.A. degree, and then attended the University of Tennessee at Knoxville where he received his M.A. degree.

HE NOW HAS the equivalent of one year of work beyond his master's degree, and plans to return to U.T. in June to complete his doctorate.

"I've been in school from age six to 25, and I think DLC presents a great opportunity to apply the knowledge I have learned," Glasgow said.

"It is like a reinforcing situation after all those years, and I am pleased that is here."

The new instructor is married to the former Nancee Kerr, who graduated from Lipscomb in 1971.

"It is really funny," Glasgow said. "We met in chapel. There was another guy who was assigned the same chapel seat I was. When I went to change my seat, he encouraged me to keep the seat and let him change."

I MET HIM several weeks later and told him how grateful I was, as there was this beautiful girl who sat next to me and I really liked her."

"The guy said he was glad, as he was already married and thought I would enjoy the seat more than he could. He was right. I married her."

Mrs. Glasgow teaches earth science at Ashland City High School, near Nashville.

Glasgow brings a variety of background experience to the psychology department. He has worked as a consultant for the East Tennessee Children's Rehabilitation Center, as a training and SMR curriculum planner, and as a substitute teacher in the Knoxville City Schools.

He has lectured in the general psychology and speech pathology and school psychology programs at the University of Tennessee.

He also values experience he gained as a psychiatric aide in a psychological clinic and especially as a psychological examiner for the city school system of Knoxville.

He is also trying to complete a religious tract on teacher training for congregational teachers. This is in relation to a Wednesday night class he and Paul Brown of the West End congregation are teaching at Central Pike church of Christ, Nashville.

"I hope and think I can add something to the overall structure of the psychology department," he said.

"Dr. Gary Wilson has excellent background in animal psychology. I feel that my background in clinical and school psychology complement his programs. Dr. Dean Dale Freedly gives the student an overall perspective of the department, and those interested in counseling can reply on Dr. Ralph Samples, chairman."

AS A TEAM, under Dr. Samples' direction, we can pattern the interests of the school and the student into a solidified department with diversified offerings."

"We are fortunate to secure the services of David Glasgow in the Lipscomb psychology department," Dean Mack Wayne Craig said.

"His background in Christian education and excellent training at the University of Tennessee provide splendid preparation for our work."

GLASGOW IS working on two research projects in connection with his teaching. In the psychology field, he is gathering data regarding deception as an experimental technique. In conjunction with this, surveys have been run in his general psychology and advanced psychology classes.

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Practically Painless
If 100 more had followed Mel Martin's example, the blood drive would have gone over its quota.

Blood Drive Misses Quota

by Stan Chunn

The annual fall blood drive sponsored by Civitan and Civinettes failed to yield its quota of 400 pints.

Only 315 pints had been collected when the last of the Red Cross buses pulled away from the parking lot.

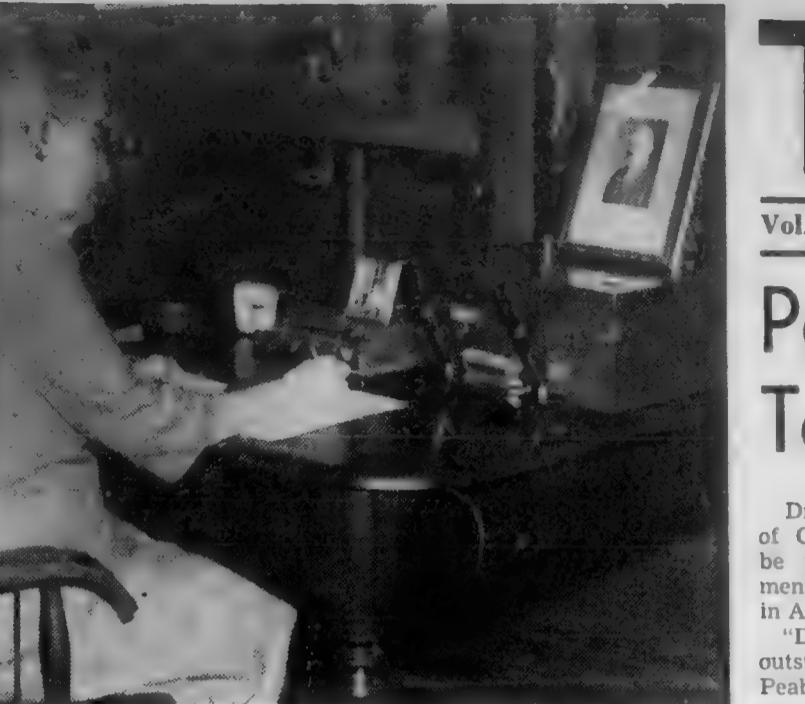
"For some reason we had more donors rejected this fall than any other year I remember," Walton Harless, director of the blood drive, said.

"We may try to run a bus load of students down to the Red Cross Blood Center to make up the deficit."

Social club competition for most points donated was won by Lambda Psi, for women's clubs, and Delta Nu, for men's clubs.

Winners were determined by the percentage of the club membership that participated in the drive.

This is the first time that the Civitans and Civinettes have failed to meet the quota to insure Lipscomb faculty, staff and students Red Cross coverage for blood needs for the next six months.



Mrs. J. Ridley Stroop signs papers establishing the J. B. Stroop Memorial Fund to provide scholarships for DLC student preachers. She is seated at a desk that belonged to David Lipscomb, her great-uncle, whose picture is in the background.

Responsive Audiences View 'Charlie Brown'

by Teresa Knowlton

A last chance to see the Fanning Court presentation of "You're a Good Man, Charlie Brown," is offered Oct. 26 at 7:30 p.m.

The play was performed in Fanning on Oct. 22 and 23 with high audience response, with John Kellam, senior speech major, as director, and the student production is expected to draw a large attendance for the final performance.

FIRST PRODUCED at Lipscomb as a summer quarter drama in 1972, the play was repeated in the fall of that year on request by students who were not on campus during the summer.

In the summer and fall, 1972, productions, "Charlie Brown" was given by three alternate casts—two from the college and one from the Lipscomb Elementary School.

"Response to these two productions was so favorable that we later performed the play at the Nashville Circle Theatre with a condensed double cast, Kellam said.

HAVING NO central theme, the play revolves around everyday incidents in the lives of the characters in the "Charlie Brown" syndicated comic strip.

"It is a dramatization of the comic strip with more emphasis on real life," Kellam said. "Although the characters are childlike, there is a direct relation to adult life."

For example Charlie Brown, played by Philip Sprayberry,

Book Fair

All "book worms" are invited to a Book Fair at Lipscomb's elementary school library Oct. 26 and 28.

Books for five to 12 year olds will be sold at prices ranging from 30¢ to \$6, offering opportunity for early Christmas book shopping.

The sale is from 8 a.m. to 3 p.m. on Friday and from 1 to 5 p.m. on Sunday. All those interested are urged to come to early Christmas book shopping.

Anyone interested in working on the BACKLOG staff should contact either Marcille Brown or Wendol Thorpe.

DR. STROOP served Lipscomb with distinction over a period of more than 40 years," President Athens Clay Pullias said in announcing the fund, to which anyone may send gifts in care of David Lipscomb College.

Additional copies of the yearbook will be sold through December in the Business Office in Burton Administration Building. The price is still \$13 a copy.

Anyone interested in working on the BACKLOG staff should contact either Marcille Brown or Wendol Thorpe.

Students vote for Homecoming Queen Nov. 9. Women eligible for this honor are members of the June, August, or December, 1974, graduating class who have a 3.0 average.

HER ATTENDANTS include one man and one woman selected from the freshman, sophomore, and junior classes; and June, August and December graduates; and two men and two women elected by the student body as campus-wide representatives.

The Lipscombs lived in the original Avalon Hall located near the site of Acuff Chapel. When they gave this to the college for a women's dormitory in 1903, they built and moved into the present Avalon Hall.

"His work touched almost every phase of the institution's life. At various times he was a student, teacher, department chairman, dean and registrar. In all of these positions he served with unselfish dedication to the cause of Christian education.

"Dr. Stroop demonstrated a willingness to serve in any capacity to the best of his ability without any hint of selfish ambition.

Student Body officers, to be elected must be in their ninth through 12th quarter in school. The men and women running for office must have a 2.5 average, according to existing regulations, but this may be raised to 3.0 before petitioning begins.

Campus beauties, usually selected fall quarter, will be chosen at the beginning of the winter quarter.

The Babblor

Vol. LIII David Lipscomb College, Nashville, Tenn. 37203, November 9, 1973 No. 5

Peabody President John Claunch To Speak at Fall Commencement

by Cheri Horn

Dr. John M. Claunch, president of George Peabody College, will be the fall quarter commencement speaker Dec. 8 at 6:30 p.m. in Alumni Auditorium.

"Dr. Claunch has performed an outstanding feat of leadership for Peabody College, over a period of years critical in the history of higher education," President Athens Clay Pullias said in announcing the commencement speaker.

"Peabody has a worldwide reputation of the highest order in teacher education and has been instrumental in training a large percentage of the faculty of David Lipscomb College.

"Mrs. Pullias and I look forward to having Dr. and Mrs. Claunch with us for the commencement exercises. They will join us in the receiving line at the reception for the members of the graduating class, their families, and friends."

Student Elections Slated for Fall

by Brent Forsyth

Fall elections on campus include Homecoming Queen and her attendants, and Student Body officers.

Students vote for Homecoming Queen Nov. 9. Women eligible for this honor are members of the June, August, or December, 1974, graduating class who have a 3.0 average.

HOSE SELECTED are Ernesto Barbo, Barbara Billingsley, Bobette Bonds, David Carnahan, Andrew Clausen, Patricia Douglass, Daniel Dozier, Douglas Foster, Stan Gunzelman, John Hardeman, Walton Harless, Winston Harless, Millicent Holmes, Christy Hughes, Gary Jerkins, Walter Leaver.

Patricia Mickholtz, John Netterville Jr., Tony Phipps, Daniel Proctor, Michael Santini, Jay Shapley, Bob Sircy, Kenneth Snell, Kenneth Switzer, Wendol Thorpe, Fred Walker, Larimore Warren, and Thomas Whitfield.

DLC's entries were limited to 29 based on enrollment, and those listed were recommended by a committee of faculty members, administrators and student leaders.

Twenty-nine Lipscomb students will be included in the 1973-74 edition of "Who's Who Among Students in American Colleges and Universities."

HOSE SELECTED are Ernesto Barbo, Barbara Billingsley, Bobette Bonds, David Carnahan, Andrew Clausen, Patricia Douglass, Daniel Dozier, Douglas Foster, Stan Gunzelman, John Hardeman, Walton Harless, Winston Harless, Millicent Holmes, Christy Hughes, Gary Jerkins, Walter Leaver.

Carlina is a member of the American Legion Post 100, a member of the Good News Club and a High Rise Diorin floor supervisor.

Annie is a member of the Good News Club, a member of the K-ette Service Club, English Club, and Bisouettes, and she is the current co-chairwoman of Delta Sigma social club.

Mrs. Bonds is an elementary education major from Libertyville, Ill. She is the treasurer of the Psi Alpha Pi social club.

Miss Douglass is an English major from Defuniak Springs, Fla. She is a member of Footlighters and the English Club, and she was a member of Best Actress in Forensic Tournaments.

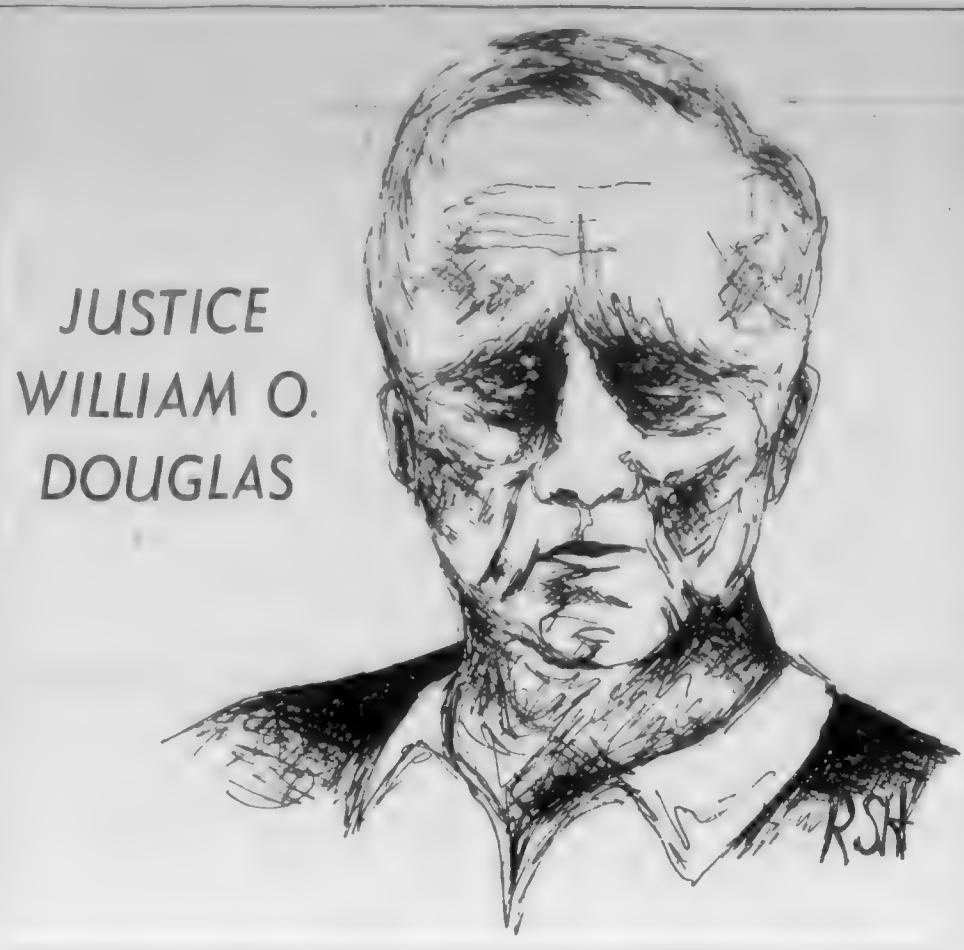
A native of Nashville, Dozier has been a member of Circle K and Delta Nu. She is a member of the Good News Club, a member of the Babbler, and a speech major and preaches part-time in Wilson County.

From Spain, Spanish education major, is from Tuscaloosa, Ala. He is vice-president of STFA, a member of Tau Phi Alpha Club and Chorale, and teaches Bible class at West End church of Christ.

A native of Nashville, majoring in music, Gentry has been a member of the A Cappella Chorus and the National Academy of Recording Arts and Sciences.

Patricia is a youth director of the Alpha Chi Omega sorority.

Winner of



Douglas Looks to Future

In a world where the interest of the individual seems to have been subordinated to Corporate good, Supreme Court Justice William O. Douglas stands apart.

In an era of short-sighted land pillage to meet energy demands of the present, Douglas looks to the future.

A devout belief in the first amendment marks Douglas' career. In accordance with this conviction, Douglas' court tenure has been hallmarked by decisions upholding individual rights and freedoms.

His actions belie great concern for our environment and subsequently for future generations.

On October 29 of this year, Justice Douglas had held the Supreme Court bench longer than any other justice in the history of the United States.

The nation owes him great honor. We need more leaders with his vision.

Ed. Note: Because of lack of space in this issue, a first-hand report on Justice Douglas' recent speech in Knoxville has been postponed until the next issue of THE BABBLER.

Culture Gap Is Basis of Misunderstanding

by Kris Dunlap

Why do men and women have so much more trouble communicating than small children do?

We are not born with misconceptions of each other. Our lack of understanding is due to a culture gap.

BOYS ARE expected to be rough and fall of mischief. Allowances are made for them when their behavior falls short of being acceptable, as illustrated by the familiar expression, "Boys will be boys."

Girls, on the other hand, are brought up more strictly. Mothers try to curb their daughters' tendencies to be rowdy and unduly like. Girls are expected to be submis-

sive to authority and to accept a passive role in society.

Women can overcome their handicap by broadening their interests. In addition to filling the role of wife and mother, they can enrich the lives of their families and themselves by becoming more involved in the world around them.

If a woman plans, she can enjoy the best of both worlds. Men and women would be able to understand one another much better if their worlds could merge.

Men can help bridge the culture gap by overcoming their fear of competing with women and by realizing that women are capable of contributing more than children to our world.

Pullias Believes Goals Attainable Despite Adverse Factors

(Continued from page 1)

Training and experience of the faculty has continued to improve with 62.4 percent of the college faculty holding the earned doctor's degrees, placing Lipscomb at the "highest level among colleges and universities in the nation in formal training of the faculty."

ANOTHER ENCOURAGING trend cited by the president is "the morale and spirit of both the faculty and student body, which is very encouraging. The cynical attitude of the turbulent '60s has almost completely disappeared. It has been replaced by a sobering sense of responsibility which apparently will grow with the years ahead."

Among adverse factors listed were a declining emphasis on higher education, a falling birthrate, the end of a long period of expansion, "staggering increases in operating costs, the enormous expansion" of public institutions of higher learning, especially the junior colleges, and the emergence of a large and growing number of trade and technical schools."

The nation has crossed "a great divide" in population growth with the 1973 birthrate currently below the level necessary to replace the population.

"Education is no longer a growth industry," he said. "The dramatic expansion of the 1950s and 1960s is permanently over. There will be more than 1,000,000 fewer

children in the first grade in 1978 than in 1963. This lowered number will be felt all the way through the universities for at least a quarter of a century."

COMPETITION AMONG schools, colleges and universities for the gift dollar has also intensified, and in addition to their more desperate need of financial support, "they are having to compete with a whole new array of needs and arenas."

In the face of predictions by knowledgeable educators that many private colleges are doomed to failure, there is still "unwavering confidence in the validity of Lipscomb's mission and in the security of Lipscomb's future, provided those responsible do their best to really offer the kind and quality of education which this college proposes to give."

"The first problem of Lipscomb is to provide in fact for the young people who come here the kind and quality of education that this school proposes to give, and it is dedicated to giving," the president said.

A long-range construction program to cost \$6,000,000 has been approved by the Board, to include the following:

Major addition to the college library, new high school gymnasium, new elementary school building, development of the athletic field on Morrow Avenue, new fine arts building, completion of the building quadrangle on Belmont Boulevard, and major renovation of buildings now in use.

It All Happened in 1 Year: The Fall of King Richard I

by Brad Forristar

One year ago Nov. 8 election officials across the nation finished tabulating votes, and one year ago Nov. 8 we knew what we had all known already, what some had clamored for, what others had simply become resigned to: like it or not, we had four more years.

We had just given Richard Nixon an overwhelming mandate. And fresh from that stunning victory, he emerged from his Camp David seclusion to prophecy.

"THE TENDENCY," he told newsmen, "is for an administration to run out of steam after the first four years, and then to coast, and usually coast downhill."

By many accounts Nixon didn't have very far down to go. Except in foreign policy, where the ever-present Henry Kissinger was shaking his cape as Boy Wonder, the President's programs were in grave disrepair.

As things stand at this writing, we have no vice-president and no attorney general. The President has been playing "musical chairs" in the Cabinet room, and most chairs have had at least three occupants, and some occupants have had three chairs. And despite Nixon's capitulation in the matter of his White House tapes, people are still changing their "Re-Elect the President" stickers to read "De-Elect the President." For the first time in a century, Congress is formally considering the possibility of impeaching the President.

The wave of public support was at flood stages one year ago for Richard Nixon. It had taken exactly 10 years to build back up from Nov. 7, 1962, when he told newsmen they wouldn't be kicking him around any more.

THE WATERS receded fast. In a short 12 months, not the four years of his prophecy, that escalator ride up took an elevator ride down.

In March, scrutiny focused on the Watergate issue that had seemed to be sleeping. James McCord told Judge John Sirica that "the truth hasn't come out." And the Ervin Committee was organized and began its investigations.

In September, Agnew blasted the Justice Department for allowing news leaks about the progress of the Baltimore probe. And House Speaker Carl Albert turned down his dramatic request for a Congressional investigation of the charges.

On April 30, Nixon made a now-famous nationwide televised speech on his own probe into the Watergate incidents. He announced the appointment of Elliot Richardson as Attorney General to replace

In October, the pace of events accelerated. Agnew resigned. Gerald Ford was nominated to replace him. President Nixon demanded a compromise over the tapes. Cox refused. He was fired. Attorney General Richardson resigned over the issue, and Deputy Attorney General William Ruckelshaus was fired. And then the President announced he would release the tapes anyway.

On the last day of October, the public learned that the White House didn't have two tapes of key conversations sought by the prosecution.

Now, the presidential popularity index is at a 20-year low. Perhaps that wouldn't be so if all the events above had happened in one month. But strung out as they were over 12 months, they served as a constant reminder to the public, and public anxiety rose like pressure in a kettle. Now the kettle is whistling. And it may be about to boil over.

Today men work in offices, doing things their wives do not understand. Their work cannot be seen, and so it is mysterious.

WOMEN STAND in awe of this mystery. They doubt their capabilities in a man's world because the world of men has

been hidden from them.

Women can overcome their handicap by broadening their interests. In addition to filling the role of wife and mother, they can enrich the lives of their families and themselves by becoming more involved in the world around them.

If a woman plans, she can enjoy the best of both worlds. Men and women would be able to understand one another much better if their worlds could merge.

Men can help bridge the culture gap by overcoming their fear of competing with women and by realizing that women are capable of contributing more than children to our world.

Frankie Mayo and Gary Jenkins won singles titles in recent local college tournaments.

THE BABBLED

Vol. LIII, No. 5 November 9, 1973

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Editor-in-Chief Laura Lowrey
Sports Editor Mark Jordan

New Players, Coaches Make Plans, Look Forward to Challenging Season

by Mark Jordan

Richard Kleindienst, who resigned that day over the Watergate investigations Presidential confidantes H. R. Haldeman and John Ehrlichman also resigned that day. John Dean was fired.

The next day, it was reported that White House employees had illegally entered the office of Daniel Ellsberg's psychiatrist for the apparent purpose of burglarizing it. Later in May charges against Ellsberg and Anthony Russo were dropped in the Pentagon Papers trial because of illegal wiretapping on the part of the government.

Also in May, Archibald Cox was appointed to serve as special Watergate prosecutor. Donald Segretti was indicted for alleged political trickery during the 1972 campaign for President. And some members of Congress began reading up on impeachment.

IN JUNE, a parade of witnesses before the Ervin Committee included Maurice Stans, Jeb Stuart Magruder, and John Dean, each with their own brand of unfavorable publicity for the White House. Nixon tried to parry with a visit from Soviet Party Leader Leonid Brezhnev, but its success was short-lived.

In July, Nixon announced Phase Four of his economic program and entered the hospital with viral pneumonia. On July 16, White House Aide Alexander Butterfield let it slip that the President routinely tapped his own phones and tapes his own conversations and that the tapes of crucial conversations still existed. The Watergate Committee also heard angry testimony from John Mitchell, Haldeman and Ehrlichman.

In August, Cox went to court to begin his fight to subpoena those tapes. And federal authorities in Baltimore told reporters they were investigating possible illegal activities by Vice-President Spiro Agnew.

In September, Agnew blasted the Justice Department for allowing news leaks about the progress of the Baltimore probe. And House Speaker Carl Albert turned down his dramatic request for a Congressional investigation of the charges.

IN OCTOBER, the pace of events accelerated. Agnew resigned. Gerald Ford was nominated to replace him. President Nixon demanded a compromise over the tapes. Cox refused. He was fired. Attorney General Richardson resigned over the issue, and Deputy Attorney General William Ruckelshaus was fired. And then the President announced he would release the tapes anyway.

More and more sports are now having fall practice before the regular season stars in the spring.

Gary Jenkins won the No. 2 singles title in the lone Lipscomb victory. The doubles team of Jenkins and Roger Loyd also won its matches.

"I was glad that we had a chance to have fall practice," Dr. Slaughter said. "It gave us an opportunity to see what type of players we have, and I think that our team should be as good or better than last year's team."

Fourteen women turned out for fall practice, and the team should carry about eight players this spring. Although the squad did not play team matches, it did enter a tournament at the end of the fall practice session.

"SOPHOMORE FRANKIE MAYO won the No. 1 singles title in the local tournament at Trevecca College. She was the No. 1 player of the Lipscomb team last year and was the best performer this fall. Frankie won the finals in the tournament by a 7-6, 3-6, 7-6 score.

"Frankie's probably about the best tennis player among women in small colleges around the Middle Tennessee area," Mrs. McDonald said. "She is a good player to have on any team and I'm glad that she's here at Lipscomb."

"I think that we should have a better team than we had last year. We have some good freshmen to make up for the five people we lost last year."

Dr. Duane Slaughter, chairman of the physical education department, had been working with the men's team during fall practice when it was without a coach, and last week it was officially announced that he will be the coach of the team this year.

"THE MEN'S TEAM record this fall was 2-2 with wins over Peabody and Trevecca College. The Bisons also finished second in an area-wide tennis tournament that Belmont College won 18-17.

The tournament was sponsored by Home Federal Savings and Loan Corp. Lipscomb had five

fall practice. I hope our game plan will work for us this year."

THE LEADING SCORERS in the practice games have been David Black, Steve Flatt and Barry Johnson. These three players have been averaging about 15 points a game, and are filling some of the scoring punch the Bisons need.

"We will be a team that will run a lot and I'm sure we'll have to use most of our players every game."

New assistant coach Mark Massey has been helping Strasburger most of the quarter, and his responsibilities will be helping Coach Strasburger and in recruiting.

"It's a great opportunity to work with a coach with the ability of Charles Strasburger," Massey said. "He is a dedicated coach and with hard work I think we will be able to build a successful basketball program here at Lipscomb."

McQUIDDY GYMNASIUM has been recently painted and looks better than it has in years. The team also has a new 15-passenger van which will be used for transportation to the games. Another new thing Strasburger is doing is taping each of the Bisons' games, making use of a new video tape machine to correct mistakes.

"I'm looking forward to the season's games," Strasburger said. "I'm extremely pleased to have Mark Massey on our staff. Mark has enthusiasm, desire and knowledge which should be a great help to our team."

"I think we will have a chance for a successful season if we can prevent injuries. That is one thing we can't have. We don't have much depth on the team at all, so we'll have to keep healthy this season."

"I can guarantee that we'll be a hustling ball team that the fans will enjoy watching. We've got a lot of potential and I hope we'll be able to use it to its greatest extent."

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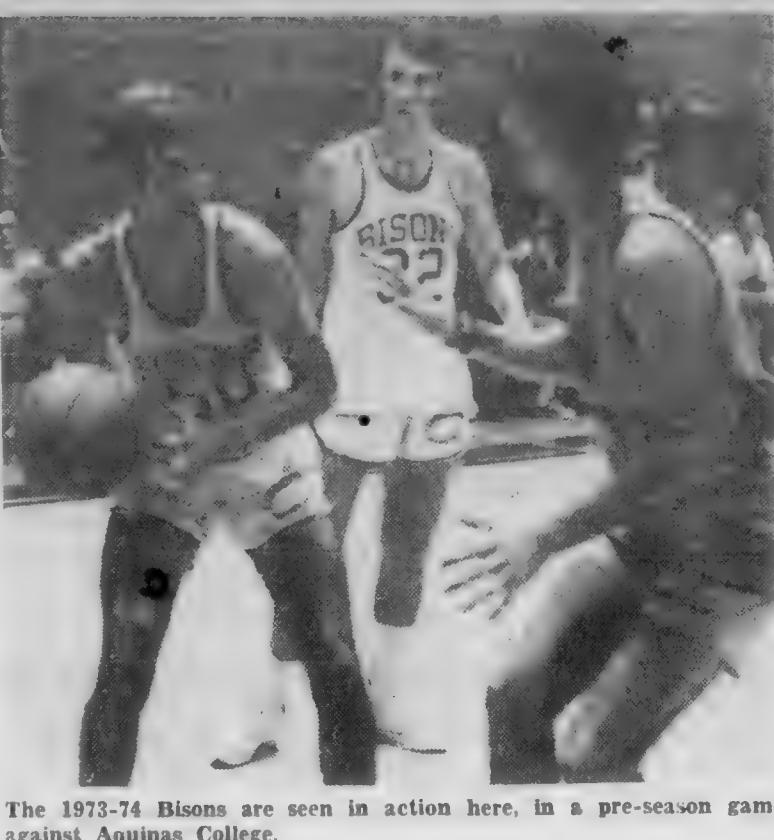
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Tournament Winners

Frankie Mayo and Gary Jenkins won singles titles in recent local college tournaments.

by Joe Reed



Finish Third

Harriers' Season Finishes; Track Men Starting Soon

by Joe Reed

The end of a regular season is by no means the end of work for the DLC cross country team.

The TIAC and District 24 meets followed in which the team finished third in both meets.

FINISHING THIRD in the District 24 qualifies the team for the National meet to be held Nov. 17 in Salina, Kan.; however, injuries

ish ninth in the District, and Herring and Travis finished 14th and 15th, respectively.

The end of cross country season means that track season is just around the corner. The Bisons had a practice meet at Tennessee Tech in which they won seven out of 10 events. They won all of the field events.

Keith Ray won the javelin with a toss of 183'. Holder finished third with a throw of 146'.

David Crawford, a freshman, did well in the long jump with a spring of 22' 5". Buck Cannon jumped 22' 2 1/2", followed closely by David Rachel with 22' 2".

In the triple jump, Rachel jumped 48' 7", which is his best record.

Kerry Holt is showing great promise in the pole vault, Coach Joey Haines says.

IN THE DISCUS, Jim Lawrence and Jim Hudson are proving a strong combination.

Hudson also holds the school record in the shotput.

"Jim set the record two years ago," Coach Haines said. "Then last year he seemed to slack off. Hopefully he'll be back in form this year."

Robert Smith won the 100 and 220 yds. runs at Tech and did well in the 440.

Bruce Smith also did well in the 220. "Bruce should be our number one quarter mile and 440 man this year," Haines said.

PARTICIPANTS in the other events are as follows: David Rachel and Danny Gaddis in the high hurdles; Johnny Warren, Buddy York, Garth Pinkston, and Joe Atkin in the half mile; Kelly Herring, Wayne Russell, and David Travis in the three mile.

"We haven't decided on our relay team yet," said Haines, "but we've got some good

'Anastasia' Is Fall Drama Now Showing

by Paige Thurston
 "Anastasia," the major fall drama production, opened Nov. 8 at 8 p.m. in Alumni Auditorium. Directed by Dr. Jay Roberts, DLC drama director, the play will also be presented Nov. 9 and 10.

The story is based on a legend that grew up around the 1917 execution of Russian Czar Nicholas, his wife, and his five children at Ekaterineburg. According to the legend, the youngest daughter, Anastasia, survived.

IN THE PLAY a group of Russian expatriates find a girl with amnesia and try to convince others that she is Anastasia. Their goal is to collect 10 million pounds which the Czar had deposited in several European banks.

"Nicholas and Alexandra," a recent movie, also carries the story of "Anastasia."

The main characters in the play include Anastasia, Pat Douglas; Bouine, Mike Byrd; Chernov, Wayne Garrett; Petrov, Geoffrey Paul; Dowager Empress, Markey Goodpasture; and Barons Livenbaum, Teresa Choate.

A Russian couple living in Nashville, Dr. and Mrs. Alex Sandre, heard about the play and came to rehearsals to help the cast.

MRS. SANDRE coached us in Russian pronunciation of names and places," Dr. Roberts said.

"She also taught us the Russian national anthem which was used before the Revolution, 'God Protect the Czar.' We are very fortunate to have their help and appreciate their interest in the play."

Charles Nelson to Lecture; Music Clubs Give Honors

by Gina Helton

Charles Nelson, former chairman of the Lipscomb music department, will visit the campus Nov. 25 and 26.

He will lecture to interested faculty members and students Nov. 25 at 3:30 p.m. and on Nov. 26 at 8 p.m. in room 36 of the music building.

NELSON DIRECTED the A Cappella Chorus at DLC for nearly a decade before leaving in 1968 to go to East Texas State University where he teaches voice and is director of the choir.

He also performs as a soloist in symphony orchestra concerts.

Arts Displayed In Photography

by Gary Lee Bouldin

An art show sponsored by the Tennessee State Museum and the Tennessee Arts Commission has been placed on display in the Compton galleries to continue through Nov. 25.

Announced by Rudy Sanders, instructor in art and photography, the exhibit, "The Arts in Photography," may be viewed Mondays through Fridays from 9 a.m. to 5 p.m. until the end of the month.

THREE ART photographers, commissioned by the Tennessee Arts Commission to secure photographic depictions of art forms such as crafts, dance, music, architecture, sculpture and painting, have 20 entries each in the show.

Bruce Schrader, associate professor of art, East Tennessee State University; Bruce Hubbard, resident in psychiatry at the University of California; and Michael Hood, free lance designer and photographer from Memphis, collaborated on the project.

Schrader was commissioned to do his photography in East Tennessee, since he lives in Johnson City. Hood was given the West Tennessee territory, since he lives in Memphis. Hubbard has interests in Middle Tennessee, having spent three years in the Vanderbilt University School of Medicine, Nashville, so he took this area.

WINNER OF the 1973 All-Campus Talent Show for her piano performance of an original composition, she plans to continue writing music which she hopes to publish.

She has had piano instruction for 13 years and has taught piano for three years.



Mrs. Frances Hall Hill is chosen from approximately 150,000 music teachers to join the "People-to-People" tour of Russia and other European countries, designed to create international good will.

Mrs. Hill To Tour Europe In 'People-People' Program

by Joyce Finney

Mrs. Frances Hall Hill, chairman of Lipscomb's music department, has been chosen for the "People-to-People" program for 1974.

This is the first time musicians have been invited to make up this select group of 15 ambassadors of goodwill from America, and Mrs. Hill was chosen from the approximately 150,000 members of the Music Teachers National Association.

Those in the People-to-People program this year will visit European schools of music, attend rehearsals, audit classes, participate in discussion groups, share ideas with their European counterparts, have interviews, and visit with governmental dignitaries.

THEIR MISSION is to tell of America today and of her interest in people all over the world. The group goes believing that "understanding between peoples is the passport to peace," Mrs. Hill said.

"It's lecture is very informative and interesting. I want everyone to experience the emotional satisfaction of music, and I feel that hearing someone so experienced and enthusiastic will help to bring about this feeling."

PMA Honors Bobette

Lipscomb's Kappa Alpha Chapter of Phi Mu Alpha music fraternity recently chose Bobette Bonds as its sweetheart of the year.

A SENIOR elementary education major from Libertyville, Ill., Bobette was recognized with roses and a personal serenade.

She was selected from three nominees which included Cindy Brown and Cindy Shipman.

As chapter sweetheart, she will reign for one year and hold an honorary active membership in the organization, which was chartered only last spring. The sweethearts honor will be an annual one.

Bobette is percussionist in the DLC concert band and pianist for Contemporary Ensemble. While at Lipscomb she has also been a member of the Chorale and the Recorder Consort.

MENC Begins Award

DLC's chapter of Student Music Educators' National Conference selected Kathy Norman as "Musician of the Month" for October.

To be continued on a monthly basis, this award was established this fall, with Kathy as first winner.

A junior music major from Charlotte, N.C., she was recognized for her outstanding contributions to music during the past month.

WINNER OF the 1973 All-Campus Talent Show for her piano performance of an original composition, she plans to continue writing music which she hopes to publish.

She has had piano instruction for 13 years and has taught piano for three years.

Battle of Basketballers To Climax Bison Day

by Teresa Knowlton

Strains of music from the '50s the Spirit of 1776, brides and Christmas packages, all in November—what's happening?

The explanation begins Nov. 15, when President Athens Clay Pullias officially declares Bison Day, 1973, occasion of Lipscomb's first basketball game of the season, at a joint chapel in McQuaid gym.

ALMOST IMMEDIATELY, dormant school spirit is revived. Debuts by the cheerleaders, Biscuittes, and the DLC pep band will be followed by Athletic Director Ken Dugan's introduction of basketball Coach Charles Strasburger and Assistant Coach Mark Massey.

With a definite goal to top last year's record, Coach Strasburger's "new breed" of roundballers will also be introduced.

Climaxing weeks of secretive planning, each social club has a part in the "spirit scene." Each club is judged on a 1-10 point basis for contribution to school spirit as members parade around the gym in unimaginable costumes.

Competition only begins here. Throughout the day faculty judges continue to watch. The clubs will then be rated according to theme, originality in carrying out the theme, costumes, and club members' participation.

AN AFTERNOON pep rally around the Bison statue results in more antics by the clubs to arouse school spirit in all students.

Highlighting this unusual day, the "Battle of the Bisons" begins at 7:30 p.m. at DLC's team hosts Harding College in the

Mullens Leads Local Meeting

by Sandy Weber

Speaker for the fall meeting of the Granny White church of Christ Nov. 11 through 18 will be Leonard Mullens of the Kimball Square church of Christ, Dallas, Texas.

Mullens is the editor of the "Tips for Teaching" section in The Firm Foundation and writes for 20th Century Christian, Christian Bible Teacher, Anchor and Power For Today. His two books are "Unity in Christ" and "Lord Teach Us To Pray."

"People remind me that I am not a linguist, but I remind them that it doesn't matter," Mrs. Hill said. "There will be an interpreter, but music is a universal language, and a professional knows by the response of the student-teacher reaction what is being said."

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Who's Who...

(Continued from page 1)

News Club and of his freshman class. A history major, he has won the silver medal in the Founder's Day Oratorical Contest.

Having served as sergeant-at-arms for Delta Sigma social club and Ten-Lambda, Miss Mickholzick has been listed on both Deans' List and Honor Roll. She is a business management major from Niles, Ohio.

Netterville, biochemistry major from Nashville, is a member of the Alpha Chi, Beta Tau and the BACKLOG staff. He is a member of the Alpha Rho Tau and Footlights, has participated in a research grant in organic chemistry.

From Huntsville, Ala., Phipps is a member of the Alpha Omicron Pi Ensemble, and has been voted Most Outstanding Member of Omega Nu social club. As a music major, he has participated in many singing programs.

An art major from Jelton, Tenn., Phipps is a member of Alpha Phi Tau and Footlights. He has participated in the plays "Charlie Brown," "1776" and "Footsticks."

From Madison, Tenn., Santi has played varsity baseball for four years and has won honorable mention on the list of All-American College baseball players. She is a pre-med student. She has made both Deans' List and the Honor Roll.

Santini has served as Circle K vice president and president of the Interclub Council. A speech major from Memphis, he is serving as the regular church of Christ.

Student Body President Bob Sircy is a member of Delta Nu social club and a member of Alpha Kappa Psi business fraternity for four years. He is an accounting major from Marion, Tenn.

A chemistry major from Floresville, Ala., Snell is a member of Tau Phi social club, and the American Chorus and Chorus clubs.

Switzer has the distinction of being the president of all the clubs of which she is a member. She is a history major from Paducah, Ky.

BACKLOG editor Wendol Thorpe is a member of Alpha Kappa Psi, the national. He is from Tiptonville, Tenn., and is majoring in accounting.

As holder of the DLC discs throwing record, he has participated twice in the NAIA District 12 and TIAC tournaments. A psychology major from Nashville, he is a member of Tau Phi social club.

Warren is a biology major from Alamo, Tenn. He is a member of the Lambda Chi Alpha and A Cappella clubs.

He is from Tiptonville, Tenn., and is majoring in accounting.

As holder of the DLC discs throwing record, he has participated twice in the NAIA District 12 and TIAC tournaments.

Those recommended must have at least a 2.5 grade-point average and be representative of Lipscomb in character, campus leadership, and academics.

The schedule of services for the meeting will be Sundays at 10 a.m. and 6 p.m. and at 7:30 each week night.

Song leader for all the regular Sunday and evening services will be Charles "Bud" Chumley, preacher for the Pleasant Hill church on Couchville Pike, and a member of Lipscomb High School faculty.

2800 Attend Open House

by Jonathan Seamon

Approximately 2800 visitors were on campus for Lipscomb's 13th annual Open House, Oct. 28.

The first fall High School Day Oct. 27 brought 305 from 87 cities and towns in 11 states.

CONSIDERING THE conflicts of the S.A.T. being given nationwide, and area-wide youth rallies in some sections of the country, Mrs. Rufie McQueen of the Admissions office said Dr. George E. Walden, director of Admissions, and their staff all feel that High School Day was well attended.

"Attendance was much larger than last year's Senior Day held at the same time of year, which was changed to High School Day to include grades 9-12."

"We plan to have our spring High School Day the first Saturday in May of 1974, as usual. For the first time Lipscomb will have two High School Days in the same school year."

Totals quoted were based on numbers served at refreshment centers.

Open house in men's and women's dormitories brought many students out, along with the visitors. Every elementary school child was featured in a program, which accounted for large attendance of parents.

Battle of Basketballers To Climax Bison Day

by Teresa Knowlton

opening game of the season. Winners of the title, "most Spirited Club" will be announced at the half.

"Bison Day is one of the three main events at David Lipscomb College," Dean Carl McKelvey commented. "Everyone looks forward to it and enjoys every minute, especially when we are winning!"

ALMOST IMMEDIATELY, dormant school spirit is revived. Debuts by the cheerleaders, Biscuittes, and the DLC pep band will be followed by Athletic Director Ken Dugan's introduction of basketball Coach Charles Strasburger and Assistant Coach Mark Massey.

With a definite goal to top last year's record, Coach Strasburger's "new breed" of roundballers will also be introduced.

Climaxing weeks of secretive planning, each social club has a part in the "spirit scene." Each club is judged on a 1-10 point basis for contribution to school spirit as members parade around the gym in unimaginable costumes.

Competition only begins here. Throughout the day faculty judges continue to watch. The clubs will then be rated according to theme, originality in carrying out the theme, costumes, and club members' participation.

AN AFTERNOON pep rally around the Bison statue results in more antics by the clubs to arouse school spirit in all students.

Highlighting this unusual day, the "Battle of the Bisons" begins at 7:30 p.m. at DLC's team hosts Harding College in the

1973

Vol. LIII

David Lipscomb College, Nashville, Tenn. 37203, November 30, 1973

No. 6

by Denise Holt

Forty-four fall quarter graduates will participate in commencement exercises Dec. 8 at 8:30 p.m. in Alumni Auditorium.

DR. JOHN M. CLAUNCH, president of Peabody College, will deliver the graduation address.

President Athens Clay Pullias will introduce the speaker and will also confer the degrees.

Bill Newman, Goodpasture Bible recipient, cum laude, psychology; Mack Newman, history; Kenneth Marshall, Switzer, class president; Belinda Buckley, class treasurer.

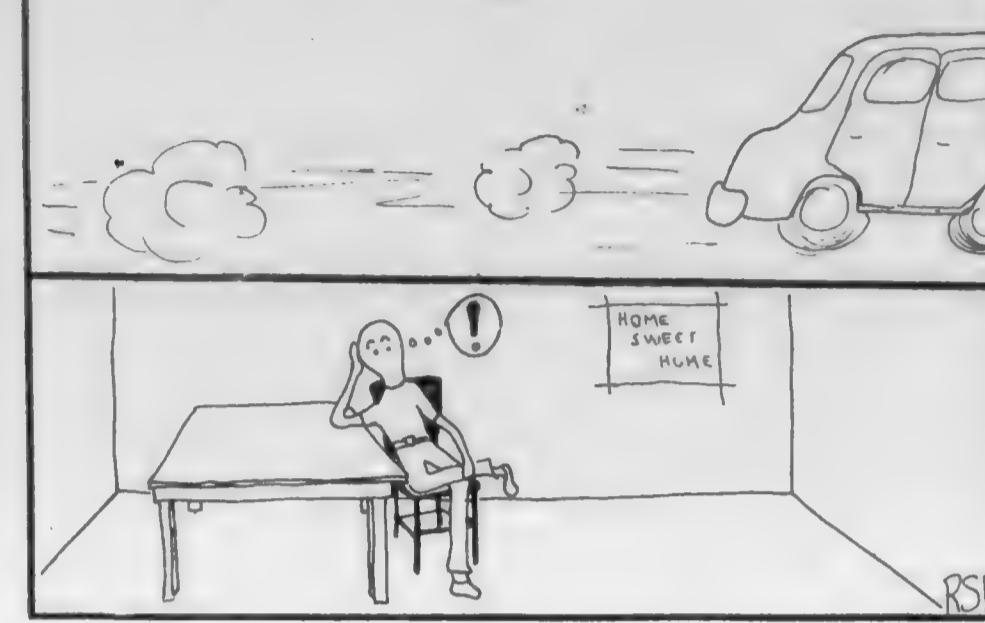
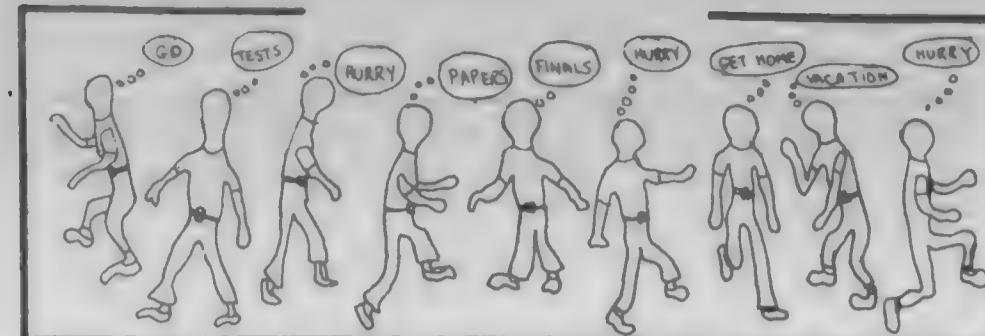
Bill Newman, Goodpasture Bible recipient; Charlotte Patillo, valedictorian; and Donna Williams, salutatorian, are other preachers.

President Athens Clay Pullias will introduce the speaker and will also confer the degrees.

Dean Mack Wayne Craig will present the valedictorian's medal to Charlotte Ann Patillo, a biology education major from Eagleville, Tenn.

The only other award at Commencement will be the Goodpasture Bible, which will be presented to Bill Newman by Vice-president Willard Collins. B. C. Goodpasture, editor of the Gospel Advocate and Lipscomb's 1918

Graduate, will receive the Ph.D. (putting hubby through) degrees conferred by Dean Craig.



A Change in the Air?

The BABBLER would like to commend members of the student body for their response to the recent questionnaire issued as a part of the Self-Study program.

At press time, approximately 1100 questionnaires had been turned in.

Such response seems to indicate a desire, a hope, and a certain trust on the part of students that their ideas, comments, and suggestions will be reviewed and considered.

Perhaps the long reign of Student Apathy is almost over, or perhaps DLC students feel a "change in the air."

Whatever the reason for this new student participation, its continuation should be encouraged in the hope of producing a more unified student body.

Douglas Urges 'Participatory Democracy'

by Kim Forristor

"I'm not here to give sedatives," warned Justice William O. Douglas.

With this preface he waded into an hour-long diagnosis of America for a recent Knoxville, Tenn., audience.

His stage presence countered any anticipation of an enfeebled old fellow with the voice of an archaic Cox.

THOUGH HIS SPEECH at the University of Tennessee marked the passing of a record for tenure on the Supreme Court (34 years, 196 days), Douglas stepped nimbly to the platform and offered his ideas in an easy, witty, simple manner.

He wore naturally his deserved mantle of respect as dean of Washington's liberal school, but he had come to address an audience not of law students but of responsible citizens.

His topic was "Participatory Democracy". Douglas, like Jefferson, is confident of the goodness of man, of the ability of the people of Knoxville to decide what is best for the nation.

But America, says Douglas, has become a nation "of the corporation, by the corporation and for the corporation." In a nation controlled by big business, how can the people reclaim their sovereign power?

It is not that the corporation executives lack integrity or patriotism. Douglas questioned the similarity of their priorities to those of the people.

With the Bureau of the Budget, for example, sit 65 corporation leaders whose hotel bills are paid by the government while they serve as advisors. Why can no environmentalists sit with the Bureau? Why no consumers or welfare recipients?

THE CONFLICT of priorities is evident in the vandalism of the land—our crime against our grandchildren. Plans now developing to stripmine our midwestern prairies, said Douglas, will create a new Badlands.

Letter to Editor

Thanks Anyhow

Dear Editor:

The pop Contemporary Ensemble would like to express its gratitude for the publicity given to the group by THE BABBLER in a recent edition.

However, due to certain frustrations and pressures administered to the group, it has been aborted in its embryo stage.

David J. Clayton
DLC Sophomore

U.S. Tax Dollars Help Pay For Political Prison Upkeep

by Gary Underwood

The government of South Vietnam has more political prisoners than any other country in the world. Yet it has a population of only 17 million.

According to the Committee to Reform the Prison System in South Vietnam, the Thieu regime has over 200,000 political prisoners in four "special" prison systems for "political re-education."

IF THE UNITED STATES jailed an equal proportion of our citizens, two million Americans would be incarcerated for their political views.

Since it is against the law to voice opposition to the Thieu regime, in any form, people can be and have been imprisoned for acts that Americans would consider to be a necessary part of active democratic USAID officials.

American support of foreign governments may be both proper and advantageous.

But the American funding of a prison system like the Saigon government maintains, without demanding significant change, is criminal in light of the basic American precepts of liberty and justice for all.

These political prisoners not only suffer imprisonment, but also are subject to severe mistreatment and torture.

NOWEEK magazine recently reported that the Thieu government has ordered a policy of systematic abuse of political prisoners.

Former inmates testify that these tortures include metal pipe beatings, needles shoved under fingernails, electrical shock, rape, and confinement to the famous "tiger cages" which often cripple the occupants for life.

International condemnation of the treatment of South Vietnamese political prisoners has been considerable.

The Australian, West German, and Swedish governments have issued protests over this issue. Last April Pope Paul put forth an appeal on the prisoners' behalf.

THE UNITED AUTO Workers has demanded that the Saigon government cease its policy of indiscriminate torture" of these inmates.

The United States is indirectly responsible for these atrocities because it funds

the five-minute overtime period, sparked by the performances of Barry Dean and Bobby Ferrell.

Ferrell came off the bench to hit six consecutive free throws, while Dean did an excellent job on defense and the boards. Flatt led scorers with 29 points and Whitworth added 20.

The championship game of the tournament went to Belmont College 78-60. Belmont is much more physical and bigger than Lipscomb. Johnson led all scorers with 14 points and Edward McCarragher came off the bench and scored 13 points.

"We just ran out of gas," said Strasburger. "We had played three games in three days, and we just couldn't run with Belmont. We have to get everything out of our players to win and we were just too tired to play another game."

THE BISONS also pulled off an upset in the second game of the tournament by beating host and No. 1 ranked Tennessee Temple 85-81 in overtime.

Four days later when the Bisons went to Searcy, Ark., in a Harding rematch they lost 77-75.

A little ragged on offense, they just couldn't pull it out. Flatt took a pass from Barry Johnson and hit a layup. Johnson led all scorers with 18 points. Flatt and David Black had 15 each.

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Lipscomb finished second among eight teams in a tournament Thanksgiving weekend at Tennessee Temple, Chattanooga.

The Bisons were not seeded in the tournament and were the surprise team. They pulled off the first upset by defeating No. 4 seed Shorter College of Rome, Ga., by a convincing 79-67 score.

Clyde Whitworth, who had problems the first two games, returned to his regular form and scored 24 points. Barry Dean came off the bench to add nine points and play making ability.

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Neterville In State Project Of Scientists

by Sandy Weber

Dr. John Neterville, chairman of Lipscomb's chemistry department, is one of approximately 100 Tennessee scientists in the Tennessee Academy of Science's Visiting Scientist Program.

As a participant in the program, Dr. Neterville spent a full day Nov. 12 with the Fairview High School near Franklin, Tenn.

THE PROGRAM is basically designed to bring senior-level scientists in the Tennessee area in contact with high school and junior college students," he said.

"It is something of an honor for David Lipscomb College to be included in the visiting science program, and I appreciate the opportunity it gives me to be associated in the project with other Tennessee scientists."

The program, originated by the National Science Foundation seven years ago, has met with considerable success. Participating scientists, engineers and mathematicians primarily, visit high schools and junior colleges to discuss scientific programs.

Dr. Neterville was chosen because of his professional competence, his willingness to perform various services during his visits to schools, his geographical location in the state, the appropriateness of the lectures he proposes to give during his visits, and his representation of colleges, universities and governmental agencies according to one of his colleagues.

The program is a credit to all those participating, Dr. Neterville said, masking available more scientific knowledge to high school seniors and junior college students to encourage their interest in careers in the field.



Last year's Santa House displays Christmas gifts to be distributed to various orphans' homes. AKPsi and Phi Beta Lambda, sponsors of the annual gift drive, hope for similar student support this year.

Santa House Cheers Kids; AKPsi Is No. 2 in Nation

Santa House, DLC, for residents of children's homes is one of the numerous projects that have helped Alpha Kappa Psi business fraternity rank second in the nation in service year after year.

ALREADY ERECTED in the lobby of Burton Administration Building, this year's Santa House awaits gifts for children in Potter Orphan Home, Bowling Green, Ky., and Tennessee Orphan Home, Columbia, Tenn.

In recent years, AKPsi has been joined in the project by Phi Beta Lambda, women's business soci-

Founder's Day Contest Set

by Gina Hilton

The 1974 Founder's Day Oratorical Contest, sponsored by the Speech department of the college, is scheduled Jan. 25.

Lipscomb, who was born Jan. 21, 1831, was co-founder with James A. Harding of the School that now bears his name. He died in 1917, and the Nashville Bible School became David Lipscomb College the following year.

THE ORATION is to be an original composition, from six to seven minutes long, dealing with a moral or ethical topic.

Each participant is to have his speech memorized and submit two typed copies to the speech office, room 300 Burton Administration Building, by 9 a.m. Jan. 21.

Finalists will be ranked by three to five judges. First and second place winners will receive medals, and a certificate will be given to the third place winner.

Those planning to enter the contest should notify Dr. Fred Walker, associate professor of Speech and chairman of the contest, by Jan. 18.

Creative Writing Offered

by Stan Chun

Winter quarter's creative writing class, English 330, taught by Dr. Sue Berry, will be offered at 11 a.m. for three hours credit.

The only pre-requisite for the course is completion of sophomore English requirements.

"ALSO, THE STUDENT should come and talk to me before signing up for the course," Dr. Berry said. Her office is located in the basement of the library, room 5.

Primary objective of this course is to acquaint the student with writing techniques in general, and short story writing in particular. Poetry will not be included.

"We will start off by studying good examples of short story writing," Dr. Berry said.

"Since writing is easier learned than taught, the students will be writing a total of about six short stories during the quarter on varying subjects."

The stories will be read aloud in class and evaluated by fellow students, as well as by Dr. Berry.

MOST OF THE students in past creative writing classes have not been English majors, but students of unrelated fields.

The general consensus among

Semi-Finalists Chosen In Beauty Competition

by Kaye Garner

Semi-finalists elected Nov. 20 to compete for places among the six official 1974 Campus Beauties include the following:

Gena Arlen, Christie Dennis, Diane Dunlap, Beth Hildebrand, Vickie Hunter, Debbie Mathis, Janet McCarter, Kathy Nichols, Carmen Scherzinger, Penny Stagg, Ella Jo Stewart, and Jeannine West, pre-nursing major.

THEY WERE elected by vote of the student body from a slate of 25 nominees chosen in preliminary judging from all who were petitioned for the honor.

Other quarter-finalists in the competition were Barbara Billesley, Janet Bugg, Joyce Cottner, Alva Jo Gann, Jenny Hayes, Karen Kerco, Kathy Motley, Nancy Newberry, Margie Newman, Wanda Rainey, Joy Sanders, Jacqueline Speake, and Becky Troyan.

The 12 semi-finalists will be featured in Lipscomb's annual Festival of Hearts on the evening of Homecoming, Feb. 2, in a production that will be staged as a major campus attraction in Alumni Auditorium at 7:30 p.m.

A panel of off-campus judges will select the six official Campus Beauties in three appearances by each of the 12 candidates. Points on which they will be judged are poise, beauty, selection of clothes, and answers to questions in a brief interview with Dean Mack Wayne Craig, master of ceremonies.

CANDIDATES will appear in casual, street and formal costumes, with a narrator describing the fashions and filling in background information about each of the 12.

Two junior biochemistry majors in the competition are Miss Arlen, Allentown, Pa., and Miss Dennis, Sharpney, Del.

Also included are two junior pre-pharmacy majors, Miss Dunlap from Dickson, Tenn., and Miss West, Gainesboro, Tenn., Miss Hildebrand, junior home economics major from Memphis, and Miss

Two junior biochemistry majors in the competition are Miss Arlen, Allentown, Pa., and Miss Dennis, Sharpney, Del.

Techniques of making transparencies, dry mounts, recordings, and similar teaching aids are taught as essential skills of the teachers.

"A machine is of little value unless one knows how to use it," Dr. Costello said.

He feels that a media course such as this always has something new for any teacher.

The course strives for optimum learning through the senses, and there are always better ways of teaching being discovered, according to Dr. Costello.

A MAIN PROBLEM, however, is that too many teachers stick to old and ineffective methods of teaching.

Dr. Costello suggests that education is like advertising—"it has to be sold to the student."

Plans are being made to have

Costello Has Faculty Class

by Lis Bloch

Lipscomb teachers are now learning to teach more effectively through a free education media course taught by Dr. James Costello of the education department.

MEETING on Tuesdays from 3 to 5 p.m., interested faculty members are being made aware of the teaching resources available to them, and how to use these resources in the most practical way.

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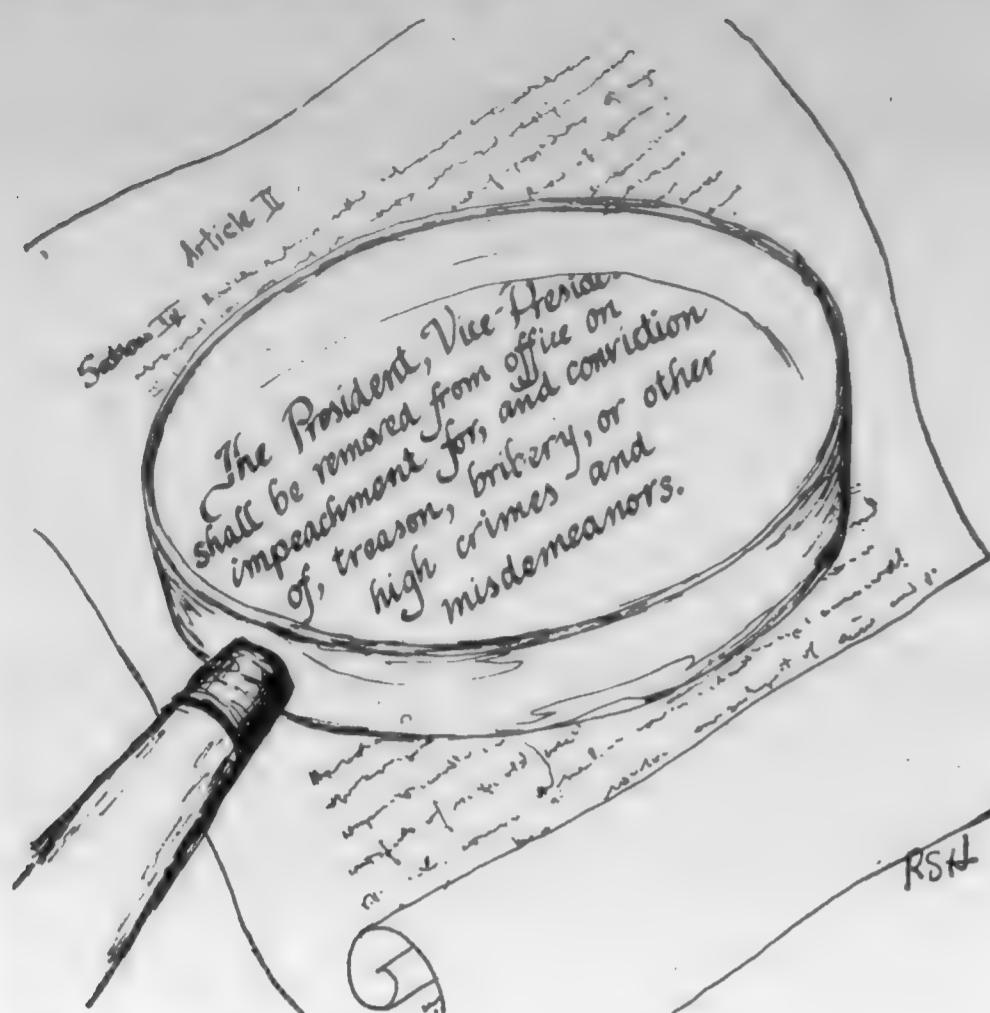
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A Time for Decision

As the new year stumbles from its starting gate America seems to have picked early candidates for Problem of the Year.

Ranking with crucial bargaining at the Geneva peace table, the all-too-present effects of the Arab oil embargo, and other less evident causes that make up the energy crisis is the imposing question: Will Richard Nixon serve out the remainder of his term?

In several recent surveys and polls, figures seem to indicate that he won't. The majority of Americans think, according to polls, that Nixon is guilty of wrongdoing. But a surprising 44 percent of those persons, according to one poll, do not think he should be impeached.

New York Times columnist Tom Wicker has attributed part of that discrepancy to ignorance of what actually is involved in impeachment. If the House of Representatives should vote to impeach, the President would be liable to conviction only by the Senate. Impeachment is roughly equivalent to swearing out a warrant in a normal criminal proceeding.

Therefore, the House need not show absolute evidence of wrongdoing on the part of Mr. Nixon—just something equivalent to probable cause.

That in itself, however, should be considered a grave undertaking. If the President were impeached, tried and acquitted, his effectiveness as a leader would be completely shattered. And the consequences to the nation of two years of government rendered so ineffective are foreshadowed only dimly in the past years of unidrected tentativeness in Washington.

But the gravity of the situation is no excuse for holding back in Congress. If it is to be done, it must be done quickly.

America's faith in its politicians is already shaky at best; it can't take the impatience that stall tactics are being used for political advantage.

Nor can it accept the idea that the impeachment is merely a whitewash for the Republican party. Many Republicans could find it advantageous in their home states or districts in November if they could say that the G.O.P. had been purged from the highest levels.

The Republican party would also find it advantageous to have Gerald Ford as an incumbent President in 1974 with two years' experience under his belt, instead of having Ford Vice-President by virtue of an administration's need to find a candidate who could be confirmed quickly and lend an air of moral rectitude to a badly tarnished White House.

If the House's newly appointed Impeachment Committee decides that there is probable cause to believe that the Chief Executive is guilty of wrongdoing, it should be the necessary business of Congress to impeach him with all deliberate speed.

by Brad Forrist

Impeachment is the kind of issue that brings out the worst in people.

It's the kind of issue that continues to make one despair that, while man is reasonable, people are stupid and shouldn't be trusted with fragile things like democracy.

Articles abound to proclaim the legal arguments, the political, the inflammatory and the ridiculous, but I shall attempt to give a fresh insight into the problem by approaching it from a Christian perspective.

IMPEACHMENT of a President is an intrinsically moral question. The President is our elect, and, therefore, we have not only a stake but a part as well in his mandate.

Christians who cast their votes for him bear a moral responsibility for that act: He is their surrogate in the White House; does what they would do were they there.

It is just as strongly their responsibility to insure as well as they can that he keeps their trust. If he fails in a way they feel cannot conscience, it is their responsibility to replace him.

That is simply how it must be if a representative democracy is what Thomas Jefferson and the country's founders designed.

As for the rest of us, the President becomes our leader when he takes the oath of office. Once he violates that oath, he can no longer effectively lead, nor should he be supported.

IT IS UNFORTUNATE that our system isn't more like Britain's. There, if the Prime Minister violates his mandate, he starts packing his bags. He doesn't get to

wait around until leap-year.

In this instance of scandal upon scandal, we cannot afford to allow the President that wait. He has violated our trust. As Christians we cannot support him.

Since our Constitution doesn't provide for popular impeachment proceedings, we must, therefore, encourage our Congress to do what it must, or we become partakers of his misdeeds.

Forgive him, yes. But we must not say that for forgiveness that we condone what he has done.

Impeachment

Fairness Should Replace Politics In Impeachment Considerations

by Rob Scobey

The charges and allegations concerning corruption in the Nixon administration have reached the point that it is time either to impeach the President or to get off his back.

The President has suffered enough from unfair reporting by the news media and criticism from members of Congress.

IT IS INTERESTING to note that much of the most avid criticism has come from people who have either overlooked or been involved in past scandals.

Who, for example, can recall either Sen. Sam Ervin or the television network commentators speaking out against Chicago's

On What Basis Impeachment?

Following are charges that might be leveled as impeachment offenses, based upon allegations made against President Nixon in connection with the Watergate and other scandals:

- Complicity in the Watergate break-in itself—in this and other connections to follow, Albert Jenner, Republican counsel to the House special Impeachment Committee, has suggested that the President could be held responsible legally for some of the illegal actions of his subordinates, regardless of any prior knowledge of them.

- Obstructing the administration of justice through the Watergate Coverup during late 1972 and early 1973.

- Destruction of evidence by tampering with or destroying certain tape recordings of crucial Watergate-related talks.

- Ordering the dismissal of special Watergate prosecutor Archibald Cox in violation of a Justice Department regulation which, according to Federal Judge Gerhard Gesell, had "the force of law."

- Ordering or condoning the solicitation of illegal campaign contributions from large corporations by his personal lawyer Herbert Kelmbach and his Secretary of Commerce Maurice Stans.

- Accepting contributions to his campaign fund from ITT and/or the American Milk Producers Association in exchange for political favors.

- Ordering the break-in of Daniel Ellsberg's psychiatrist's office, thereby violating the doctor's civil rights.

- Offering the FBI directorship to Judge Matt Byrne, Jr., of California while he was presiding over the Ellsberg case, apparently for the purpose of influencing his decision in the case.

- Ordering or condoning the use of illegal wiretaps and other "White House Horrors" by his plumb's unit.

- Ordering the use of public funds for personal improvements to his San Clemente and Key Biscayne estates.

- Failing to pay state income taxes in California, where he holds his legal residence.

TV Glide Short-Circuit Bland Viewing With '74's Best

by John Hutchison

If you were thinking about cutting out television this year, this special BABBLED TV preview may change your mind.

If you are not fortunate enough to own a set, this special report will make you steal into your neighbor's room to tune into excitement, enchantment and ennui.

TURNING to the tops in TV prime-time tuning for 1974, we see: Jan. 21, 9 P.M.: Marcus Welby, M.D. In tonight's episode, "Operation Candor," special guest star Richard Nixon is on the operating table as Dr. Welby removes an ingrown candor from the patient's chest.

Jan. 27, 7 P.M.: The Newest Perry Mason Show. Mason gives up his law practice to become a priest who manages at least one confession a night.

Democrats in Congress have the power to make this a long, drawn-out affair, and any attempt to do so would be as loathsome as any dirty trick used by Nixon's re-election committee.

President Nixon should be held accountable for any wrongdoing that can be proven against him. But unless such misconduct can be proven, the man with the toughest job in the world should receive the cooperation and fair treatment he needs to cope with his awesome responsibilities.

JUNE 14, 9 P.M.: Special: Haldeman and Erlichman Comedy Hour. Special guest panelists Jimi Hendrix, Jim Croce, Grant Parsons, Janis Joplin, Paul McCartney and Jim Morrison discuss the topic, "Is Rock and Roll Really Dead?"

April 6, 4 P.M.: Leave It to Beaver. Special guest star Bill Bixby comes on the scene as Beaver and is mysteriously turned into an actual beaver, much to the delight of Wally and Larry.

Aug. 21, 3 P.M.: Political Street (summer replacement). In today's show Presidential Press Secretary Ronald Ziegler explains the word "inoperative," and Sen. George McGovern talks about the meaning of "one-thousand percent."

Oct. 28, 8 P.M.: Movie of the Moment presents "The Men in Blue Meet the Kung Fu Queen" and are badly conned by Paul Newman and Robert Redford. Starring William Holden, Bruce Lee, Mao Tse-Tung, Karl Marx, Groucho Marx, Roy Schneider, Karl Malden, David Carradine and Alice Cooper, this made-for-TV movie climaxes with a well-filmed chase sequence down the Great Wall of China.

THE BABBLER

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Editorial Page Editor Brad Forrist
Sports Editor Mark Jordan



S P O R T S

The Babbler

Page 3

January 18, 1974

Bisons Hustle, Excel in Team Work While Keeping Up 'Never Quit' Spirit

by Jonathan Seamon

"The boys never quit—as they haven't all year."

Coach Charles Strasburger made this comment on the Bisons' 77-76 victory over Huntingdon College in McQuiddy Gym Jan. 12.

DAVID BLACK had predicted after the previous game's loss to Birmingham Southern Jan. 10, "We'll change that 4-10 won-loss record to 5-10 Saturday night."

And it was Black's long shot that netted the one point win in the last seven seconds of the game with Huntingdon.

Bobby Ferrell sank the technical

Homecoming Tickets for Sale

Tickets are now available for the David Lipscomb College Homecoming activities and basketball game Feb. 2, 1974 at McQuiddy Gym.

McQuiddy was filled to capacity

for the game with the addition of approximately 800 high school visitors who took advantage of the admission office's package deal of game and supper for a dollar.

THE BISONS hadn't won a game since defeating Christian Brothers College Dec. 29.

During this stretch, Lipscomb

bowed to several strong Florida teams including Stetson University, a cinch to be rated nationally in the next rankings.

Coach Strasburger pointed out that the last four losses of the team came by a total of five points.

Despite their losses, the Bisons have won support with the great hustle and team work they show in all of their games. "I've got a great bunch of boys," Coach Strasburger said, "and they are always ready when I need them."

This was proven Jan. 10 when 6'5" Bill Fox came off the bench against Birmingham Southern to play a great game defensively and on the boards for the Bisons, along with scoring eight points.

HIS PERFORMANCE led the team to start him Jan. 12 against Huntingdon College, and again he proved he could do the job, just as all the others on the team have proved over and over.

The first half of the game against Huntingdon was nip and tuck with neither team able to come up with more than a four point lead. Both used a man-to-man pressure trap defense throughout the game. At halftime, the Bisons led 44-42.

The see-saw battle continued in the second half as the lead went back and forth for the first five minutes. Then Huntingdon began gradually pulling away from the Bisons until they got their biggest lead at 66-59, with 8:22 left in the national meet.

"The track in Kansas City is a slow one. It is smaller than most of the other tracks."

I think that we have a great group of freshmen this year and they should be very helpful this season for us."

Bruce Smith, Jerry Holt, and Danny Gaddes are more freshmen that Haines is counting on to come through in the meets this year.

Garth Pinkston and Robert Cobb are also expected to return with fine performances this season.

"I THINK that almost all of our indoor track records can be broken this year," Haines said. "We'll be working to defend our district championship that we won last year."

"With all the talent we have this year, we should do very well in most of our meets and have a better chance to do well in the national meet."

FOLLOWING a Lipscomb time out, the Bisons began their rally and fought back in what turned out to be a very physical ball game.

First exhibition of the year was held at half-time for the Jan. 12 basketball game with Huntingdon College in McQuiddy Gym. The

capacity crowd there, including

about 800 visiting high school students, gave the team a standing ovation after its performance.

Lipscomb's gymnasts will participate in eight tournaments and exhibitions this year—four at home and four away.

THE FORMIDABLE task facing them can be appreciated by reading the roster of their opponents. They must challenge such schools as University of Tennessee, The Citadel, and University of Kentucky, among others.

Whether or not the Bisons will earn a berth in the NAIA national championship tournament will be determined by their performances in the season's meets.

Competitive events for the Bisons will include the long horse, rings, horizontal bar, parallel bars, and floor exercises.

Members of the team are Wal-

ter McDade, Marty Wilson, Larry Snow, Bobby Seale, Jimmy Gibby and Leon Parker. McDade is the only senior—the rest are juniors and freshmen.

This year should be an exciting

year, even if we fail to qualify

for the NAIA champion-

ship.

Coach Hanvey said.

"The team invites the student

body to attend the home exhibitions. School spirit never hurt a team, and this encouragement might mean some new trophies for Lipscomb."

Gymnastics Schedule

Date	Competition	Place
Jan. 12	HHS School Night	Lipscomb
Jan. 18	Lipscomb vs. Univ. of Ky.	Charleston
Jan. 25-26	N.A.I.A. National Meet	Murphy Auditorium, Mo.
Jan. 29	M.T.S.U.-Fisk-Lipscomb	Citadel
Feb. 8	Lipscomb vs. Univ. of Tenn.	Lipscomb
Feb. 15	Lipscomb vs. Univ. of Ky.	Lexington
Feb. 21	Lipscomb vs. Butler State	Lipscomb
Mar. 22	NAIA National Championships	Fl. Hayes, Kans.
Mar. 23	NAIA National Championships	Fl. Hayes, Kans.

Kent Barnett needs all the help he can get against the big, tough Birmingham Southern players, and Edward McCarragher is ready to assist.

Finalists Compete Jan. 25 In Founder's Day Contest

by Gina Helton

The Founder's Day Oratorical Contest will be held in 8 a.m. chapel on Jan. 25.

Each of the three finalists chosen will deliver an original composition from six to seven minutes long dealing with a moral or ethical topic.

Contestants must turn in two typed manuscripts of their speeches by Jan. 21 to Dr. Fred Walker, director of the contest.

A preliminary contest will be

Honor Roll...

(Continued from page 1)

Brenda Jean Ellis, Joel Susan Eleg, Elizabeth Fawcett, Steven Forrest, Fletcher, Debra Kay Flowers, Christine Elizabeth Ford.

Verner Kimball, Forister, Laura Estelle Grider, Doug Alan Foster, Pamela Franklin, Gail Furlong, Janice Lynne Gann, Wayne Bryant Garrett, Kenneth Norman Getty, Jane Bartley, Gann, Marky Best Goetz, Goodpasture.

Beverly Kay Goodrum, Robert Duane Goettz, Craig Wayne Graham, Patricia Ellen Green, Linda Lettette Grider, Junius Foy Gulin III, William Lowell Hazewood, Charles Arnold Hale Jr., Deborah Elaine Hale, Gina Malone Hale, Donald John Halls, Sandra Lea Hamilton.

David Blane Hamm, John Gregory Hargrove, Ruthie Hart, Debbie Winston Neely, Charles Randall, Harold Harrell, Andrew Shepard Haslam, Melinda Ann Heffin, Rebecca Susan Holt, Anna Jeanne Hendrix, Walter Grady Hensley.

Kelly Herring III, Beverly Jean Hickel, Janice Gayle Higdon, Jana Lynn Hoffman, Russel Hobbs, Judy Kay Holladay, Linda Laine Holland, Gregory Milton Holmes, Dorinda Holt, Tom Grady Holt, Cheri Ann Horn.

John Richard Hovious III, Donna Fay Hudson, Elizabeth Christy Hughes, Carol Lynn Kapp, Linda Karp, Linda Hurm, Jayne Carter, Joetta Kim Hyne, Terry Isbell, Sharon Lynn Jennings, Gary Welch Jenkins, Paula Luree Johnson.

Susan Patricia Johnston, Joanna Marie Joyce, Janice Marie Kelley, Gay Lynn Kenney, Karen Ann Kersey, George Carol Kettner, Robert Timothy Key, Jim Arnold Knott, Teressa Ann Knowlton, Jenny Lee Kotter.

Barbara Beth Krampf, Millard Ray Lamb, Mitzie Lambert, Kathleen Horner Lane, David Alan Lankford, Kathy Earline LaBelle, Brenda Sue Lassiter, Abigail Lawrence, Susan Gayle Lee.

George Walden was also asked to report how he felt about winter quarter enrollment.

JACK WINTER, general manager of Nashville Sears-Roebuck Stores and local representative of the Foundation, said as he made the presentation to Lipscomb recently:

"There seems to be a larger increase winter quarter than fall quarter."

The percentage increase for all four-year colleges in the nation for the fall quarter, 1973, was 0.5 percent. I am glad Lipscomb is running ahead of the national average."

DIRECTOR of Admissions George Walden was also asked to report how he felt about winter quarter enrollment.

"I am very pleased with the enrollment at Lipscomb when many private colleges across the country are having an opposite trend," he said.

"This shows an interest in Christian education, and that people want to come to Lipscomb for it."

Enrollment Up 2% over '73

by Mell Isaacs

Unofficial enrollment for winter quarter at Lipscomb was up by two percent as compared with the winter quarter of 1973.

This year, at last count, 2058 students had enrolled compared to 1972 for 1973 winter quarter.

"I AM GRATEFUL" for the help of Lipscomb students in the recruitment of new students," Vice President Willard Collins said.

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Winter Quarter Production Captures 'Spirit' of Things

by Suzanne Tracy

Bradman, and Cynthia Brown, Elvira.

Dr. Jay Roberts, drama director, is in charge of the production, assisted by Mike Byrd, student director. A veteran of Lipscomb drama, Mike has been involved in numerous productions.

THE PLOT of "Blithe Spirit" is a familiar one, involving the story of a man remarried since his wife's death who calls back the ghost of his first wife through a spiritualist. It was presented by the Lipscomb speech department a decade ago.

Tickets for reserved seats will be available about a week before the play is scheduled. Students, staff and faculty will be admitted on ID and privilege cards. Others may buy tickets for \$1.

In addition to Lipscomb, those in the Nashville area include Aquinas College, Belmont College, Fisk University, Peabody College, John A. Gwynn Mortuary College, Scarritt College, Trevecca Nazarene College and Vanderbilt University.

DLC Alumna Dr. DePersio Is One in 10

by Cheri Horn

Dr. Sara Reed DePersio of Oklahoma City, Okla., 1961 Lipscomb graduate, former BACKLOG editor, and 1961 "Miss Lipscomb," has been named one of the 10 Outstanding Young Women of America.

At a special luncheon in the Sheraton-Park Hotel, Washington, D.C., Nov. 28, 1973, the Nashville native, daughter of Mr. and Mrs. Maynard M. Reed, received the award.

THE 10 HONOREES were selected from 16,000 young women between the ages of 21 and 35, nominated by groups such as alumnae associations, churches, leading women's clubs, legislators, and individuals with personal knowledge of their achievements and contributions to communities.

The Young Women of America awards program attempts to pay tribute to the role of women in today's world and to honor their ability to contribute substantially to the progress and success of their professions and communities.

DR. DEPERSIO serves her community primarily as clinical instructor in the Oklahoma Health Services Center and as chief of maternal and child health services in the Oklahoma State Department of Health.

In the latter role she administers all of the agency's maternal and child health programs.

In addition to her main obligations, Dr. DePersio is a member of several regional and national boards concerned with childbirth, maternal mortality, planned parenthood, and the occurrence and consequences of rape.

Often she works with, organizes or heads local charity programs, including the March of Dimes and Youth Services for Oklahoma County.

Dr. DePersio was granted the Helping Hands Award for 1972 by the School Volunteer Program of the Oklahoma City Public School System for services rendered to her profession and community.

As Sara Reed, she graduated from Lipscomb High School as well as college, where she was also "Miss Lipscomb" and editor of the PONY EXPRESS.

Lipscomb sincerely appreciates the generous recognition of this relationship by Sears, Roebuck and Co. in the form of its latest gift to Lipscomb.

"This expression of faith in the education of future of higher education is most encouraging."

Winter said grants totaling more than \$42,000 are being distributed to 35 privately supported colleges and universities in Tennessee in November.

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Dr. Sara R. DePersio

It is time now to stock up on extra hours of sleep because Homecoming is on its way!

SOCIAL CLUB members will spend many work-filled afternoons and sleepless nights, tons of chicken wire, nails and screws, and consume gallons of hot chocolate in preparation for the Homecoming project competition among the clubs.

Homecoming is Feb. 2 with the Lipscomb Bisons meeting the Indiana University Grenadiers.

Although themes for the group projects have not yet been released, Jay Shapley, president of the Interclub Council, expects the ideas to be more exciting and elaborate than in previous years.

ONE CHANGE in this year's competition is that there are only four groups rather than five.

Clubs, forming one group are Alpha Tau, Psi Alpha, Kappa Chi,

and Omega Chi.

ONLY RESTRICTION placed on the construction of the projects is on the movable parts. If any parts are not motorized, the person moving them must not be seen.

Judging will take place on

the construction of the projects

on the movable parts. If any parts are not motorized, the person moving them must not be seen.

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CURRENTLY the first lady of Peppermint University, Mrs. Gay Barnes Banowsky, was the 1957 queen. She and her husband, Dr. Bill Banowsky, recently moved from Los Angeles to Malibu. They have four sons.

Mrs. Frankie Gregory Ericson,

1958 queen, is a housewife and

body president Keith Ray.

Dean Mack Wayne Craig will

serve as master of ceremonies.

Miss Ruth Gleaves, Fanning Hall supervisor, is in charge of the pageant, and Mrs. June Gingles, home economics instructor, is in charge of costumes.

Pre-game ceremonies will con-

clude with a performance by the Bisontettes. Coach Tom Haney's

gymnasts will highlight half-time with an exhibition.

JUDGING FOR the social club

events will begin at 10:30 a.m.

Homecoming Day. Winners will be announced at half-time.

From 9:45 until 11 a.m., Presi-

dent and Mrs. Athens Clay Pul-

lias will host a coffee in the

Frances Pullias room.

Mrs. Pullias has invited the fol-

lowing to serve: Mrs. Daniel Bac-

us, Mrs. Deward W. Compton,

Mrs. G. W. Head, Mrs. Harold

Mitchell, Mrs. E. M. Shepherd,

and Mrs. C. Wood.

THREE OTHER COFFEES for

graduates of specified depart-

ments are scheduled from 9:30 to

11 a.m. at the homes of depart-

ment heads.

Dr. and Mrs. Axel Swang will

receive business administration,

economics and office adminis-

tration alumni at their home on 956

Tyne Blvd.

Alumni of the science depart-

ments, including biology, chemis-

try, mathematics and physics, are

invited to the home of Dr. and

Mrs. Willis C. Owens, 1416 Gray-

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Kissinger

Henry Effects Realistic Base For Diplomacy

by David Wolfe

(Editor's note: This and the accompanying article propose two viewpoints of U.S. Secretary of State Henry Kissinger, whose record of accomplishment has earned him the Nobel Peace Prize and some degree of foreign and domestic distaste.)

On the first anniversary of America's disengagement from the Vietnam War, credit should be given to Henry Kissinger.

For more than a decade American soldiers had fought and died for a variety of goals ranging from "making the world safe for democracy" to "peace with honor." No war had ever divided the nation with such severity or caused so many to question the very principles on which the government rests.

KISSINGER'S BRILLIANCE and the mysterious aura of power which surrounds him were factors which enabled him to gain the confidence of otherwise skeptical foreign diplomats.

In an administration blighted by political corruption and immobilized by a lack of leadership, Kissinger's brilliance in international politics restores a measure of trust in American diplomacy.

Kissinger's triumphs are numerous: peace in Vietnam, detente with Russia and China, and in recent months, peace in the Mideast.

Many who recalled the anti-communist Crusader Richard Nixon in the 1950s must have shaken their heads in amazement as this same man toasted the Communist leaders of Russia and China.

THERE CAN be no doubt that Kissinger's influence was the deciding factor in these ventures, and that his counsel convinced the President to break down the ideological barrier separating the countries.

Kissinger is a realist: He views the world situation as it really is. As an intelligent and experienced diplomat, he knows that to have one's judgment prejudiced by an ideological or ethical conviction can bring calamity upon the international scene.

Such a situation occurred in the 1950s when the hysteria of anti-communism swept the nation and launched America on a futile course of trying to contain communism aggression across the globe.

THIS IS NOT to argue that ethics and morals have no place on the international scene but merely to suggest that an avid commitment to these beliefs is bound to corrupt our judgment about the nature and limits of our power.

We felt it our duty in the '50s to defend right against wrong and eventually came to believe that all the problems of the world would yield to military efficiency coupled with moral conviction, two assets America has possessed in abundance.

SUCH MORAL and ethical convictions would demand that "justice be done though the world be destroyed." Kissinger recognizes that the moral laws of one nation are not necessarily those of the universe. Throughout history, governments have waged holy wars, resulting in countless evils perpetrated in the name of Christianity.

Mr. Kissinger realistically believes that the United States should subject its foreign policies toward all nations to one ultimate test: Do they serve the security interests of the United States? In this sense, we are all political realists, because foremost in our minds is our personal security, which is contingent upon the security of our nation.

Opryland Auditions

Opryland U. S. A. will extend auditions for its 1974 season live shows to include Saturday, Feb. 2 and Sunday, Feb. 3.

All auditions for singers, musicians, clowns, puppeteers, magicians and technical positions will be held at WSM Studios, 5700 Knob Road. Saturday auditions are from 10 a.m. to 5 p.m. and Sunday auditions 1 p.m. to 5 p.m.

For more details, see Dr. Ralph Samples, director of testing and counseling, 202-B Burton Administration Building.

How Are the Bisons and Grandma Alike? Ask Any 4th Grader: Both Make Popcorn

by Brad Forristar

When I was young, I somehow branded into my brain the idea that homecoming was an event that celebrated the football team's return after a series of "away" games, preferably a good "away" off so the players would be that much more homesick and would play that much better again.

And that same nascent brain, imbued as it was in the intricacies of mathematical and schematic variables (I was the only one in my fourth grade class who could add figures in circles), couldn't figure out how all the teams around the nation could fit

enough "away" games in their 10-game schedules to warrant a homecoming game.

That was before I found out about basketball homecomings, or homecoming, as the case may be.

THE BASKETBALL homecoming seemed to me a much better concept.

Instead of 10 or 11, the coaches (or, who ever figures such things out) would have about 25 games to pick and arrange and re-arrange until they could come up with the four "away" games I considered the logical minimum for putting a homecoming into the schedule.

The amazing thing about all this, however, is that I didn't consider such a rationale at all illogical. As a matter of fact, when I found out what homecoming really was, I thought that idea was illogical.

After all, one steeped in the rich literary heritage of a sixth grader knows that "You can't go home any more," or "Home is where, when you have to go there, they have to take you in," or, more to the point, "Home is where you hang your head."

And besides, a sixth grader knows by intuition that if he ever gets out of elementary school, he won't be caught dead within three miles of his alma mater, except maybe for a softball game. The same should apply to high school and college. If you come back, you should be playing something yourself, not watching someone else.

THEN SOMEONE explained that homecoming's something like going to Grandma's for Thanksgiving, except all you get is popcorn and a Coke. That's tangible; that I could understand.

As a matter of fact, they tell me the antecedent of Lipscomb's homecoming, the Alumni Banquet, was always scheduled on Thanksgiving weekend, which means they must have served good food back then, if they competed with Grandma's.

But back before the first homecoming in 1948, the real parallel was May Day, when the students crowned a queen and all the seniors were in the court.

I'm glad they abolished that, though. I always thought "May Day" was what airplane pilots yelled into the radio when they were about to crash.

It's even nicer to make it all the way to Houston for the Super Bowl game as a guest of the National Football League.

"We are about as good on offense as we can be. The only improvement I see possible is on defense, and we've been playing good defense lately so there's not much more we can do."

THE GAMES we have been winning have been won on hustle, defense, and desire. When we don't have these three qualities all at once we can't beat many of the teams we play.

"I think our players have been putting out 100 percent. They have been giving the maximum effort, and that's all I can ask."

"Our bench strength has been very good and has played a big part in all our wins. When we get in foul trouble we always have players who can come in and help us. We also have been shooting free throws very well. I have to be proud of the way this team has performed this year for us."

GUARDS Barry Johnson and David Black have been averaging close to 45 points a game and have been pressing on defense. Steve Flatt and Bill Fox have been strong underneath the basket.

Bobby Ferrell is the best replacement at guard and his free-throw shooting has pulled out many games for the Bisons.

Ed McCarragher can come off the bench and add a good scoring punch. Clyde Whitworth, the team captain, has been one of the strongest regulars. Rusty McCain, Barry Dean, and Kent Burnett are good replacements at forward.

We even got an official hockey puck as a souvenir from the team."

STRASBURGER and Massey have been out on the road almost every weekend searching for new talent next year. Strasburger followed an early church service Sunday morning. Later they were driven to the stadium and had lunch with some of the CBS broadcasters.

Both Miami fans, they felt rewarded for the trip with the Dolphins' 24-7 victory; but as guests of NFL they got to sit in the press box, which added to the thrill of watching the game live.

Even the flight down was more than an ordinary trip for Plemons, who was seated with Charley Pride and Astronaut Alan Shepard.

"That night we attended the Dolphin victory party, having been invited by All-Pro defensive end Bill Stanfill. The crowd at the party was very large, and the food was great."

A special tour of the NASA Space Center was another dividend of being "guests of the media."

"WE GOT to go into the Mission Control Room," Mark said, "where we could watch them giving instructions to the Sky Lab Astronauts."

A tour of the Sky Lab training station gave them opportunity to view a full-scale model of the

Sky Lab ship. An Astronaut provided a guided tour of the ship and explained the mission.

Having arrived Friday night,

they got to see the Houston Aeros hockey team in World Hockey Association action.

"We got to see all-time great Gordie Howe and picked up several autographs in the dressing room after the game," Mark reports.

Mark earned the press pass and NFL invitation as a pre-college sportswriter for a small Florida daily.

Kissinger has made important, almost revolutionary, contributions to the world political matrix. Yet thoughtful students of foreign policy will continue to search for new perspectives.

WHAT DISTURBS the Christian is Kissinger's careful removal of moral considerations from foreign affairs. In a democracy, Christians are committed to changing the world for good in whatever ways they can.

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Kissinger, however, is a realist. To him the supreme virtue of politics is prudence. Kissinger would approach a crisis with two goals in mind: the protection of America's national interests and the cessation of all military conflict.

When security and peace are elevated to an "at all costs" priority, this nation sacrifices her traditional concern for human liberty. In effect, opposition to conflict guarantees the continuation of the status quo.

Consider the intervention in the Dominican Republic in 1965. U. S. Marines landed to preserve peace, but in doing so thwarted the people's revolution against a corrupt dictatorship. How can a nation that was born in revolution deny to other people the right to overthrow oppression?

THE GOLDEN rule need not be crippled in the arena of nuclear-age diplomacy. We must concern ourselves less with our selfish interests and more with the welfare of the developing nations. In foreign affairs we can actively encourage their self-sufficiency, national pride, and freedom from dictatorial rule.

Politicians sweep aside such ideas as naive. "Politics is the art of the possible," they insist. "We must choose the lesser of two evils." But they are those who are limiting the choices to two. A more thorough examination of the options involved, of the possibility for sweeping changes, will yield a broader field of solutions.

Listening to a radio drama is well worth the time. It is a more creative entertainment, allowing the listener to envision his own characters and to take the action as far as his imagination will allow.

AMERICAN diplomacy is a powerful force for change in the world. The focus of that force must be the emancipation of the people of the world from whatever hunger, ignorance or oppression prevents them from living happy lives.

In this is the unique power of a democracy: that its foreign policy can reflect its people's love of liberty. And if America is a Christian nation, it should also reflect our love of people.

Try to see these and other productions

presented by community playhouses. There is very little good theatre seen in Nashville and more is needed.

Despite financial problems, the difficulties of assembling a cast and crew, and the harassment of over-bearing critics, the theatres keep on trying—and with rewarding results.

Until the problem is solved, community theatre will provide us with a major portion of the solution.

It is a treat. The plot revolves around a mother and the effect she has upon her two daughters.

Ruth Mary Cobb has faithfully directed the cast of six, but the glow from the production comes from the light of Phyllis Reichman. Her portrayal of Beatrice, the mother, is difficult to set forth in print.

Leif Seligman and Julie Williams portray the daughters who are as complicated and varied as the moods of their mother.

The play runs until Feb. 9 except for Monday and should be seen by all.

CIRCLE THEATRE'S production of "Antigone" began Jan. 31 and will run Thursday through Sunday until Feb. 10.

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Annual Week For Circle K Salutes Goals

by Craig Bledsoe

DLC Circle K and Circle Kette clubs will be celebrating the seventh annual Circle K Week, Feb. 3-9.

Tennessee Gov. Winfield Dunn has officially proclaimed the week as "Circle K Week" throughout the state of Tennessee.

MORE THAN 9,000 Circle K members in 650 clubs in United States and Canadian colleges and universities will be observing this week which has been set aside by the International organization as a salute to the goals of Circle K.

Circle K and Circle Kette members at Lipscomb for the past few years have devoted many hours of their time in such service projects as Buva Children's Home, Clover Bottom Hospital for the Mentally Retarded, Tennessee Preparatory School, and Metro Children's Home.

The Circle-K Club is entering into a new project at the Tennessee State Penitentiary, involving a one-to-one relationship between a member and an inmate.

"Our clubs are responding to a basic 'Challenge to Action' on many problems: health, student concerns, environment, correctional institutions, and dependent and neglected individuals. This is what Circle K Week is all about," leaders of the two DLC clubs said.

Symphony Moves

Nashville Symphony Concerts will be relocated for the Feb., March, and April performances.

Construction surrounding War Memorial Auditorium will force the Symphony to move to the old Opry House for concerts on Feb. 11, 12 and Mar. 4, 5.

The April 1, 2 performances will be held at the new Opryhouse at Opryland.

A special section will be reserved for student ticket holders. With the temporary moves, more tickets will be available for each concert.

Queens Reign

(Continued from page 1)

her husband, Dr. James Loden, Nashville ophthalmologist, have two children who are students in the Lipscomb Elementary School.

Now living in Section, Ala., Mrs. Betty Flowers D'Auria was 1962 queen. She has four children.

Mrs. Joyce Carrell Blaylock, 1963 queen, is a resident of Brentwood, Tenn. She has three daughters: one a student in Lipscomb's elementary school.

She is a former Lipscomb teacher as is Mrs. Rita Neal Swaim, a homemaker from Chamblee, Ga., and the 1964 queen, whose husband, Larry Swaim, is an Atlanta minister.

A resident of Austin, Tex., and the mother of two children, Mrs. LaJoyce Vickery Burgess was 1965 homecoming queen.

Mrs. Brenda Heflin Hunter, 1966 queen, and her 1967 successor, Mrs. Carol Harper Boening, live in Nashville. Both have taught in Nashville schools.

The 1968 queen, Mrs. Donna Stellingwerf Walker, lives in Aragon and is the mother of two sons.

The 1969 queen was Mrs. Debbie Holly Bryan. She has a new baby and lives in Brentwood.

CROWNED in 1970, Mrs. Judy Beck Brock lives in Oklahoma City, Okla. Mrs. Peggy Lynn Garner, 1971 queen, makes her home in Nashville.

The 1972 queen, Mrs. Andrea Boyce Keckley, lives in Columbus, Ohio. Her husband, Paul is a graduate student at Ohio State University.

The 1973 queen was Kathy Lawrence. In June, 1973, she married Warren Green. Mr. and Mrs. Green live in McMinnville, Tenn.



Randy Cooper takes second and Tom Haralson first in the Founder's Day Oratorical Contest.

Orators Compete

Haralson Wins Gold Medal In Founder's Day Contest

by Gina Helton

Tom Haralson, second quarter speech major from Lebanon, Tenn., won the gold medal for first place in the annual Founder's Day Oratorical Contest Jan. 25.

HIS SPEECH was entitled, "The Chain of Our Lives." President Athens Clay Pullias announced him as winner, along with Randy Cooper, Amherst, Ohio, senior art major, as second place winner.

Cooper's subject was "Fulfillment and Pride in Workmanship." Gold and silver medals for the two winners did not arrive for the presentation and will be given later, President Pullias said.

Steve Diggs, 12th quarter speech major from Oak Ridge, Tenn., was the third place winner. His talk was on the need to have a dream, then work and trust in God for its fulfillment.

The contest was held in 9 a.m. chapel under direction of Dr. Fred Walker, associate professor of speech. The annual event honors Rusty Corley.

THE THREE FINALISTS were winners of preliminary judging by members of the Lipscomb faculty. The contest was open to all Lipscomb men who had not previously been first place winners.

Ricky Grimes, Nashville sophomore, won the gold medal last year, and Walt Leaver, senior history major from Nashville, was the silver medal recipient. Third

'74 Homecoming Set Has Egyptian Motif

by Joyce Finney

Elaborate simplicity is the annual aim of the Lipscomb Homecoming set director, John C. Hutcheson.

The chairman of the art department is in his 15th year as set director and has stored up memory of a variety of sets and difficulties overcome in construction.

SETS HAVE to be much bigger than normal because of the size of the gym, Hutcheson found early in his designs. It is also necessary to plan sets so they can be seen from all four sides.

"You select a theme as a starting point, strive to achieve the dramatic while maintaining the simplistic," he said.

"The hard part is designing a set big enough to be impressive that can be broken down quickly into smaller pieces and speeded off the floor. The tearing down of the set is what takes precision, because we've got all night to put them up."

This year's Homecoming theme follows an Egyptian motif. Eight marbelized obelisks, each 15 feet tall, creating a "Cleopatra's Needle" effect, will line the processional way.

Three same granite illusion covers the floor leading to where the crowning is to take place. This portion of the set involves 22 pieces with 4x8' dimensions.

THE SET is highlighted by several hundred feet of charms made from the center cut from phonograph records and strung on wire.

An open and reflective look is sought, while the silver charms accentuate the silver and blue Homecoming color scheme.

Richard Van Dyke and the music department will provide the triumphant march from "Aida" as background for the court procession. The queen will be welcomed by a fanfare of herald trumpets.

Past Homecoming themes have included a medieval court, an Old South mansion, a Roman acropolis, and an oriental landscape.

Last year's set was inspired by the International Chess Tournament, won by American Bobby Fischer. The gym floor was turned into a 36-foot square chessboard with chessmen made of a light styrofoam material.

Freshman class officers include Doug Bradley, president, speech major, Stafford, Ore.; Dave Snell, vice-president, speech major, Florence, Ala.; Penny Stagg, secretary, home economics major, Columbia, Tenn.; and Bill Smith, treasurer, pre-law, Alexandria, Tenn.

Officers for the sophomore class are Brenda Brent Stagg, '68, a packed McQuaid Gymnasium, which seats 3250 persons, witnessed Lipscomb's annual Homecoming Day festivities Feb. 2.

The rain, which had been forecast for all day long did come in the previous night and early morning to dampen spirits of the social clubs in getting their displays together, ahead of the 10 a.m. deadline for judging.

WINNING EXHIBIT was "Bisons Bomb Grenadiers," a rustic fort with an ascending balloon, and depicting the Bisons firing on the fort.

Sigma Chi Delta, Delta Sigma, Kappa Theta and Lambda Psi were the social clubs cooperating in construction of the winner.

Second place winner "Shoot 'Em Down Bisons" was constructed by Tau Phi Pi Delta, Gamma Lambda, Sigma Iota Delta, and Zeta Nu.

Two groups tied for third place in the competition. Omega Nu, Sigma Phi, Delta Nu, and Phi Omega worked together on a display entitled "Grind the Grenadiers into a Bison victory."

The theme for the other third place exhibit by Alpha Tau, Psi Alpha, Kappa Chi, and Omega Chi, was "Squash 'Em Bisons."

Judging for the displays was done by various alumni, beginning at 10:30 a.m.

Results of the competition were announced at half-time of the game.

More than 1500 visitors were present for the coronation pageant and game with Indiana University Southeast, registering from 14 different states.

Some of the visitors came from as far away as California and Texas. Others registered from Alabama, Florida, Georgia, Kentucky, Michigan, Mississippi, Missouri, North Carolina, Ohio, Pennsylvania, Tennessee, and Virginia.

Lipscomb's first Homecoming Queen, the former Gloria Wheeler, now Mrs. Carl Mitchell of East Point, Ga., was among those present, to witness President Athens Clay Pullias crown Johnnie Ruth Brown of Chattanooga Homecoming Queen No. 27.

Haslam acquired practical teaching experiences as a chemis-

Classes Elect New Officers

by Charlotte Walker

Officers for winter and spring quarters have been elected now by each class.

Dr. Billy Sam Moore, Huntsville, Ala., pathologist, and Bailey G. Heflin, Nashville business executive, are 1974 national officers of the Lipscomb Alumni Association.

in 1963. His wife, the former

Trudy Walker, is the daughter of Dr. Fred B. Walker, associate professor of speech, and Mrs. Walker. She received the B.A. degree here in 1963.

As president and president-elect, respectively, they were installed at the annual business meeting of the association Feb. 2 by C. Turney Stevens, 1973 president, a Nashville pharmacist, realtor and merchant.

THE NEW OFFICERS and their wives, both also Lipscomb graduates, "are fine choices as the Alumni Association could have made to continue the fine work of the past year under the leadership of Turney and Jeanne Stevens," President Pullias said.

"Billy Sam and Trudy, Bailey and Linda, and Turney and Jeanne all represent in their lives

the finest quality of Lipscomb graduates of whom this institution is justly proud; and we appreciate their willingness to serve their alma mater in the cause of Christian education."

Junior class officers are Jim Jinkins, president, art and speech major, Richmond, Va.; Rusty Corley, vice-president, speech and psychology major, Nashville; Jane Mustain, secretary, speech major, Madison, Ind.; and Martha Branstetter, treasurer, speech major, Metcalf, Ky.

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Capital Punishment

Interview: Death to Punish or Correct?

(Editor's Note: The following is an interview with Lipscomb graduate Douglas Morgan, who now teaches in the Criminal Justice Department of Tennessee State University.)

BABBLER: Let's start with a simple question. How do you feel about capital punishment?

Morgan: I've been trying to think how I would answer that question. To begin with, "feel" is a problem. If I were to come home and find my family dead, I would feel like the chair was too good for someone.

So first, it's wrong to ask that question, because how people feel about things makes them respond in a manner that doesn't permit them to exercise the peculiar aspect of the kind of animal they are. That is, they don't think.

BABBLER: There are people who believe, though, that on that basis, since man has that basic response, capital punishment must be justifiable.

Morgan: You recall several years ago when Dean Rush was Secretary of State, the Koreans captured a spy ship. There were many people who felt that we ought to go over to Korea and wipe them out. But Rush said that the weak can afford to be reckless, but the strong cannot.

Well, people can afford to be reckless, but society can't. If I came home and I as an individual caught somebody in the act of killing my family, and I killed him, it makes no difference what reason that fellow had for killing them. I stopped him.

But if this guy had been able to go to court and prove that on his way down the street a beam fell on his head and knocked him crazy, the society would not put him to death.

B: Whereas you might.

M: Whereas I might have on the spot at the time. But I would have been justified if I had, even though the society would have acquitted him. The society can't afford to respond to feeling. It has to respond to thinking. So in terms of society, the death penalty should exist only for those people who commit any kind of first degree murder, and that would include killing a policeman or a prison guard.

B: Do you consider capital punishment to be a viable deterrent, say, for a lifer who might kill a guard to get out of prison? Does it work as a deterrent?

M: No, I don't think it does. I think the problem that exists in the prison situation is that there is no deterrent for anybody who is in prison with no hope.

People who are supposed to be deterred will always weigh the deterrent against the greatest disadvantage they've got facing them anyway.

So if a guy's facing 99 years and he's forty years old, he knows he's not going to outlive that sentence. So he would have very little to lose by killing a guard. Or say a man kidnaps someone. He's already committed a capital crime, so he has nothing to lose by killing the guy. You have to give him hope, a way out.

And the deterrent may not work for the person for whom it is intended. The only person you are ever sure has been deterred from a crime is the guy who goes to the chair. He'll never commit another crime. But you don't know about the rest of them.

We're talking about deviants, right? So what might be a deterrent for you or me might not be a deterrent for somebody abnormal. People are saying that the death penalty is a deterrent for crime, but it's not.

Most capital crimes are committed in fits of jealous rage or in tense situations. The guy doesn't think rationally when he's in an irrational situation, so he doesn't think about deterrents. They only exist for people who are normal, and anybody who commits a crime is a deviant either psychologically or sociologically. So I don't see it as a deterrent.

Here's what I think is the basic problem with the setup as it is now. Let's say three people are involved in an armed robbery. One guy has never done anything criminal before. The other two are hardened ex-cons. They all come out, they all take off, they all get caught, they

all get ten years. That's not right. It's not equitable because it's letting the punishment fit the crime. You don't let the punishment fit the child. And there's a parallel to society and the individual. The "punishment" should fit the criminal. It might be that one of those three should be locked up for the rest of his life. Another might need six months.

B: And he should go then rather than staying on the inside?

M: Yeah, because if he stays in there, he changes and hardens up. There are many men in Nashville who could go through the prison classification system that takes six weeks, and then go home. They'd never get out of line again. There are others, fewer of them, who should stay locked up forever.

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M: Yeah, because if he stays in there, he changes and hardens up. There are many men in Nashville who could go through the prison classification system that takes six weeks, and then go home. They'd never get out of line again. There are others, fewer of them, who should stay locked up forever.

BABBLER: There are people who believe, though, that on that basis, since man has that basic response, capital punishment must be justifiable.

Morgan: You recall several years ago when Dean Rush was Secretary of State, the Koreans captured a spy ship. There were many people who felt that we ought to go over to Korea and wipe them out. But Rush said that the weak can afford to be reckless, but the strong cannot.

Well, people can afford to be reckless, but society can't. If I came home and I as an individual caught somebody in the act of killing my family, and I killed him, it makes no difference what reason that fellow had for killing them. I stopped him.

But if this guy had been able to go to court and prove that on his way down the street a beam fell on his head and knocked him crazy, the society would not put him to death.

B: Whereas you might.

M: Whereas I might have on the spot at the time. But I would have been justified if I had, even though the society would have acquitted him. The society can't afford to respond to feeling. It has to respond to thinking. So in terms of society, the death penalty should exist only for those people who commit any kind of first degree murder, and that would include killing a policeman or a prison guard.

B: Do you consider capital punishment to be a viable deterrent, say, for a lifer who might kill a guard to get out of prison? Does it work as a deterrent?

M: No, I don't think it does. I think the problem that exists in the prison situation is that there is no deterrent for anybody who is in prison with no hope.

People who are supposed to be deterred will always weigh the deterrent against the greatest disadvantage they've got facing them anyway.

So if a guy's facing 99 years and he's forty years old, he knows he's not going to outlive that sentence. So he would have very little to lose by killing a guard. Or say a man kidnaps someone. He's already committed a capital crime, so he has nothing to lose by killing the guy. You have to give him hope, a way out.

And the deterrent may not work for the person for whom it is intended. The only person you are ever sure has been deterred from a crime is the guy who goes to the chair. He'll never commit another crime. But you don't know about the rest of them.

We're talking about deviants, right? So what might be a deterrent for you or me might not be a deterrent for somebody abnormal. People are saying that the death penalty is a deterrent for crime, but it's not.

Most capital crimes are committed in fits of jealous rage or in tense situations. The guy doesn't think rationally when he's in an irrational situation, so he doesn't think about deterrents. They only exist for people who are normal, and anybody who commits a crime is a deviant either psychologically or sociologically. So I don't see it as a deterrent.

Here's what I think is the basic problem with the setup as it is now. Let's say three people are involved in an armed robbery. One guy has never done anything criminal before. The other two are hardened ex-cons. They all come out, they all take off, they all get caught, they

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Warren Turns Professional In Music Tour of Australia

by Gina Helton

Joel Warren, eighth quarter music major, is on a three weeks' tour of Australia with a professional music group.

As piano player and backup singer for Roy Orbison, well-known country music composer and performer in Nashville, Warren was chosen to make the tour.

IN THE 1960s, Orbison became a country music favorite with 27 hits in a row and more than 33 million records sold.

He is still big with music fans in Great Britain—especially, England, Australia and Canada. He tours four months out of the year, so Joel may have some more traveling to look forward to.

The Australia tour will follow performances in Hawaii. The lead backup group includes Warren and three other men.

"Wow! I just couldn't believe it when I was asked if I wanted to go to Australia," he said before leaving on the tour Feb. 8.

"Sarcastically, I said, 'Of course,' not believing it could be real.

"But guess what? I really am going!"

JOEL WAS ASKED to try out as a piano player for Orbison's group a while back.

"Roy really seemed to like me. Now I'm excited about this tour. I always dreamed of playing in a



Bobby Call, state president of Future Business Leaders of America, and Pat Mickholzick, state president of Phi Beta Lambda business society, witness Gov. Winfield Dunn's signature to his proclamation of FBLA-PBL Week, Feb. 10-16.

Gov. Dunn Declares Week To Honor Business Clubs

by Paige Thurston

FBLA-PBL Week was officially declared Feb. 10-16 in the Proclamation signed by Governor Winfield Dunn for the state of Tennessee.

PHI BETA LAMBDA, PBL, is a national professional business fraternity, and Future Business Leaders of America, or FBLA, is the secondary, or high school, level of the fraternity.

Proclaimed on a national basis, the week is intended to honor their business organizations.

Pat Mickholzick, Lipscomb economic theory and business management major from Niles, Ohio, is president of Phi Beta Lambda. The organization's state con-

Osborne, Miss King Lead As Debaters Take Honors

Roy Osborne and Cathie King are gathering individual honors as Lipscomb's varsity debate team swings into major competition.

A **SOPHOMORE** accounting major from Nashville, Roy won first place for individual performance in the Western Kentucky Invitational Debate Tournament, Bowling Green, in January.

Cathie, junior speech major from Nashville, also won top honors with Roy as a debater in that tournament, and took first place in after dinner speaking in the Abilene Christian College forensics tournament Feb. 1-2.

As a team Cathie and Roy made it to the quarter finals in that tournament, where he was judged one of the three top debaters. Lipscomb won the Bowing Green tournament.

Dean Craig Leads Tour To Europe

by Cheri Horn

A tour of Europe, planned especially, but not exclusively, for Lipscomb affiliates will be conducted by Dean Mack Wayne Craig from Aug. 19 to Sept. 2.

The trip will include visits to London, Paris, Geneva, Lucerne, Innsbruck, and Vienna with an initial stopover in Brussels.

THE TOUR GROUP will depart from and return to Nashville with the actual European trip taking New York as its base.

Second, third, and fourth days of the tour will be spent in London. Sightseeing highlights there include the Tower of London, St. Paul's Cathedral, Trafalgar Square with Nelson's Column, Houses of Parliament with "Big Ben," Westminster Abbey, Windsor Castle, and the gardens of Hampton Court Palace.

Paris is the next stop, for the fifth, sixth, and seventh days. Concorde Square, the tomb of Napoleon at Les Invalides, the Eiffel Tower, the Arch of Triumph, and the Palace of Versailles are among the attractions to be seen in that city.

The remainder of the tour, encompassing the eighth through the 15th days, will be spent in Geneva, Lucerne, Switzerland, and in Innsbruck and Vienna, Austria.

The all inclusive \$1095 fare provides all air and land transportation, meals, and hotel accommodations.

AIR TRAVEL provisions begin in Nashville and are taken over by Sabena Belgian World Airlines in New York.

Meals on the trip consist of continental breakfast, table d'hôte lunch, and dinner.

The BABBLER index was originally the idea of Mrs. Ann Johnson, formerly librarian in the periodicals section.

She began work on the index before she retired in 1972.

Mrs. Nannie, who was editor of Lipscomb High School's PONY EXPRESS and assistant editor of the BACKLOG at the college, took over the index project after Mrs. Johnson's retirement.



Winning Homecoming exhibit, "Bisons Bomb Grenadiers," is the joint work of Sigma Chi Delta, Delta Sigma, Kappa Theta and Lambda Psi social clubs.

BABBLER Index Compiled

by Stan Chunn

Under the direction of Dr. James A. Ward, Librarian and Director of Library Services, and Mrs. Gloria Nannie, completion of bound BABBLER indexes continues.

When completed, each index will serve as a reference to names and events mentioned in each year's bound volume of the BABBLER.

THE INDEX is an alphabetical listing of students', teachers' and administrators' names. Also listed are special events, drama productions, and athletics.

Mrs. Nannie then types up an alphabetical list of the cards. Each index takes about three months to complete.

The 1965-66 and 1969-70 indexes have been completed. Five others are in the process of being compiled.

AFTER COMPLETION of the indexes from 1965 to the present time, work will be on indexes starting from 1964 and going back to earliest-bound BABBLER.

Dr. Ward believes that the indexes will be beneficial to students. Already the historian of one social club has used it to look up information on a certain Sing-along.

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Mrs. Gloria Nannie of Crisman Memorial Library staff is not afraid of running out of work as she continues the BABBLER index, in which two volumes of the 53 have been completed.



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Spring Tour Is Scheduled For Singers

Members of Lipscomb's A Capella Singers will board a chartered bus on Mar. 9 for a swing through seven cities on their annual Spring Tour.

ACCOMPANIED BY director Dwight Lanham and Lipscomb admissions counselor John Conger, the 42-member group will perform afternoon or evening concerts at churches of Christ in Memphis, Tenn.; North Little Rock, Ark.; Wood River, Ill.; E. Peoria, Ill.; Indianapolis, Ind.; Cincinnati, Ohio; and Louisville, Ky.

They will stay in the homes of members of the congregations in each city requiring overnight stops.

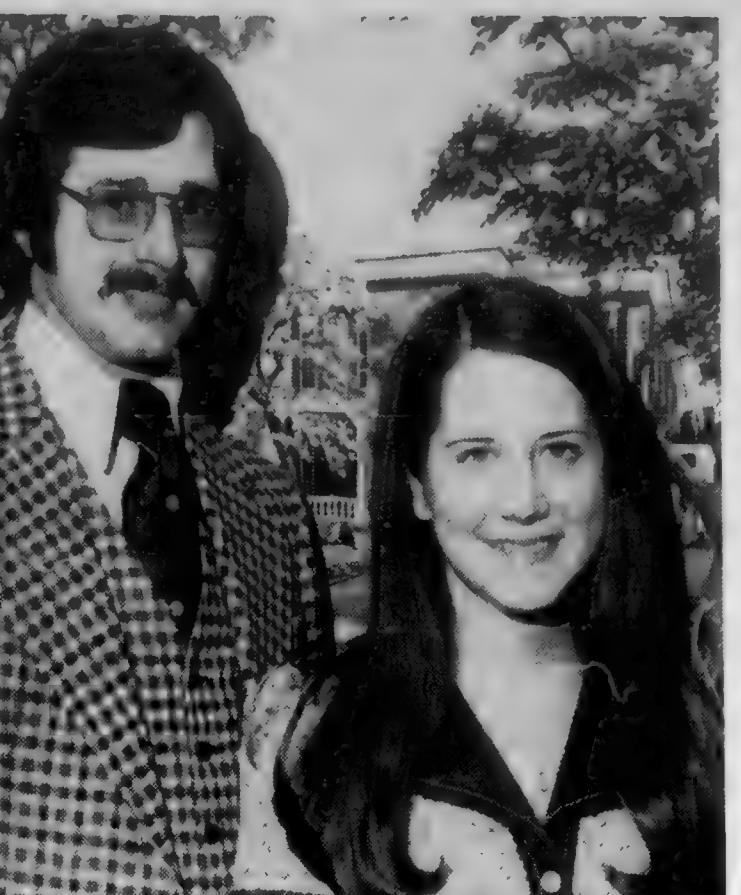
Each concert will be composed of works by J. S. Bach, Jack Boyd, Randall Thompson, and William Dawson. In addition, the group will perform a selection of familiar hymns.

This year, as before, Vice President Willard Collins was responsible for helping set up the tour schedule.

"TOURS ARE unusual experiences for students," Lanham said. "There's the opportunity for travel, of course, but there's also an aesthetic value involved that is created by the performing of the music."

"To go out and represent Lipscomb is an enjoyable part of it. We feel quite heavily our responsibility."

Jan Blackwell Receives Special \$1400 Scholarship



Elected by the student body to represent Lipscomb's ideal man and woman are Bob Sircy, Bachelor of Ugliness, and Joyce Cortner, Miss Lipscomb.

by Vickie Hunter

Taking 21 hours and making a 4.0 average is just one of the many accomplishments of Janet Blackwell, pre-med major from Centerville, Tenn.

She has made the Dean's List five out of her seven quarters at DLC and the Honor Roll the other two quarters.

BECAUSE OF HER outstanding academic record at Lipscomb, the Nashville Business and Professional Women's Club of Nashville, Inc. has awarded her a \$1400 scholarship fund to apply toward expenses for her first year in Lipscomb.

Though studious and socially active at DLC, Janet is ready to use her special scholarship. "I'm anxious to get into the real grind of medical school," she said.

Janet explained that the money is currently "sitting in the bank drawing interest" and will be presented to her by the club when she is accepted at a medical school.

Despite Janet's academic accomplishments, she is definitely not an average "bookworm."

She is also an outstanding athlete and spends as much time in McQuiddy Gym as she does with her books.

JANET'S SPECIALTY sport is basketball, in which she lettered three years at Hickman County High School and was co-captain her senior year. She was also Mid-State Most Valuable Player and won a place on the Tennessee All-State Team.

Janet was vice-president of the High School Beta Club and as a senior was voted "Most Outstanding Student."

The new workshops are primarily for teachers but will be open to Lipscomb students.

"Some workshop courses will schedule very nicely with regular course work," Bryant said. "But the most conflict comes with the workshops in education and English."

As in the past, the college will offer education workshops.

STUDENTS WILL have two weeks to tour the continent: one week before classes begin in London and one week after classes are completed.

During the six weeks in London, students will attend classes and earn a minimum of 12 college credits.

Cost of the tour is \$995 plus expenses.

Anyone interested in enjoying a summer in Europe, as well as earning college credits, should contact Dr. Roberts.

The Babblor

Vol. LIII David Lipscomb College, Nashville, Tenn. 37203, March 1, 1974

No. 10

Lipscomb Awards Supreme Titles To Bob Sircy and Joyce Cortner

by Martha Templeton

The ultimate honor of selection as a Lipscomb "ideal" was awarded Joyce Cortner and Bob Sircy as they were chosen Miss Lipscomb and Bachelor of Ugliness, respectively.

Joyce is a ninth quarter elementary education major from Shelbyville, Tenn. Bob, a native Nashvillian, will graduate in June with a major in accounting and business management.

A 3.0 POINT average is a requirement for these positions. The honor is given each year to the senior man and woman who are elected by the student body as best exemplifying the ideals of Christian leadership.

Being an education major, Joyce naturally enjoys working with children and spends some of her time tutoring. She will be doing her student teaching this spring.

A consistent Honor Roll achiever, Joyce is presently serving as secretary of the Interclub Council and treasurer of STEA. She is also president of Gamma Lambda social club.

"This is certainly the most treasured honor I have ever received," Joyce said, in commenting on her new title.

"I think we have one of the greatest student bodies in existence and that is why I feel so honored to represent DLC as Miss Lipscomb. Thank you so very much."

Bob Sircy, married to the former Karen West, quipped that he could not assume the full title.

THE FORMER STUDENT body

New Summer Workshops Added

by David Pennington

Special summer workshops will be offered at Lipscomb this year in addition to regular summer quarter offerings.

New to the Lipscomb summer program will be an art workshop in basic and advanced photography, English workshops in modern literature, and history workshops in Civil War and Tennessee All-State Team.

Janet explained that the money is currently "sitting in the bank drawing interest" and will be presented to her by the club when she is accepted at a medical school.

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The new workshops are primarily for teachers but will be open to Lipscomb students.

"Some workshop courses will schedule very nicely with regular course work," Bryant said. "But the most conflict comes with the workshops in education and English."

As in the past, the college will offer sequence courses to satisfy full-year requirements in chemistry, English, French, German, and physics. New to this series will be art and sociology.

EVENING CLASSES in biology, business administration, English, and office administration will be offered. Others may be scheduled later.

Art workshops will meet from 8 a.m. to 12 p.m.: June 18-July 13 for Basic Photography and July 15-Aug. 10 for Advanced Photography. Both courses will be taught by Rudolph Sanders.

Education workshops will meet from 9 a.m. to 3 p.m.: June 17-21, Preparation of Audio-Visual Materials, Dr. James W. Costello; June 24-28, Designing and Using Projected Materials, Dr. Costello; June 24-28, Teaching Basic Read-

the 1973 "Who's Who in American Colleges and Universities."

"I am flattered by this honor, not that I'm an ideal," Bob said.

"An attitude of caring and involvement is important to me, and with it, I believe you can do anything you make up your mind to do."

Dr. Loyd Takes Editorship Of NASHVILLE! Magazine

Dr. Dennis Loyd, former associate professor of English at Lipscomb, has taken over as managing editor of NASHVILLE! magazine.

He has been contributing articles to NASHVILLE! since its debut last April.

THE FIRST ISSUE for which he will be totally responsible will be the first anniversary edition, April 1974.

Tom Ingram, former editor, had planned and set up the issues through March. Ingram resigned in December to become press director for Lamar Alexander, a Tennessee gubernatorial candidate.

"People are beginning to look more at home. We want to show them why Nashville is such an exciting city to live in and visit."

NASHVILLE! is a general interest magazine about Nashville and its people. It is owned and operated almost exclusively by former Lipscomb students.

Artists To Display Photos

An exhibit featuring 20 pictures each by three well-known photographers will illustrate "The Arts in Photography" in Lipscomb's art gallery Mar. 18-25.

Rudolph Sanders, instructor in art and photography, has announced that the display will be open to the public from 8 a.m. to 5 p.m., Monday through Friday, the first week of the spring quarter.

RESULTING from a project initiated by the Tennessee Fine Arts Commission

ERA: Calm Approaches

Controversy is continuing to simmer over the proposed Equal Rights Amendment to the United States Constitution.

Debate over the issue is easily polarized into acerbic rhetoric that impedes rational understanding of what the ERA means.

THE BABBLER, therefore, devotes space today to a calmer presentation of opposing yet reasonable views.

The body of the proposed 27th Amendment reads as follows:

"Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

Since Congress overwhelmingly approved the amendment in March of 1972, it has been ratified by 31 states. Seven more must do so before it can be added to the Constitution.

27th Amendment

Ills Need Cure, But Vague ERA Poor Medicine

by Patsy Morgan

Undeniably discrimination against women exists in many areas of today's society; few would deny this.

The question raised by the Equal Rights Amendment, then, centers about what remedy should be employed to rectify these wrongs.

WORDING of the ERA has been attacked as vague, ambiguous and even misleading, and these criticisms have merit.

Fundamentally, critics focus upon the meaning of the word "equality" in this context.

Most law experts see two possible meanings: equality can connote "sameness" or "parallel-ness."

Proponents of ERA cannot give assurance about which interpretation the courts will take. Jurists may direct "separate but equal" status in regard to sex in spite of the fact that they refused to accept it when dealing with racial issues. On the other hand, they may hand down a decision that lends itself to a "unisex" application.

THE PROBLEM, then, can be seen as a conflict between equal rights and what might be called "women's rights." The latter would affect only those laws that discriminate against women, but the former would affect a vast body of laws that have little to do with the problems at hand.

The amendment's ambiguities are so obvious that they lay its recent history open to charges of extreme political expediency.

Just after approval of ERA by the House of Representatives, the New York Times editorialized:

"For 47 years that body regularly rejected out of hand all proposals for a women's rights amendment to the Constitution. Now it approves, without committee hearings and after only an hour's debate, a Constitutional change of almost mischievous ambiguity."

Perhaps the most pressing argument against ERA is the apparent lack of necessity for it. Women are already granted equal treatment under law in the 19th Amendment and in the 1964 Civil Rights Act. Time could better have been spent bringing test cases before the courts.

FURTHERMORE, if three-fourths of the state legislatures and both houses of Congress overwhelmingly support the amendment's concepts, why did they not simply pass model feminist laws to deal with specifics instead of jumping to approve a vague and general ERA?

Such things as extension of credit to women, for example, could be handled by the states, and appointments to West Point are at the discretion of Congress.

A Constitutional amendment is a strong argument for strong problems. Senator Ervin, with characteristic hyperbole, compared passing the ERA to "using an atomic bomb to kill a few mice."

There is little sense in cluttering up the Constitution with unnecessary amendments, particularly ambiguously worded ones. In the words of Viscount Falkland (1660), "When it is not necessary to change, it is necessary not to change."

THE BABBLER

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Editor-in-Chief *Laura Lowrey*
Editorial Page Editor *Brad Forristler*
Sports Editor *Mark Jordan*

by Brad Forristler

27th Amendment

Equal Rights Amendment Needed To Provide Impetus for Reforms

by Peggy Stahl

Despite widespread attempts to make it appear so, there is no real reason to deem the proposed Equal Rights Amendment as either threatening or revolutionary.

If America's form of government is to be a democracy, the ERA or something much like it is inevitable. Democracy as a system demands equal protection under the law for all citizens, and if the system is to survive, it must be consistent with itself.

Courtesy and kindness cannot be legislated, and the ERA does not deal with them. The only business of the proposed amendment is to guarantee that where present law confers unjust privilege or benefit to either sex, that privilege or benefit must either be eliminated or extended to the other sex. Laws denying or restricting such privileges would under ERA be unconstitutional.

The ERA will make advantageous changes for men, therefore, as well as women through changing protective labor laws, education laws, social security policies, governmental rights, and military obligations.

AMONG THE informed, ambiguity is the single most valid complaint that has been lashed out against the ERA; but to concede that it is vague is not to concede that it is unnecessary.

The ERA will close all of the legal loopholes. It is an emblem of America's commitment to a nonracist and nonsexist rule of law.

Elsewhere, Paul tells the church at Ephesus that the relationship between man and woman is reflected in the relationship between Christ and his church. "For the man is head of the woman, as Christ also is head of the church," Paul says. "As the church is subject to Christ, so let the women be subject to their husbands in everything" (Eph. 5:23-24).

The Christian must adhere to these doctrines not just as theory to be argued in Bible classes. The Christian must internalize these concepts so that they become everyday practice for him.

That's not to say, however, that women should not work, nor that their pay should not be commensurate to their abilities, nor even that they should wear veils in the streets. It is to say, however, that insistence on a vague "equality" does not exemplify Christian belief.

We who belong to Christ must let him pervade and control every aspect of our lives. We must never allow ourselves to relegate our Lord to a Sunday-morning status; if he is Lord, he must be allowed to reign within us at all times.

Lipscomb 'Blithe Spirit' Reflects Increased 'Cowardly' Awareness

by Rick Tamble

When a director wishes to present a comedy that will attract and please crowds, a play by Noel Coward easily fills both bills.

Revivals of Coward's farces are being produced the world over since his death last April. Happily, Lipscomb audiences were caught up in the same spirit last week with one of the critic-playwright's most durable plays, "Blithe Spirit."

JAY ROBERTS directed the ensemble well, balancing the characters and staging the drawing room comedy adroitly. The humor is lighting up the West End with Coward's "A Design for Living."

Coward was not the only blessing from Coward's pen. His musical numbers and lyrics have been revitalized and memorialized in two current revues, "Cowardy Custard" and New York's "Oh, Coward!"

NEXT MONTH, "In Two Keys," a play which has never yet been produced in America, will have its opening in New York.

As history verifies, the death of an author brings greater attention to his work. This, coupled with the nostalgic rage for the 1930's and 40's recently sweeping the country will give audiences a good chance to enjoy the genius of 20th Century English theatre.

Ad Lipscomb has not been deprived of its chance, thanks to Dr. Roberts and those who brought "Blithe Spirit" back to the Alumni Auditorium stage.

IT IS SURPRISING that women account for the majority of vocal ERA opposition, but the fact can be attributed to misinformation. Opponents often argue such things as "having doors opened . . ." But they have missed the point.

Courtesy and kindness cannot be legislated, and the ERA does not deal with them. The only business of the proposed amendment is to guarantee that where present law confers unjust privilege or benefit to either sex, that privilege or benefit must either be eliminated or extended to the other sex. Laws denying or restricting such privileges would under ERA be unconstitutional.

The ERA will make advantageous changes for men, therefore, as well as women through changing protective labor laws, education laws, social security policies, governmental rights, and military obligations.

AMONG THE informed, ambiguity is the single most valid complaint that has been lashed out against the ERA; but to concede that it is vague is not to concede that it is unnecessary.

The ERA will close all of the legal loopholes. It is an emblem of America's commitment to a nonracist and nonsexist rule of law.

Elsewhere, Paul tells the church at Ephesus that the relationship between man and woman is reflected in the relationship between Christ and his church. "For the man is head of the woman, as Christ also is head of the church," Paul says. "As the church is subject to Christ, so let the women be subject to their husbands in everything" (Eph. 5:23-24).

The Christian must adhere to these doctrines not just as theory to be argued in Bible classes. The Christian must internalize these concepts so that they become everyday practice for him.

That's not to say, however, that women should not work, nor that their pay should not be commensurate to their abilities, nor even that they should wear veils in the streets. It is to say, however, that insistence on a vague "equality" does not exemplify Christian belief.

We who belong to Christ must let him pervade and control every aspect of our lives. We must never allow ourselves to relegate our Lord to a Sunday-morning status; if he is Lord, he must be allowed to reign within us at all times.

THE PROBLEM, then, can be seen as a conflict between equal rights and what might be called "women's rights." The latter would affect only those laws that discriminate against women, but the former would affect a vast body of laws that have little to do with the problems at hand.

The amendment's ambiguities are so obvious that they lay its recent history open to charges of extreme political expediency.

Just after approval of ERA by the House of Representatives, the New York Times editorialized:

"For 47 years that body regularly rejected out of hand all proposals for a women's rights amendment to the Constitution. Now it approves, without committee hearings and after only an hour's debate, a Constitutional change of almost mischievous ambiguity."

Perhaps the most pressing argument against ERA is the apparent lack of necessity for it. Women are already granted equal treatment under law in the 19th Amendment and in the 1964 Civil Rights Act. Time could better have been spent bringing test cases before the courts.

FURTHERMORE, if three-fourths of the state legislatures and both houses of Congress overwhelmingly support the amendment's concepts, why did they not simply pass model feminist laws to deal with specifics instead of jumping to approve a vague and general ERA?

Such things as extension of credit to women, for example, could be handled by the states, and appointments to West Point are at the discretion of Congress.

A Constitutional amendment is a strong argument for strong problems. Senator Ervin, with characteristic hyperbole, compared passing the ERA to "using an atomic bomb to kill a few mice."

There is little sense in cluttering up the Constitution with unnecessary amendments, particularly ambiguously worded ones. In the words of Viscount Falkland (1660), "When it is not necessary to change, it is necessary not to change."

Early Music Consort Adds Pleasing Sound

by Brad Forristler

When Lawrence E. McComas, acting chairman of the Lipscomb music department from 1970 till 1972, introduced the new old sounds of medieval music on campus with the organization of the Lipscomb Recorder Consort, he initiated a different note in the famous Nashville music sound.

Dr. Gerald Moore, assistant professor of music, took over the recorder consort with its medieval instruments (actual reproductions of those used in this early period) and has developed it into the music group now known as the Lipscomb Early Music Consort.

IN THE WINTER quarter recital given early in February, this year's medieval type musicians continued the growing success of the consort as an important addition to the performing groups of the music department.

The VOCAL selections were by the Englishmen Thomas Morley, John Dowland, John Danyel, and Orlando Gibbons, and the less well known Philippe Rogier.

The performers—professor and 15 students—were all picturesquely dressed in appropriate costumes.

"Since they had gone to all that trouble, it would have been nice if they had gone to a bit more and arranged themselves in a more visually appealing manner than the stiff, straight rows in which they were arranged.

"But the voices were pleasing, the performers were all able and well-rehearsed, and the music was quite peaceful and relaxing in effect.

"The VOCAL selections were by the Englishmen Thomas Morley, John Dowland, John Danyel, and Orlando Gibbons, and the less well known Philippe Rogier.



All-American candidate Bo McLaughlin throws a strike in a pre-season game against Columbia State Junior College. The Bisons upped their record to 3-0 on the year with the win.

Goal Set at 37-18

Bisons Win in Pre-Season; Get Ready for Spring Trip

by Mark Jordan

This Florida trip opens a 55-game schedule in which the Bisons will be striving to go once again to the National NAIA tournament.

"I think this Florida trip should be a real good help to us," Dugan said. "We can work on several things down there which should be of great help when we return to start our regular schedule up here."

Almost every player played in these games, and Coach Ken Dugan is feeling pretty good about the season's opener on March 11.

Steve Fletcher, Tony Muncher, Steve Thornton, Roy Bunch, Brent Williams and Bo McLaughlin looked extremely well on the mound for this early in the year.

Bison batsmen are also scoring runs and hitting the ball well. Sam Hamstra and Glenn Smith have hit home runs, and Marshall Schumate and Darryl McMurry just missed round trippers by a foot.

If they achieve their goal, they should go all the way to Kansas City and the national.

Lipscomb also took first place in vaulting and on the parallel bars.

Top all-round honors for the meet went to Eric Molar with 41.95 points, while Marty Wilson (40.80) and Bobby Seale (40.25) also placed.

On Feb. 15, the Bisons defeated the University of Kentucky 121.95 to 96.35 in Lexington. Again, Seale and Wilson were outstanding for Lipscomb.

They'll arrive in the sunshine state the night of the eighth and practice in Daytona Beach the next two days.

Must we live in an era dominated by industry in which the right to make a dollar at whatever cost is unchallenged?

There is power in numbers. We can send petitions opposing the hunt to the Norwegian ambassador, along with any contributions we wish to make, through the International Fund for Animal Welfare, U.S.A., Box 9744, Cleveland, Ohio 44140.

Sandra Hamilton Freshman

ATTENTION ALL YE LADS AND LASSES...

Spring Quarter

All Textbooks will be sold through the main

COLLEGE STORE

Help us help you in making this new System work.

SPORTS The Babbler

Page 3

with Mark Jordan

March 1, 1974

Roundballers Finish Season at 15-15; Coaches Reinstate Winning Tradition

by Mark Jordan

The 1973-74 basketball season has been different from others of the past few years.

Once again, the Bisons have been an exciting team which the students have stood behind, and the players have produced a good record.

In fact, this is only the second time in the last seven years that the Bisons have produced a .500 record.

WINNING traditions just have not been a part of Lipscomb basketball through these lean years, but Coach Charles Strasburger has done an excellent job coaching the team to its 15-15 record.

The Bisons' record this year is excellent considering that there was only one player returning from last year's eight players, and only two players recruited.

Coach Strasburger and Assistant Coach Mark Massey have started a winning tradition here at Lipscomb which should improve as the years go along.

When the season started Strasburger said "hustle, desire and determination" would be present in his players, and he was right.

IT WAS THESE ingredients that made the Bisons so successful this year. They could not

have won as many games without them, and the players possessed them at all times.

The last home game was the

86-81 overtime victory over Transylvania from Lexington, Ky., on Feb. 14.

</

Debaters Top Turney At Southern Colleges

by Joy-Lyn Bagley

Lipscomb's forensics squad has achieved outstanding recognition in two southern debate tournaments.

Cathie King and Roy Osborne participated in the Magnolia Debate Tournament at Mississippi State College for Women in Columbus Feb. 15 and 16, and there qualified for the National Forensic Individual Events Tournament to be held in the spring in New York.

OSBORNE and Greg Hardeman as Lipscomb's entries in The Citadel Tournament, Charleston, S.C., Feb. 22 and 23, won the first place trophy there.

A seventh quarter pre-law major from Nashville, Osborne placed first in impromptu speaking at MSCW.

While a senior at Nashville Overton, he won the national high school division of impromptu speaking at Wake Forest, N.C.

At MSCW, Cathie won second in persuasive speaking and third in poetry interpretation. She is a

Newest Bison Wears Bows

by Faye Schumaker

Lipscomb made a breakthrough for women's lib when Linda Meyer was drafted to wear the Bison uniform at the last two home games.

THE TRADITIONAL Lipscomb Bison donned a skirt and top, with bows on her horns to become a Bisonette.

Linda is a seventh quarter elementary education major from Newport News, Va. She is a member of Phi Gamma social club and wants to try out for cheerleader next year.

She wore the Bison uniform to gain experience in cheering.

"I really enjoyed being the Bison because I like to make people laugh—and boy, were they laughing!"

"The uniform was as hot as all the former Bisons had said it would be, but it was a good way to get a free Coke at halftime!"

Linda performed the usual Bison duties of leading cheers and shaking hands with the younger Lipscomb fans.

IN ADDITION, she joined the varsity cheerleaders in a floor cheer by doing splits.

Others filling in as the Bison this year have been Delta Nu social club members Will Brewer, Jim Lawrence, Stan McCollum, and Morris Legg.

The Bison originated as a feature at basketball games in 1972. Wilson Burton, then president of the student body, spearheaded the drive to raise money to buy the suit.

Staff Takes Spring Break

The BABBLER staff will take its spring vacation during Lipscomb's break between quarters, scheduled Mar. 9-17.

After a three-week rest, THE BABBLER will appear again on Mar. 29.

'Pied Pipers' To Entertain For Children

by Rick Tamble

Anyone passing by McFarland Hall on a Tuesday or Thursday afternoon may be startled to see Little Red Riding Hood, The Three Bears, or Jack and the Beanstalk.

Such performances are products of a new group on campus called "Pied Pipers."

THE COMPANY, composed of 11 members, animates children's stories and fairy tales to be presented in elementary schools and children's hospitals.

Among members composing the performers are Virgil Bowen, Betsy Buterbaugh, Bill Wilson, Dave Chumney, Pat Douglas, Christie Hughes, Patti Stevenson, and Charlotte Wilson.

Pied Pipers use Garland Hall to rehearse their skits and songs.

"The purpose of Pied Pipers is to bring creative dramatics to children and help them develop their imaginations," Marky Goodpasture, director of the group, said.

Pied Pipers originated at Florida State University in 1969. Miss Goodpasture brought the idea of forming a DLC group when she transferred from Freed-Hardeman College.

She was a member of Pied Pipers there under the direction of Henry A. McDaniel.

Under the supervision of Jay Roberts, faculty sponsor, the group plans to perform at Lipscomb Elementary School, Goodpasture School, and Cumberland School.

ALTHOUGH THEY DO NOT USE scenery or props, special songs have been written which they perform. "Ain't It Grand to be a Piper," "The Doughnut Song," and "Boom, Boom" are some of their repertoire.



Doug Wyatt and Nelda Lee have received national recognition for their poetry. Each had an entry published in the 1973 Fall Anthology of College Poetry.

Students' Poetry Published In 1973 College Anthology

by Joyce Finney

Two Lipscomb students have poems in the 1973 Fall Anthology of College Poetry, National Poetry Press, Los Angeles.

Nelda Lee and Douglas Wyatt, both of Nashville, were surprised to learn that one each of their untitled entries had been selected for publication.

TENTH QUARTER elementary education and psychology major Nelda Lee sent in eight entries the last day for submission. She considered the one published least time this spring.

"I went for years in Lipscomb High School without winning an event," she said. "Since I was a sophomore over there, it has been a far-away dream to go to the nationals. I am very happy that both Roy and I can go."

Unlike Osborne, Cathie will be competing in a national tournament in New York for the first time this spring.

Doug proposes to major in physics with an aim at research.

ONE OF HIS more infamous works, "The Ballad of the Calculus Test," was submitted to assistant professor John Holland in lieu of the correct answers to a physics test. His grade was 10: he got one problem right.

Both Nelda and Doug often write in class surrounded by people. Neither claims specific influence of another writer on his or her style, but rather the combined influence of all each has read, lived, and felt.

FINAL EXAM SCHEDULE—WINTER, 1974			
8:00-10:00	10:30-12:30	1:00-3:00	3:00-5:00
Monday, March 4 8:00 a.m. classes meeting 3, 4, or 5 times per week	9:00 a.m. classes meeting 3, 4, or 5 times per week	10:00 a.m. classes meeting 3, 4, or 5 times per week	Speech 141: Neeley \$100
Tuesday, March 5 ALL TT Bibles: Craig: 218 324 Sanders: 310 MI1223 Gray: 312 236 Walker: 319 107 Choate: 417 133 Goodpasture: 417 301	English 133: Landis: 134 Collins: 133 Beatty: 133 Dillard: S100 Thompson: S219	2:00 p.m. classes meeting 3, 4, or 5 times per week	English 133: Berry Thompson 134
Wednesday, March 6 11:00 a.m. classes meeting 3, 4, or 5 times per week	12:00 o'clock classes meeting 3, 4, or 5 times per week	1:00 p.m. classes meeting 3, 4, or 5 times per week	4:00 p.m. classes meeting 3, 4, or 5 times per week
Thursday, March 7 3:00 p.m. classes meeting 3, 4, or 5 times per week	Any 2-day PE courses having written exam: MH223	Any 2-day class not provided for in above schedule	No Exams
Friday, March 8—MAKE-UP EXAMS—9:30 a.m., Room 324			

TSU Opens AFROTC to DLC

by Kaye Garner

Donald Louis Stephenson, a junior art major from Huntsville, Ala., is combining his Lipscomb courses with training in the Air Force Reserve Officers Training Corps at Tennessee State University.

Don's father, James H. Stephenson, an engineer in the Army Missile Command at Huntsville, was at Lipscomb in 1940-41, and his brother, James Jr., graduated in 1971.

Stephenson, who hopes to be a pilot, is a part of the Flying Unit at TSU where pilots and navigators take their training.

Note of Interest b

Ken Keaton, former DLHS student now attending the University of Miami, will present his senior recital in classical guitar at Scarritt College's Wightman Chapel Mar. 14 at 7 p.m.



Miss Bison joins the rest of the cheering squad at Lipscomb's last two home basketball games.

To Visit Six Cities

DLC Chorale Heads South During Break

by Charlotte Walker

The Lipscomb Chorale, directed by Dr. Gerald Moore, assistant professor of music, will give recitals in six cities during spring vacation.

First tour performance will be on Mar. 11, when the Chorale will appear on WOWL-TV in Florence, Ala., and at Mars Hill Bible School.

THAT NIGHT they will present a program in the Joe Cook Junior High School Auditorium in Columbus, Miss.

In Robertsdale, Ala., they will present two programs: the first at the Robertsdale church of Christ Mar. 12 and the second at Robertsdale High School Mar. 13.

A second program to be conducted on Mar. 13 will be at the Warrington church of Christ in Warrington, Fla.

The Chorale will be in New Orleans, La. on Mar. 14 and 15 to present programs in the Clifton L. Ganus School Gymnasium.

Finally they will travel to Mobile, Ala. to conduct a program at the Pleasant Valley church of Christ.

Programs will include an hour of both sacred and secular music.

SACRED MUSIC from the Renaissance and from later composers will be sung, in addition to popular hymns.

For secular performances, the group will sing a medley of songs performed by the Carpenters, as well as songs by Bach, Bennett Williams, Henry Simeone, and Ray Charles.

Chorale personnel include 46 singers and five instrumentalists who accompany singers in the secular selections.



The Chorale will appear in concert Apr. 9 at 8 p.m. in Alumni Auditorium. Tickets went on sale March 21 at \$4.50 each, all general admission.

The Babbler

Vol. LIII David Lipscomb College, Nashville, Tenn. 37203, March 29, 1974

No. 11

Lettermen's Performance to Spell Exciting Night for DLC Students

by Joy Bagley

The Lettermen are coming!

In their third performance at Lipscomb, they are scheduled for a concert in Alumni Auditorium on April 9 at 8 p.m.

Tickets at \$4.50 each, all general admission, are limited to 1500.

THE LETTERMEN brought sell-out audiences on their previous visits in 1965 and 1966.

Tickets to the 1966 concert were sold in one hour after they went on sale.

While seats were available for the coming performance over a longer period, a river of restless students meandered down the length of the hall in Burton Administration Building during the afternoon of March 21 when ticket sales opened.

Previous concerts have been reserved seat events. Keith Ray, president of the student body, who with Beverly Smith, secretary, is in charge of the Lettermen's performance, said offering tickets for general admission took some of the pressure off buying early.

"Beverly and I hoped to have a big name group during our term of office," Ray said as he watched the lines form hours before selling time.

"WE'RE EXCITED about getting The Lettermen. It's the best thing in the way of entertainment that has been here since I've been a student."

"Do you know people all over

Nashville have been begging me to save them tickets? I'm predicting a huge success for this performance."

Steve Diggs, DLC senior, had personal contacts with The Lettermen's booking agency that made it possible to sign up the group. He will emcee the performance.

"The Lettermen are one of the hottest college acts around, not only because of their nostalgic appeal, but also because they're still cutting hits today," Diggs said.

Their concert at Lipscomb will include two 45-minute segments and one 15-minute break. Since they will have no back-up group, both segments will be jammed with Lettermen hits.

THE LETTERMEN trio, consisting of Tony Butala, Jim Pike, and Gary Pike, has spent a decade developing the unique combination of sound and songs that has earned them millions of album fans, hundreds of thousands of campus concert fans, hotel and night club audiences, and countless TV audiences.

Their success can be attributed to many things: their own sound, their own choice of material, their own arrangements, and most important, the art of not recording anything they cannot duplicate in a personal appearance.

Their track record reads like a personal Hall of Fame. Not only do they have top single selling success, but they have also re-

ceived four gold LP's: "The Lettermen and Live," "Best of The Lettermen," "Hurt So Bad," and "Going Out of My Head."

Unlike most vocal groups, the Lettermen all have the same range and easily interchange parts. All three are accomplished soloists.

Each member shares an equal vote on all issues and perhaps one of the reasons for their continual success has been that the three are really one.

It is this unity that created "Lettermen Sound" that is known and respected by the public as well as the music industry.

English Dept. Attends TPA

by Phillip Styer

The 69th annual meeting of the Tennessee Philological Association was held Mar. 1-2 at the University of the South in Sewanee, Tenn.

TPA, A GATHERING of English scholars from throughout the state, was attended by several members of Lipscomb's English Department faculty.

On those attending were Dr. Cynthia Dilgard and Dr. Morris P. Landiss, who both read papers dealing with the English Romantic area of literature. Dr. Landiss was chairman of the Victorian II section for the association.

Dr. Minta Sue Berry read a paper in the division of Victorian I writers. During the meeting Dr. Berry had the honor of being elected to the Executive Committee of the organization.

Dr. Constance Marie Fulmer prepared and read in the America III section. Dr. Dennis Loyd, a former Lipscomb faculty member, also read a paper in the American section.

DR. BERRY expressed a feeling that the yearly meeting gives the association's members a reason to study and prepare some aspect of literature, other than for school purposes.

"It also provides an opportunity to join with knowledgeable people of like interests in an intensified enjoyment of literature," Dr. Berry said.



President and Mrs. Athens Clay Pullias begin their 41st year at Lipscomb. They are in their 28th year as Lipscomb's president and first lady.

Van Cliburn In Symphony

by Stan Chunn

Since the Van Cliburn piano recital with the Nashville Symphony Orchestra has been moved to Opryland, single performance tickets are available to hear the world renowned artist.

Scholarships are also available to women for the same careers as men; except right now they cannot train as pilots and navigators.

The TSU program graduated its first woman in 1973. She has been assigned to personnel work in the Air Force.



'Scare Marketing' Shortages Prove Silas Manner With Us

by James McClung

I guess it mainly shows that anything can be constructive at least once.

Last week I overheard a rerun of "The Lucy Show" in which Lucy caused a 1929-style run on Mr. Money's bank.

BEFORE I could pull the fuses, I was hooked, and I ended up listening to the whole show.

It seems Lucy was working part-time at the bank soliciting new accounts to earn \$30 to help her son buy a tuba. She asked a friend to take her funds out of the bank and re-deposit them that afternoon.

Understandably, the friend told a friend who told a friend who told a friend that Lucy, who had an inside track at the bank, had suggested taking her money out while she could.

So everyone did.

After that, I lay in bed thinking about what there is about human people (taking the cue from experience that some people aren't human and some humans aren't people) that would make such a thing as "scare marketing" work.

"SCARE MARKETING" happens, as most humans and people probably know, when consumers hear an unfounded rumor that Item X is in short supply, so they rush out and clean Item X off the shelves, hoarding Item X's in their basements, thus, creating an actual shortage.

A graphic example of the ancient phenomena occurred as a result of a mention by Johnny Carson on the "Tonight Show" that a shortage of toilet paper (wholly fictitious) existed.

Within week, Scott Paper Co. reported its East Coast reserves of toilet paper depleted. In Baltimore, local distributors instructed their retailers to ration toilet paper to customers.

"Scare marketing" isn't confined to late night talk shows, nor even to afternoon sitcom reruns. It is readily visible in meat shortages, alleged shortages of blue jeans, and, of course, the energy situation President Nixon has now reduced to "problem" status.

THERE IS the easily recognizable paranoia that makes gas guzzlers wait an hour in a Saturday line for the 90 cents worth of gasoline it takes to top their tanks.

Until the 20th Century, however, the literature made up only a small percentage of mankind, providing an elite for leadership, motivation and direction among the remainder of the populous.

THE EDUCATIONAL system, in turn, was designed to cater to that elite, which was willing to devote time to such seemingly irrelevant subjects as Latin, Greek, history, and theology for their own intrinsic worth.

For the masses pouring into public colleges and universities today, though, there can be no place for such "extraneous" material. Education is conceived only in terms of its contribution toward job training, whether at a high level or a lower level.

The result is that all subjects which do not fit into the utilitarian framework are discarded for lack of interest. Philosophy, literature, history, theoretical science, anything that helps man know himself better is discarded.

In place are supplied specialization courses. With the intense degree of specialization now enveloping in state institutions, particularly, once a person has decided on a course of study, he can hardly afford to deviate from it.

THE NEW PHILOSOPHY of education students are bringing with them to colleges eliminates an immense part of the life open to a student. Thinkers throughout the ages have recognized the bread-winning aspects of life, but have emphasized that something more is needed.

McLuhan's most quotable quotation is a perfect case in point: "The medium is the message/massage." The very fact that he can interchange those words without altering his meaning is proof that the statement really has no meaning at all.

But even more fundamental is the use of the word "stop." Whenever one is to use only short words to convey his message, he should weigh carefully exactly what those words mean.

McLuhan does have a sort of non-meaning. Communication, except on a "high" level of symbolic non-meaning, is impossible.

I propose that we get back to meaning. When we want to say "pause here," let's say "pause here." Let's not use "stop" as symbolic for something it doesn't mean.

Let's use "stop" only when we mean "stop."

But that would hardly fit at a residential intersection. Such a meaning, while it would quickly solve the gasoline problem, could wreak havoc with our transportation system.

And the Secretary-General posed two questions: "Do the majority of the member states really want an organization which is more than a conference machinery and a forum for the pursuit of national policies?"

"Do they want an organization which can play a useful and an active role?"

Waldheim's questions forced the issue of the future of the UN not upon the Secretary-General, who can be overruled, but upon the members themselves.

The second development is detente between Russia and the United States. That has broken the inevitable veto deadlock between the two superpowers in the Security Council, where, once again, most power is centered.

A THIRD DEVELOPMENT which may

Developments May Help UN Become Real Force in World

By Brad Forrister

For many years humanistic optimists have heralded the plea for world government and have looked toward that future possibility as the answer to the search for universal peace.

The closest thing to that now present in the world is the United Nations, which has recently undergone some changes many thought presaged its failure, but may instead have been to its advantage.

THERE ARE TWO SEATS of real power in the UN, the office of the Secretary-General and the Security Council. And there is a reason behind that conflict of power.

Since the UN was founded in 1945, the United States, with its influence in the General Assembly and its friends in the Secretariat, has supported a strong Secretary-Generalship. Russia, with its reliance on its Security Council veto, has urged the dominance of its own center of strength.

Both nations have consistently tried to use the United Nations to their own advantage. Thus each was suspicious of the threatening philosophy of the second Secretary-General Dag Hammarskjold.

Hammarskjold believed the world needed an independent motivating force for peace, a crusading, maverick reconciler who owed no allegiance nor gave any preferences to either superpower.

THE SUPERPOWERS themselves, however, were unwilling to accept such a figure. So the opposite philosophy prevailed in the next Secretary-General, U Thant.

U Thant borrowed the self-description "moderator" from President Franklin Roosevelt, who envisioned such a figure as head of the UN from its inception.

But that position and its effect of calming the dynamic thrust of the organization almost ruined the UN as a real force in the world.

The UN became for several years no more than a unique international forum for debate, and the rise of Kurt Waldheim, who considers himself a diplomat rather than a motivator, seemed to place a seal on that trend.

But two important developments changed all that. First was the hard line Waldheim took toward the 28th General Assembly this year.

WALDHEIM, said the public was disillusioned with the UN, its actions confined to fruitless debate and its interests devoted to nationalism and rival blocs.

And the Secretary-General posed two questions: "Do the majority of the member states really want an organization which is more than a conference machinery and a forum for the pursuit of national policies?"

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The second development is detente between Russia and the United States. That has broken the inevitable veto deadlock between the two superpowers in the Security Council, where, once again, most power is centered.

A THIRD DEVELOPMENT which may

Stop Signs Insult English Tongue By Carelessness With Language

By Brad Forrister

Recently while driving through a residential neighborhood, I happened to be awakened to what I consider a glaring insult to the English tongue.

I was pulling up to a stop sign, which we Americans are taught to recognize by octagonal shape and bright red hue, when I was struck by the absurdity of the wording of its simple message.

Is one to stop as soon as one sees the sign? Or is he to wait until he approaches the intersection where the sign is posted?

CORRECT SENSE would seem to prefer the latter. But a strict constructionist view of the matter would insist upon the former. And when has any highway department ever been swayed by common sense?

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Vol. LIII, No. 11

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★ ★ SPORTS The Babbler ★ ★

Vol. LIII, No. 11

with Mark Jordan

March 29, 1974

Lipscomb Ranked Second in NAIA; 'Pitching Staff Looks Basically Good'

by Mark Jordan

Bison baseballers, with an 8-2 record through March 23, are rated No. 2 in the nation among NAIA schools.

Both pitching and hitting are off to a great start. The only two games lost were against their opponents' No. 1 pitchers, with the Bison bats failing to produce.

LIPS COMB won four games with only one loss in the spring vacation road tour to Florida March 11-14.

It took 12 innings for the Bisons to win their first game of the year Mar. 11 against Bethune-Cookman College, Daytona Beach. Bo McLaughlin pitched the 12 innings and allowed only one run.

Steve Burton's bases loaded double in the 12th knocked in two runs and the Bisons took a 4-1 decision. The next day they took a 10-0 victory over the same club. Brent Williams went the route without allowing a run, and Buddy Harston led the hitters with two runs and three runs batted in.

McLaughlin took the loss, giving up eight hits, while Thornton and Muncher allowed no hits in relief performances.

Both McLaughlin and Roy Bunch were injured during the Florida trip. McLaughlin's chest was injured in the 12-inning outing, and Bunch injured his arm in the seventh on Harston's single.

In the second game Thornton picked up the win as catcher Mike Dennis and Glen Smith both hit home runs.

Williams won his second game of the season March 23 against Christian Brothers College in Memphis as the Bisons picked up a 13-1 victory in a game that was called in the seventh inning because of rain.

Williams had two triples and Jamie Pride hit two home runs to lead the Bisons to their present 8-2 record and national ranking of No. 2.

"WE'RE extremely pleased

with the way things have gone so far this year," Coach Ken Dugan said. "We have done a great job so far, and our hitting has begun to come around more the past few games."

"Our pitching staff has looked basically good and our defense has also. Our experience in the infield positions has helped us, and I think we're coming along well."

"WE will have a tough schedule the next two weeks when we'll be playing Western Kentucky, Middle Tennessee State University, Vanderbilt, and Belmont.

"Lipscomb won the javelin event in the half-mile run Warren placed second with a time of 1:55.4. David Rachel placed fourth in the triple jump with 47' 10", and tied his school record of 14' 4" in the high hurdles.

RACHEL QUALIFIED for the NAIA National Outdoor Championship meet in the high hurdles. Robert Smith also qualified for the championship meet in the 100-yard dash with a time of 17' 10", and Clay Holder placed third with 16' 9".

"I'm really pleased that we're ranked No. 2 among the NAIA schools. We are pleased that we have such a good ranking, and I think our players are going to show they deserve it."

by Jonathan Seamon

Bison netters opened their 1974 season March 22, dropping the match to the University of Evansville, Ind., 8-1, on Lipscomb

(10 a.m.)

Units of Evansville DLC

Peabody College DLC

Lambuth College DLC

APRIL

1 Trevecca Nazarene College DLC

4 Belmont College DLC

5 Hope College DLC

9 Union of Martin at Martin DLC

11 Union College Belmont

12 & 13 Florence St. Univ. Florence, Ala.

(Quadrangular Match)

14 Trevecca Nazarene College DLC

15 Dogwood Relays Knoxville, Tenn.

16 Hinds Community College Memphis

17 Southwestern Relays Memphis, Tenn.

20 Ball State Relays Muncie, Ind.

MAY

3, 4 TAC Cookeville, Tenn.

11 NAIA Dist. 24 Nashville, Tenn.

23, 24 NAIA Nationals Arkadelphia, Ark.

* Unless otherwise indicated, all home matches start at 2 p.m.

by Mark Jordan

Lipscomb's badminton team zoomed away with 13 of the 27 trophies presented in a two-day invitational tournament here

on Friday (1:00 p.m.)

and Saturday (2:00 p.m.)

Vanderbilt

6 Univ. of Tennessee Martin (3:00 p.m.)

7 Univ. of Chattanooga Chattanooga, Tenn.

8 TAC (all day Fri. & Sat.) Cookeville, Tenn.

9 Vanderbilt (2:00 p.m.) Chattanooga, Tenn.

10 Tempco College Chattanooga, Tenn.

11 Univ. of Akron Akron (1 p.m.)

12 Univ. of Evansville Evansville (1 p.m.)

13 Peabody College Peabody (1 p.m.)

14 Belmont College Belmont (1 p.m.)

15 Hinds Community College Memphis (1 p.m.)

Literary Contests Open To Interested Students

by Stan Chun and Kaye Garner

Lipscomb students are invited to compete in two contests that offer possibilities for prizes and recognition.

The Arts League of Memphis and the Youth Advisory Panel of the Tennessee Arts Commission are co-sponsoring a state-wide literary contest for college, high school and elementary students, each in their own categories.

More, a critical monthly review of today's media, is sponsoring a competition in the field of media criticism open to college students. Deadline for entries is the

media Criticism Contest is April 15, 1974. They should be mailed to More, P. O. Box 2971, Grand Central Station, New York, New York 10017.

CASH AWARDS will be given in the literary contest in the following categories: poetry (not over 30 lines), short stories (not over 1500 words), and one-act plays.

Entrants must be residents of Tennessee under the age of 23 enrolled in accredited schools or colleges. They must be postmarked no later than June 1, 1974.

All must be unpublished works, except for publication in school media. Contestants may enter all categories if they desire.

Entries are to be mailed to The Arts League of Memphis, in care of the Beethoven Club, 263 South McLean, Memphis, Tenn. 38104.

"Civilisation" is a 13-week sequence of films on loan from the National Art Gallery. Use of these films was made possible through grants from the National Endowment for Humanities and from Xerox Corporation.

The films, created, written and narrated by British art historian Sir Kenneth Clark, cover a 1600 year period featuring different cultural developments from the fall of the Roman Empire to the 20th century.



Arnolds Set Appearances In TV, Opry

by Kaye Garner

The Arnolds, an alumnus and former Lipscomb faculty family, are taking the limelight in national network television shows and other entertainment areas.

MRS. HENRY ARNOLD, the former Bernice Wyckoff, will appear on *Dinah Shore's 9 a.m., Monday through Friday, show, "Dinah's Place"* on April 2. It's on NBC, Channel 4 here in Nashville. She will demonstrate how to make a special ice cream.

Mrs. Arnold formerly was food editor for *The Tennessean*, but is now home editor of *Nashville magazine*. She graduated from Lipscomb in 1948 along with her husband Henry, better known at DLC as Buddy.

Arnold was on the Mary Tyler Moore special, "We the Women," presented on CBS (WLAC-TV in Nashville) Mar. 17. He recently had the lead role in "Fiddler on the Roof" at Peabody College playing the father Tevye, a bearded Jewish patriarch.

Their children Nan and Chip, both former DLC students, have also been involved in television and other entertainment areas recently. Chip had a part in "Slither," a TV movie on CBS network Mar. 21.

Nan was hostess for Abilene Christian College's annual "Sing Song" in which 2000 students participated.

CHIP WILL graduate from Pepperdine University in April. After a 10-day vacation he will open in the "Show Boat" show at Opryland.

Nan finishes her junior year at ACC in May and will immediately go into the "Show Boat" show.

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Each contestant will lead the chapel audience in two songs which will be drawn from a list held by the music department.

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Service-Oriented Clubs

K-ettes Lead With Circle K In Buva Work

by Joy Bagley

"If you are looking for a good opportunity to give Christian service, I'd encourage you to join K-ettes or Circle K," Kathy Hastings, president of K-ettes, said.

DLC's chapters of Circle K and K-ettes, who are sponsored by the Woodmont Kiwanis Club, are two of the international service oriented clubs on campus.

CIRCLE K, led by President Craig Bledsoe, joins with K-ettes in many activities. Each club has separate projects.

Together the two work with Buva, a black children's home. They tutor several days a week, devote Saturdays to cleaning the grounds, and often have picnics and parties. When Buva's grounds burned this winter, they were instrumental in re-locating and gathering food and clothes.

The DLC organization won the international Single Service Award in 1972 and placed second in 1973 for the Buva project. They have won the first place district award for two consecutive years, 1972 and 1973.

"The children at Buva respond warmly to a hug, a smile, or any kind of affection. Their smiles in return are our rewards," Miss Hastings said.

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Members of Delta Theta chapter have traveled to Houston, Texas, and Washington, D.C., for recent one-week national conferences.

Social Clubs Stay Active

by Cheri Horn

The Good News Club, an organization of from 75 to 100 members who meet each Tuesday night at 6:30, is involved in 18 different projects that attempt to get students active in the work of the Lord.

The fundamental purpose of the Good News Club is to give students an opportunity to do personal work and learn more about methods and put them into action.

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Officers for the Tennessee State Phi Beta Lambda fraternity for 1974-75, elected in the meeting April 5-6, include Nancy Blevins, DCL junior accounting major, as state vice-president.

This is the fourth consecutive year Lipscomb has furnished one of the state officers, including 1973-74, with Miss Mickholzick as president. Representatives from more than a dozen Tennessee col-

taken a Palm Sunday Paper Drive for the Children's Hospital.

Circle K directly helps DLC students by offering a shuttle-run service to the airport and the bus stations at the beginning and end of each quarter and providing a ride-location map.

They man welcome stations at the start of each new year to give directions to freshmen and their parents. Both clubs arrange High School Day tours.

"This year, more than ever, the Lipscomb club has responded to Circle K International's two-year theme, 'Challenge to Action', by the people about whom our projects are centered," Bledsoe said.

Circle K and K-ettes are currently expanding their membership to continue their excellent record of outreach and service to the school and community.

promoting prison work at the Tennessee State Penitentiary, while K-ettes is initiating a "Right to Read Program" at a metro day care center in Franklin, Tenn.

The district convention will be held in Chattanooga, Apr. 19-20. Both DLC clubs are anticipating the trip. They hold several district offices, and many members will conduct seminars.

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Club Emphasizes Mission Activity

'Good News' Offers Opportunities For Personal Work by Students

by Cheri Horn

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year Lipscomb has furnished one of the state officers, including 1973-74, with Miss Mickholzick as president. Representatives from more than a dozen Tennessee col-

taken a Palm Sunday Paper Drive for the Children's Hospital.

Circle K directly helps DLC students by offering a shuttle-run service to the airport and the bus stations at the beginning and end of each quarter and providing a ride-location map.

They man welcome stations at the start of each new year to give directions to freshmen and their parents. Both clubs arrange High School Day tours.

"This year, more than ever, the Lipscomb club has responded to Circle K International's two-year theme, 'Challenge to Action', by the people about whom our projects are centered," Bledsoe said.

Circle K and K-ettes are currently expanding their membership to continue their excellent record of outreach and service to the school and community.

New projects often crop up for the clubs. Circle K is presently

leges and universities competed for honors at the State conference.

Lipscomb has the distinction of having the only all-woman chapter of Phi Beta Lambda, Miss Mickholzick said—all the others include both men and women.

"Any woman enrolled in business courses should check into the Delta Theta chapter at Lipscomb and find out the many opportunities it can offer," she said.

SERVING as a transition between the college and business worlds, Phi Beta Lambda offers valuable opportunities for service as actual business leaders.

In February of this year, the state organization was partially responsible for proclamation of National Future Business Leaders' Association and Phi Beta Lambda Week by Gov. Winfield Dunn. The FBLA is the high school counterpart of PBL.

Members of Delta Theta chapter have traveled to Houston, Texas, and Washington, D.C., for recent one-week national conferences.

Club Emphasizes Mission Activity

by Cheri Horn

The Good News Club, an organization of from 75 to 100 members who meet each Tuesday night at 6:30, is involved in 18 different projects that attempt to get students active in the work of the Lord.

The fundamental purpose of the Good News Club is to give students an opportunity to do personal work and learn more about methods and put them into action.

ANNUAL MAJOR projects include Bison Day's spirit contest, Homecoming exhibits, and Sing-a-munity Service."

Third place winners from Lipscomb were Linda Holland, "Senior Secretary"; and Marcia Harvey, "Miss Future Business Executive."

TWO ACTIVITIES of the Lipscomb chapter were responsible for first place in "Most Original Project"—sponsorship with Alpha Kappa Psi professional business fraternity of the Santa House and collection of presents from students for two orphan homes; and collecting and taking clothing to the Tennessee Women's Prison.

Third place in "Community Service" was earned by Lipscomb Phi Beta Lambda for participation in three big Nashville drives: Heart Fund by the Tennessee Heart Association; March of Dimes; and Vanderbilt Children's Hospital—all of which involved knocking on doors to collect donations.

Officers for the Tennessee State

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Bisons Swinging Big Sticks to 18-5; Crippling Injuries Plaguing Pitchers

by Mark Jordan

The Lipscomb baseball team has rolled up an 18-5 record, a 330 team batting average and 1.82 earned run average, in spite of being crippled with injuries.

As the BABBLER goes to press, however, they face Vanderbilt University April 9 on Vandy's diamond and Tennessee Tech in Cookeville, April 11.

HOMECOMING coming up are against University of Tennessee—Chattanooga, April 12; Belmont College, April 15; Vanderbilt, April 16; and Christian Brothers College, April 20.

The Bisons split a doubleheader at Western Kentucky March 26, losing the first game 4-3 in extra innings but coming back to take a 6-4 decision in the second.

Next day they took a 5-0 victory over Middle Tennessee State University; then two games from Calvin College of Michigan, 22-5 and 11-0, on March 29-30. They lost a tough game to Belmont in extra innings 7-5 on April 2.

The Bisons split another doubleheader with Western Kentucky April 3 with 9-1 and 3-8 scores. Bo McLaughlin struck out 11 in a

12-1 victory over Fisk University April 4.

On April 5, Tennessee State University, coached by Jacob Robinson, 1973 DLC graduate and a star centerfielder last year, bowed to Lipscomb 18-1 on the home diamond.

Hope College from Holland, Mich., dropped a doubleheader to the Bisons April 6. Sam Hamstra had two doubles and a home run to lead the Bisons to a 9-2 victory. Pride added a Homer to this score. Marshall Shumate had a Homer in the next game to help Lipscomb to an 8-2 win.

Williams leads the team with an .060 earned run average. McLaughlin, Thornton and Muncher are 4-1 and Williams is 3-1. McLaughlin is 3-3 and is scheduled to pitch against Vanderbilt April 9.

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Lipscomb has had only four pitchers healthy and even had to use shortstop Glen Smith as a pitcher in one game. Brent Williams is out with an ankle injury but should be ready to pitch in about a week.

Roy Bunch and David Ray are still working on their arms and Dugan thinks they should be ready to pitch within 10 days.

DARRYL MCINTURF is also plagued with a leg injury and Curtis "Wheels" Putnam has a bruised heel which has kept him out of the lineup at times. It is

Netters Stretch Wins to 5-1

by Jonathan Seamon

Bison netmen will participate in a quadrangular match at Florida State University, Florence, Ala., April 12 and 13.

THROUGH APRIL 5, after toppling Hope College of Holland, Mich., 7-2, fifth victory in a row, the team's season record is 5-1.

University of Tennessee Martin was coming up as the next foe on the home court April 9 as the BABBLER went to press, and Belmont College at Belmont loomed ahead for April 11.

The Bisons have approximately 20 matches remaining this season after the Florence quadrangular match.

Coach Duane Slaughter points out that the team is playing much better and living up to the promise of a winning year shown in the strength of the players.

The next few weeks are crucial, he said, and the outcome of matches in this period will fill in the picture of how the season will look.

Before going into the Tennessee Intercollegiate Athletic Conference match to be held at Lipscomb May 3 and 4, they must meet such strong teams as University of the South April 11 and 12, Mercer University, April 20.

ANOTHER QUADRANGULAR match is also scheduled April 26 and 27—this time at Lipscomb—in which the Bisons will play Florence State, Harding College and Maryville College.

HANVEY'S gymnasts finished the 1974 dual meet season with a perfect 5-0 record, and the coach hopes to qualify the entire team for the nationals next year.

2 Gymnasts Ranked High

by Mark Jordan

Lipscomb's gymnastics team finished its season Mar. 22-23 at the NAIA national meet in Hayes, Kan., for which both Bobby Seale and Jimmy Gibby qualified.

SEALE finished ninth in the floor exercise event and 11th in the vaulting competition. Gibby ranked 12th in the floor event and 13th in vaulting. These were the only events in which they participated.

"I think the boys did a tremendous job in the nationals, especially since they are freshmen," Coach Tom Hanvey said.

This tournament had the top performers from across the nation, and we made an excellent showing there.

"Events like this are high pressure competition and put a lot of strain on our boys. I think both Bobby and Jimmy did a great job, considering all the pressure they were under."

HANVEY'S gymnasts finished the 1974 dual meet season with a perfect 5-0 record, and the coach hopes to qualify the entire team for the nationals next year.

Golfers Win 3-Way Meet

matches.

Coach Slaughter is looking for some strong play out of his netmen as they face the strong teams ahead and get ready to host the TIAC championship meet.

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Gary Jenkins and Roger Loyd, the Bisons' No. 1 doubles team, remain undefeated through six

Trackmen Setting Many Records

records.

Lipscomb cindermen will enter the Dogwood Relays at Knoxville April 13, after good performances in the Florida Relays March 28-30, and the Tennessee Tech Invitational April 6.

In the Florida Relays, Coach Haines' Bisons ran well and broke the school record in the sprint medley.

RECORDS

DAVID RACHEL, Robert Smith, Robert Cobb and John Warren, the sprint medley team, ran a 3:28.6 and won the University division of the relays. Their time was the third best for the relays behind strong University of Florida and Florida State University.

Warren ran a 1:54.2 half mile in the invitational half-mile run. Rachel placed fourth in the open triple jump with 47'. The 440-yard relay team placed third with a time of 42.5. The 880-yard relay team also placed third with a new school record time of 1:29.2.

In the Tennessee Tech meet, the Bisons took four first places. The most outstanding record breaking was in the high hurdles in which Rachel ran a 14.1 to set a new meet, school and stadium record.

RECORDS

RANKED SEVENTH in the NAIA before this meet with a time of 14.4, Rachel should be ranked second or third in the next NAIA national tournament, Coach Haines predicts. Rachel also placed sixth in the triple jump with 47 feet.

RECORDS

You may also use the above toll free numbers to call the following offices:

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IF YOU HAVE ANY QUESTION ABOUT ATTENDING LIPSCOMB, ASK FOR
Station 214 or 293

Station 214 or 293

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*Let the Arabs Go***America's Pro-Israeli Leanings May Hasten Israel's Destruction**

by John Hutcheson, III

As sure as death, taxes and chicken soup, America's foreign policy during the past 20 years has shown a steadfast proclivity towards Israel and an almost total distaste for their Arabian neighbors.

Henry Kissinger has made some progress toward a more balanced treatment of the Middle East, but the unrealistic dichotomy in the minds of most Americans continues to prevail—the Israelis are the "good guys" and the Arabs are the "bad guys."

THIS IMAGE, so prevalent in American public opinion, continues to influence Mid-Eastern foreign policy in its uneven course. A new Mid-East policy should be

determined, a policy unfettered by emotional ties to Israel.

It is true that the Arabian states have acted as the aggressors in recent conflicts. However, examining the reasons for this aggression blurs the good/bad polarization.

Since the creation of Israel in 1948, one and a half million Palestinians have been registered by the United Nations as refugees. These people have been deprived of their homeland by the creation and expansion of Israel.

The problem is no easy one to solve. Dissolution of Israel is no answer, but perhaps the situation would ease if America would dissuade Israel from its expansionistic policies.

It cannot be denied that Russia and the United States are the two major powers in the Middle East. Since Arabia and Egypt could get no military aid from the United States during the last twenty years, it is no surprise that they should turn to Russia.

BY ALLOWING Russia to be the major source of Arab aid, America has once again helped to set up a Cold War confrontation point much like the ones in Southeast Asia and Korea.

America's continual assistance in the build-up of the Israeli military may be leading to the imminent destruction of the Israeli State.

America's best interests do not lie with constant tension in the Middle East. The oil boycott was precipitated directly by America's uneven policy in the Mid-East.

More importantly, there are human aspects to consider. We seem to have neglected the problem of the Palestinian refugees completely because our sympathies have been totally on the Israeli side.

Lipscomb's total winning streak is currently at 10 games.

The Bisons had won five straight games, including two from Southeastern Conference Champion Vanderbilt University and two from cross-city rivals Belmont College and Fisk University.

Two games with Middle Tennessee State University were cancelled by rain April 22.

Two games with the track team carries on its season this year.

So far 10 new school records have been set. Top performers have been senior David Rachel and freshman sensation Robert Smith.

The Lipscomb runners will be in the Bell State Relays April 26-27. Coach Haines is taking only a few track team members in order to give the others a deserved rest.

In the PRESTIGIOUS Dogwood Relays on April 13 in Knoxville, Tenn., the Bisons competed with more than 100 colleges.

In the second of the two recent top meets, the Southwestern Relays in Memphis, Tenn., they took first place for the third straight year.

During the Dogwood Relays, Smith set two new school records. He ran the 100-yard dash in 9.4 seconds and broke Louis Allen's 220-yard record with a 21.3 clocking.

He also set a meet record with his first place finish in the high hurdles with a 14.8 clocking. He finished second in the long jump and third in the 100-yard dash.

SMITH ALSO turned in another good performance with victories in the 100-yard dash and the 220. He set a new stadium and meet record with his 9.6 100-yard dash, and his 21.8 was good enough to win the 220.

The 440-relay team of Rachel, Cobb, Bruce Smith and Robert Smith set a new school record in the Dogwood Relays with a 42.2 time.

The Bisons' victory in the Southwestern Relays came with a total of 74 points.

Rachel won the Most Valuable Athlete award in this meet. He finished first in the triple with a 46' 2" jump to set a new meet and stadium record.

He also set a meet record with his first place finish in the high hurdles with a 14.8 clocking. He finished second in the long jump and third in the 100-yard dash.

SMITH ALSO turned in another good performance with victories in the 100-yard dash and the 220. He set a new stadium and meet record with his 9.6 100-yard dash, and his 21.8 was good enough to win the 220.

The 440-relay team of Rachel, Cobb, Arnold and Smith finished first.

Keith Ray won the javelin with a 173-yard throw, while Clay Holder finished second in this event. Jim Hudson finished second in the discus and shot put.

The 440-yard relay team of Rachel, Cobb, Arnold and Smith finished first.

He is currently working on his dissertation for a doctor's degree at Indiana University. At Indiana he did what he does here at Lipscomb—working with tape, ice

(Continued on page 4)

Don't Woo Oil Barons**Israel's National Security, Not Oil for U.S., Prerequisite to Lasting Peace in Middle East**

by David Wolfe

In the 26 years since the nation of Israel was carved out of Arab territory, the Middle East has been characterized by almost constant warfare.

Many critics have assailed the adamantly pro-Israel stance adopted by American foreign policy experts and have urged careful reappraisal of the U.S. Middle East policy.

SUCH AN APPRAISAL must weigh the actions of both sides to determine, not their intangible moral overtones nor the subjective motives behind their actions, but rather the ultimate end of their entire policy.

It can be proved that Israel's actions have been based largely on the consuming desire to secure two goals—peace and security.

To do so, however, overlooks Israel's right of self-determination. In the 1930s

peace and security for its citizens, it has been forced into an expansionistic role, conquering and occupying Arab territory.

Such violations of international law are regrettable but throughout history national security has taken precedent over international security, and justifiably so.

It is easy for detached observers to harangue Israel's militaristic tendencies, but how many of us would be willing to abide by international decisions which threaten our nation's existence?

We may berate Israel's actions on grounds that they threaten to involve major powers, and we may argue that Israel has no right to influence the destiny of America.

It is only when Israel can be assured of her national security that a final and equitable peace settlement will be reached.

Where Have All the Hippies Gone?**Negotiating Ceasefire for Generations Battle**

by Kim Forristar

G. B. Trudeau's "Dooonesbury" cartoon Dec. 16, 1973: Mark sits reading. His dad holds a drinking glass.

Dad: You know, Mark, it's interesting to examine where you and I are compared to three years ago. Three years ago, you were "Megaphone" Mark! Idealistic, self-indulgent, a rebellious, frantic iconoclast! And now? Now you are none of those things. Seeing that the world is no better a place for all your efforts, you've withdrawn into cynicism and ennui. And me? Three years ago you said I had it all wrong! You said I was a bourgeois success-seeker! But now that the dust has settled, who's the happy, one? Me! My values are still intact!

Mark: So?

Dad: So admit it, kid! I won!

Mark: Hands down, Dad!

One night some months ago, I sat in the far reaches of Atlanta's Omni Auditorium reliving my early years of adolescence. I never considered myself a rebel against my parents, yet I always felt inspired by Bob Dylan's "The Times, They Are a-Changing."

It told those legislators who hindered progress and legislated wars, "Don't criticize what you can't understand. Your sons and your daughters are beyond your command."

As we left, my eighth-grade brother confessed that through the whole first set, he had not known that the performer was Dylan.

IT'S TOO BAD the generation behind us can't remember the Sixties. They

were a period of disorder, the generation gap, and an agonizing search for solutions to our troubles.

Today the mood seems more settled. The demonstrators and riots are gone. The genuine hippies have deserted the cities to wrest their needs from the soils of their primitive Waldens. The counterfeit hippies have shorn their ponytails, found jobs, and bought the sportscars they wanted all along.

The sixties served an important function: They awakened the nation from its Eisenhower complacency to realize that there were indeed problems of poverty, civil rights, and pollution.

The youth reacted by rejecting the insensitivity and capitalism of their parents. They preached peace and love. They volunteered for the Peace Corps and VISTA. They marched for civil rights and an end to the war.

AND WHILE they shouted in the face of the older generation, they also demanded that it give them and their ideas respect and acceptance.

Perhaps the change in the seventies is testimony to a growing maturity of the young. They have observed themselves enough to see their own moral failings.

They have begun to realize that if they expect the older generation to be tolerant of their ideas, hair, and values, then they need to be tolerant of the older generation and its beliefs.

Each generation has the responsibility to evaluate the ideas of its elders. The ideas we learned were only a synthesis of other thoughts, as will be the ideas my younger brother discovers for himself.

But with all due respect to the generation that survived the depression, I hope my brother learns one idea from the sixties: Preoccupation with the dollar should never overshadow one's social and moral consciousness.

The philosophy of man's intrinsic laziness is almost as irrefutable as the philosophy of his intrinsic stupidity. It can be seen everywhere. The history of education, art, literature, theology, and even grace, one would still pay nothing.

But we are not seeking to know whether the idea is practical. We want to know if it is instructive of some greater truth.

Three major interpretations have been cast ashore in the wake of the NBC story. One runs like this:

"Ah ha, that's just like Ma Bell. Always after a buck. Or 20 cents, which ever comes sooner."

In THE FIELD of art, any freshman fingerpainter can tell that Rembrandt spent more time with his work than did Picasso

and his work is equally important.

Ma Bell Solves Philosophy's Old Dilemma

by Brad Forristar

On the last day of January of this year, NBC "Nightly News" carried a story about the Bell Telephone Company in Cincinnati and a scheme it had come up with to allay the problem of clogged "Directory Assistance" wires.

It was actually the second innovation toward that goal. The first was changing the name of the service from "Information" to "Directory Assistance," thereby eliminating calls from children wanting to know the capital of Philadelphia for a report for school. Now they call TV newsrooms.

But **BELL TEL'S** latest idea, at least in Cincinnati, has been to allow three free "Directory Assistance" calls a month and to charge 20 cents for each additional call.

It's a practical idea. On the average, a person should have difficulty finding a number in the directory no more than 1.73 times per month any way. And giving an extra 1.27 as a statistical buffer zone and grace, one would still pay nothing.

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with his, just as Shakespeare must have worked harder to produce his sonnets than E.E. Cummings did to produce whatever it is he produced.

In regard to philosophy and theology, there can be no system that requires less effort on the part of the student than existentialism. It relates philosophy so thoroughly to an intensely personal, incommunicable experience that one need hardly wonder what the performer was thinking about defending it.

The examples are myriad, but the point is clear: Man is lazy, and he is getting lazier as the resignation of despair over his position in the world overtakes all the motivating forces in his life.

The reader will note the statement above that each person should only find it necessary to call 1.73 times a month. Many telephones, however, rarely ever pick up a telephone book. They simply dial 411 whenever they need a number they don't have memorized.

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As late as the turn of the century, education emphasized a balanced field of knowledge including classical languages and literature, sciences, history, art and music.

Now students reject any course offering that does not relate specifically to their specialized majors.

Laziness would then dictate that the telephones consult his directory, since that would be quicker than dialing "Directory Assistance" any way.

Editor-in-Chief Laura Lowrey
Editorial Page Editor Brad Forristar

THE BABBler

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Baseball Team Crushes Vanderbilt, Scores Wins Over Belmont and Fisk

by Mark Jordan

Now 24-5 on the year (as of April 22), the Bison baseballers had their finest period of the season April 15-22, and are nationally ranked No. 4 in the NAIA poll.

When this week's poll is released they expect to be up near No. 1 again after their impressive string of victories.

The Bisons have away games coming up with Indiana State University at Kentucky Wesleyan April 23 and Belmont April 24-25.

Home games were to be played April 23 against Austin Peay State University, and April 25 against Lambuth College. No. 1 ranked Birmingham Southern College will be their opponent on April 30.

FOR THE 10 DAYS up to April 22, the Bisons had won five straight games, including two from Southeastern Conference Champion Vanderbilt University and two from cross-city rivals Belmont College and Fisk University.

A rained-out game with Fisk was made up, and the Bisons won it 21-2 before the game was called in the sixth inning.

Nine batters are currently over .300: Harston heads the list with .414, followed by McMurry at .387, Hamstra at .383, Smith at .366, Pride at .346, Putnam at .333, Cartwright at .325, Stanforth at .317 and Burton at .311.

Shortstop Glenn Smith has a .366 average and leads the team with 37 runs, seven triples, 35 runs batted in and 12 stolen bases. He also has six home runs which is second to Jamie Pride's seven round trippers.

Two games with Middle Tennessee State University were cancelled by rain April 22.

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Students Set to Model At Patrons' Luncheon

What the well-dressed coed is wearing will be on parade at the annual luncheon of the Lipscomb Patrons' Association May 3.

All models for the fashion show

that will be featured at the luncheon scheduled in the porch area of the Lipscomb Dining Center at 12:15 p.m., will be Lipscomb students.

THEY WILL present fashions from a local department store and also from Lipscomb sewing classes. Mrs. E. W. Smith, Jr., president of the Patrons' Association has announced. Theme of the fashion show is "Fashion: A Mirror for Memories."

Mrs. Marilyn Burgess, chairwoman of the department of home economics, will be in charge of this part of the program, and Edith Scott, Nashville senior home economics major, will be the narrator for models from the sewing classes who will show their own creations.

SPECIAL GUEST speakers for the general session in McFarland Hall were Bill Lewis and Dr. Edell Hearne. Lewis, Oak Ridge Hill School teacher, is president of the Tennessee Education Association. Dr. Hearne is chairman of the Teacher Education and Professional Standards Commission.

Donald Sahli, executive secretary of TEA, also attended.

Following the general session 13 interest groups were open to convention representatives. Speakers for these were teachers, principals, and administrative personnel from the Metropolitan Nashville school system, as well as DLC teachers.

JANET BROWN, president of the DLC STEA chapter and other officers had worked three months planning the convention with Mrs. Charlene Collier, State executive director of STEA.

"I was pleased that the convention went off without any problems," Janet said. "I feel it was very successful. Students seemed to like the interest groups they chose to attend."



Janet Brown, president of DLC's chapter of the Student Tennessee Education Association, presides at the state STEA convention, to which Lipscomb was host Apr. 19-20.

Doc Adams...

(Continued from page 3)

packs, jammed fingers, etc., to keep athletes in play.

IN THE FUTURE, after he gets his doctor's degree, Doc said he might like to work as a trainer for a professional club or a university.

"I would prefer, though," he said, "a small college. That way I could work with a team and teach at the same time. But that's all in the future."

For now, he's content to be a trainer and teacher at Lipscomb. "It beats working at 'job,'" he said.

"It's really very rewarding. If I can fix up a player's injury so that he can get back into the game, then I feel I've contributed to the team's effort."

"I TRY NOT to get too emotionally involved in a game. I may have to decide whether or not a kid should continue playing, and I want that decision to be rational, not emotional."

David Adams helps to keep the Bisons going. He's helping people; and, for him, that's what life is about.



Dave Chumney, Mikel Byrd, Wayne Garrett, and John Mabry practice their roles for Shakespeare's comedy "Twelfth Night," to be presented May 16-18 at 8 p.m. in Alumni Auditorium.

'Twelfth Night' Production Develops Unusual Talents

by Teresa Knowlton

Alumni Auditorium will be transformed into the world of William Shakespeare's "Twelfth Night" at 8 o'clock each evening May 16, 17, and 18.

This play, written in 1601, still combines an air of romance and mystery sparked by comedy.

Admission will be \$1 or by I.D. cards, and all seats will be reserved. Tickets will be on sale approximately two weeks in advance.

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Mrs. John C. Hutcheson will be in charge of decorations for the luncheon. Spring flowers will decorate the head table as well as each individual table.

Lipscomb fashions to be shown from six inches to three feet, the set is color-coordinated with the costumes.

Several of the dramatists are involved in making their own wigs and costumes. Mike Byrd, who portrays Sir Toby Belch, has the responsibility of building a stomach out of foam rubber as a part of his costume.

THE ACTUAL PERFORMANCE will unveil still more surprises. The Early Music Consort will provide music for solos by John Kellam and entertainment between scenes.

Two new follow spotlights have been purchased for the beginning scenes, which will take place in the auditorium aisles.

IN ADDITION TO the twins, Olivia and Orsine, the large cast

Lipscomb Adds New Instructors

by Joyce Finney

Lipscomb has three faculty additions this quarter, including Farrell Gean, full-time business administration instructor.

Mrs. Marjorie B. Keedy, part-time home economics instructor, and Richard David Ramsey, appointed English instructor for the spring quarter, are the other new teachers.

"David Lipscomb College is most fortunate to have now on its teaching staff one of its former students, Farrell Gean," Dr. Axel W. Swang, chairman of the department of business administration, said.

"He received his M.A. degree from Vanderbilt in 1970 in English with a minor in American Literature while he held a Phi Kappa Phi fellowship. He is now a candidate for the doctor's degree."

Ramsey was an officer in the U.S. Navy, taught English for a year at Harding College, and has had experience as a gospel preacher.

Mrs. Keedy was a DLC graduate in 1947 when it was a junior college. She received her B.S. from George Peabody College in 1948.

SHE HAS TAUGHT home economics in the Baltimore, Md., and Ann Arbor, Mich., public schools, and has been associated with the Otter Creek church of Christ kindergart for six years.

The wife of Dr. Hugh Keedy, associate professor of engineering at Vanderbilt University, she is the mother of four teenage children.

Farrell Gean, 1972 Lipscomb grad-

uate, has returned as a full-time instructor in the department of business administration.

He has been taking private piano for 10 years under the direction of Mrs. Frances Hall Hill, chairman of the music department at DLC.

"David should have been a music major, but he isn't," Mrs. Hill said.

"He is an unusually gifted and talented student in music."

London Tour Offers Study With Travel

by Rick Tamble

Plans are finalizing for Dr. Jay Roberts' study tour to London, June 23-Aug. 17.

The price of \$995 includes six weeks at the University of London, with 12 hours credit and room and board; plane fare, roundtrip from New York to London; and two weeks available for individual travel.

"A WIDE range of subject matter is offered," Dr. Roberts said. "Literature, history, the fine arts, and sociology are just some of the courses offered."

Students will live in the dormitories on the University of London campus which is only minutes away from Trafalgar Square, Big Ben, and the Theatre District.

Special excursions will be made to the Lake Country, Stratford-on-Avon, and Stonehenge.

London's presentations in drama for the summer include "Pippin," "A Streetcar Named Desire," and "Private Lives."

ALSO INCLUDED in London's many attractions is Benjamin Britten's new opera, "Death in Venice."

Ten people have reserved their places for the tour, so other places are still available.

Anyone interested should contact Dr. Roberts in Room 114 Burton Administration Building.

Craig Frisby and Jim Bradfield are in charge of sets and lighting. Teressa Choate is assistant director.

Admission will be \$1 or by I.D.

cards, and all seats will be re-

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Object of Humanistic Hope: Progress or Only Motion?

One hot day recently I stopped by my grandfather's printing shop for a visit and decided to purloin a soft drink, whereupon I made a startling discovery.

My grandfather is still using a refrigerator, Westinghouse model, which my father and mother bought in 1949. That revelation came two scant months after our family had replaced a two-year-old model which had replaced a model only two years old at that time.

IT IS NO TRIBUTE to the supposed genius of American technology that its beneficiaries are no longer surprised to hear themselves say, "They sure don't make 'em like they used to."

John Ciardi, columnist for Saturday Review/World, expressed the same sentiment only slightly differently in his Nov. 3, 1973, column: "What we call progress often turns out to be no more than motion, and the motion retrograde."

Modern man, whether because he's accustomed to it or because he's been duped into it or because he's just obstinate, has a continuing love affair with progress.

**Equality Breeder
Of Individualism
Or Mediocrity?**

by Brad Forrister

"There's, indeed, nothing more annoying than to be, for instance, wealthy, of good family, nice looking, fairly intelligent, and even good-natured, and yet to have no talents, no special faculty, no peculiarity, even, not one idea of one's own, to be precisely like other people." —Fyodor Dostoevsky.

There are those in our generation who have never milked a cow, who have never seen the cream floating on top of the milk, who have never tasted unpasteurized, unhomogenized milk.

It's no particular shame. The milk doesn't taste any better that way, which is no recommendation for either if your feelings about milk are the same as mine.

And it gave Robert Frost the chance to remark, "We have homogenized society—that keeps the cream from coming to the top."

FROST WAS pointing to one of the saddest by-products of the democratic system as it has evolved in our country. In our striving for equality we have reflected that all men are not created equal in all respects.

Thomas Jefferson would have explained that each man should be accorded the right to seek his own destiny; he should be guaranteed "life, liberty and the pursuit of happiness." That does not read merely "happiness," but "pursuit of happiness."

Unfortunately, that distinction is rarely recognized. Or perhaps we merely let utilitarian considerations of what is most practical limit how near his potential we will allow one to reach.

In education, for instance, we have aimed toward the "normal" or "median" child with an IQ in the 85-115 range, with few problems and few opportunities to display brilliance.

RHYMIN' SIMON'

Simon's Songs Follow Times to Despair

by James McClung

This article comes by way of reviewing a relatively new folkish-rock album called "Live Rhymin'" and performed by the one and only Paul Simon.

THE DUO'S CAREER snowballed with the tortured antisocial cynicism of "I Am a Rock," the homesick resignation of "Homeward Bound," and "America," in which he exposed attempts to find meaning through pilgrimages across the land as more settled than in the 60's.

I don't apologize for the usage "one and only." First, that's what he is, every bit as much as I am the "one and only" James McClung. That is to say two things: I am James McClung and no one else; and I am only James McClung. I think it is important to realize now and then that even important people (Simon, not me) are only who they are and no one else.

SECOND, I SAY "the one and only" because all the reviewers always say things like that. So let me get the rest of what they always say out of the way before I forget it.

The album is lively and spontaneously jazzy, not like Simon's re-dubbed studio albums, which are masterpieces in that genre. But the genre of live albums is made distinctive by a certain measure of humanizing blemishes, and Simon obliges us.

At this point let me submit the requisite string of superlatives: . . . no, somehow I'm not in the mood.

And now we arrive at the meat of the article. Simon includes most of his biggest hits on the album, at least the most thoughtful ones of them.

The songs chronicle the poet's journey through his age, his evaluations of the current philosophies, the formulation of his own philosophy. And his journey is parallel to the trek of American youth during the past decade.

Simon's rise began with Art Garfunkel



Tower of Babel Reappears As Man Aims Toward Stars

by Brad Forrister

In a chapel speech not long ago, Dr. Morris P. Landiss, Chairman of the English department, set forth a comparison between the story of Moses and the burning bush and the academic atmosphere at Lipscomb.

To those who did not hear the speech, I can only suggest that they consult Dr. Landiss.

But during that speech I thought of another Biblical comparison that fits just as well, and it can be generalized to include all institutions of higher learning.

THE STORY is the Genesis account of the beginning of languages: the tower of Babel.

Just as they were then, man in his educational pursuits today is trying to build a tower to heaven. And just as in their day, man is wrong, not in the pursuit but in the idea that he can get to "heaven" on his own with no helping hand from above.

Nevertheless, not many people are listening. They are despairing at the loss of human dignity at the hands of the humanists and are unable to accept the hope with which it was replaced. And they are too blind to turn to Christianity. And they're buying refrigerators from Japan.

They realize that neither science nor philosophy nor theology nor any other discipline will ever gain exhaustive, complete knowledge or understanding of anything.

But even at Lipscomb there is another parallel to the confusion of Babel, and it falls in the area of interdisciplinary linguistics.

THAT'S BASICALLY just a fancy way to say that the folks in the chemistry department have a hard time communicating with the folks in the psychology department, who usually have a hard time communicating even among themselves.

Each discipline has its own jargon, its own set of pet terms which carry much more meaning than one can detect on the surface. And some disciplines have a variety of sub-jargons which are as different from one another as Chaucer's English is from McLuhan's.

The problem with the practice is the same as the problem in ancient times: No one can get anything done when no one knows what anyone else is saying. It impedes advancement.

What is the solution? Perhaps the problem is one that cannot be solved. If we do away with the jargons, will communication within disciplines be made so difficult that communication between disciplines is a moot point?

in the haunting "Sounds of Silence," which is at its shallowest an indictment of the impersonal city that has made materialism its god.

IF SIMON IS TRULY a poet-chronicler of our times, however, lines he inserts in his latest album falsify that theme.

The lines come in the context of "The Boxer": "Now the years are rolling by me . . . I'm older than I once was, and younger than I'll be—that's not unusual; no, it isn't strange, after changes upon changes we are more or less the same."

Simon seems to be saying yes, we've changed our tune, but the old tunes still apply. The Boxer still remains because his problems are still with us; the city is still ruled by the neon signs.

But more importantly, Simon—and with him his peers—has given in to resignation, to despair over national and world problems, with no lasting relief within sight.

People took Simon's happy mood to in-

dicate that he had broken out of the melancholic despair of his earlier albums. Some attributed the change to a new maturity brought by the birth of his son.

That seems to back up the theme of Kim Forrist's article in the last BABBLER. Whether through maturity or a new spirit of "detente between the generations," things seem to have become more calm, more settled than in the 60's.

In "The Boxer," Simon varies the old theme of the have's and the have-not's to give the poor man only "reminders of every glove that's laid him down." The man cries out that he will leave, "but the fighter still remains."

His later work displays even more of the cynic, "Duncan" says simply that meaning is wherever you find it, if at all. More desperate still is "Mother and Child Reunion," which asserts that man's ultimate destiny is only the grave.

But Simon seemed to have settled down in his latest studio work, "Rhymin' Simon." Most of the cynicism was gone, he appeared to be hopeful for man.

Not all men have put mediocrity in so high a place in their hierarchy of values. In fact, some have insisted that nothing in the world could be so horrible as to be utterly mediocre.

WITNESS the discomfiture of Charlie Brown. Witness the unchanging personality of John Doe. Witness the pathetic end of Wily Loman.

"Equality of rights" should never be allowed to supersede the importance of diversity. Each person must have his own identity, of which he can be proud.

The cream must always be allowed to rise to the top.

Simon's rise began with Art Garfunkel

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David Lipscomb College, Nashville, Tennessee

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Bisons Ranked Fourth Nationally; Team Prepares for District Play

by Mark Jordan

With a 34-6 record through May 7, the Bison baseball team faces its toughest foe of the season the second time around May 11 in Birmingham.

Birmingham-Southern College nipped a string of victories that had tied the school record at 18 straight when the Bulldogs invaded Onion Dell.

AND IT IS that same Birmingham-Southern, ranked No. 1 in the nation, that will close out the Bisons' regular season play on the Birmingham diamond. Continually ranked No. 4 in the nation the entire season, the Bisons are preparing for the District NAIA tournament to be held May 15-17 in Kentucky.

The team had just won eight games in four days before losing to Birmingham-Southern April 30, having swept doubleheaders from Austin Peay State University and Lambuth College of Tennessee and defeated Indiana State University of Evansville. It also took two games from Kentucky Wesleyan in Owensboro.

"WE'VE BEEN" pleased with the way things have been going," coach Ken Dugan said. "I was pleased that we won eight games in four days as we did a good job there.

"We've got a long tough road ahead of us and we'll have to play well and execute well to win from here on out."

The District 24 tournament will be held May 15-17 in Kentucky. The actual site will be announced next week.

"**HAMSTRA IS LEADING** the team in hitting with a .405 average while Smith and McMurry are a close second with .377 each.

Pride is leading the team with 11 home runs and needs only one more to tie Butch Stinson's school record.

Glenn Smith leads the team in most other departments. He has 49 runs, 55 hits, nine doubles, three triples and 43 runs batted in. Other players hitting over .300 are Harston, Pride and Curtis Putnam.

Pitcher Steve Thornton leads the team with an 8-0 record and a 1.06 earned run average. Both Williams and McLaughlin have won seven games, while Tony Muncher is 6-0 and Steve Fletcher 6-1 with two saves.

"Of course, I was disappointed

that we lost to Birmingham-Southern, but we didn't play to well that day, and you can't make as many mistakes against a good team as we did and expect to come out a winner."

"I do think we are trying to prepare ourselves for the district tournament. We've got to face Carson-Newman, fifth in the nation right behind us. Belmont will also be in the tournament. The Bisons made several errors which cost them three runs that would have made the difference in the game.

Glen Smith had three hits including two home runs in this game, and Jamie Pride added another homer. The Bisons made several errors which cost them three runs that would have made the difference in the game.

"**CAGER JOHNSON** to Graduate; Coach Names Six Recruits

by Joe Reed

Basketball season has been over for several months, but the work is still there. Next season isn't very far away and Coach Charles Strasburger said, "A lot depends on how they develop and mature."

In addition to the returning members of the team, Strasburger has six new recruits: Barry Michael Harrison, Clarksville; Steven Davidson, Goodlettsville; Billy Bennett, Marietta, Ga.; Mark Mauldin, Marietta, Ga.; Clarence Marcus Benford, Nashville; and George Robert Frost, Goodlettsville.

He averaged 14.46 points per game, helping to win several close games, and was floor-captain for the squad.

"Barry was the spark-plugger for the team," Strasburger said. "He hustled and worked hard all the time. I wish he had another year."

"Johnson is a physical education major and hopes to go into coaching when he graduates."

Kent Burnett is the only other senior on the team. He still has another year of eligibility.

Burnett joined after the season

DLC Golfers Set Records

by Jonathan Seamon

Bisons placed third in the TIAC tennis tournament held May 4 on Lipscomb's court. They will close the season May 18 in a dual match with Tennessee Temple College in Chattanooga. Vanderbilt University on May 6 and University of Tennessee on May 11, the latter being the remaining dual points for the Bisons.

Jim Hudson finished third in the shot put and fourth in the discus. Keith Ray continued his fine job throwing the javelin by finishing first with a 181-2 mark.

Robert Cobb continued improving and won the 440 I.M. hurdles with a 54.9 time. The Lipscomb relay team relay team of Smith, Garth Pinkston, Chuck Arnold and Robert Cobb, also finished in first place.

University of the South, Belmont College, Milligan College and Tennessee-Temple College followed Lipscomb in that order.

Bison netters won all of their first round action but were all knocked out in the semi-final round.

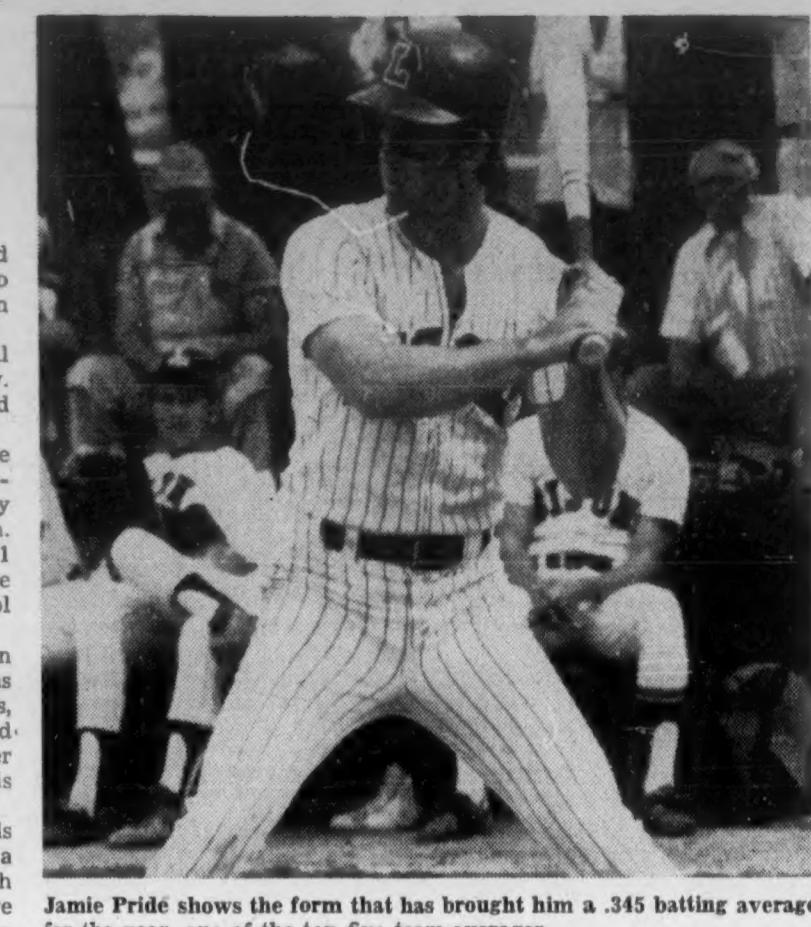
Gary Jenkins is in the 440; Johnny Warren, second in the 880; and Garth Pinkston, third in the 880-yard run.

"I'm pleased that we could win the TIAC again," Coach Joey Haines said, "but we didn't look as good as we could have. Our 440-relay team dropped the baton, which cost us six points, and Clay Holder threw well enough to get second place in the javelin, but the judges cheated him out of his throws."

"These girls have worked very hard and have really surprised all of us with the record they have been able to achieve. They are all dedicated and really want to win."

Frankie Mayo and Ellen Todd are the returnees. Other members of the team are Patsy Wilkes, Karen Corley, Mary Ann Rutherford, Mitzie Lambert, Jean Anderson, and Claudia Curd.

"We hope to finish the season with a good showing in the state finals," Coach McDonald said.



Jamie Pride shows the form that has brought him a .345 batting average for the year, one of the top five team averages.

S P O R T S

The Babbler

Page 3

with Mark Jordan

May 10, 1974

Trackmen to Host District, Favored in May 11 Meet

by Mark Jordan

The track team climaxed a successful season with a team victory in the TIAC championships May 3-4 at Tennessee Tech University, Cookeville.

The Bisons chalked up 81 points to finish ahead of Carson-Newman College, Jeffersonville, third with 68 points.

David Rachel and Robert Smith again led the way in pacing the Bisons to the championships.

Rachel set a new school and Tennessee record with a 50-2½ triple jump to finish first in this event. He also won the long jump with a 22-10 leap and set a new record by finishing first in the high hurdles in 14.3 seconds. He finished fifth in the 100-yard dash.

NETTERS PLACE Third in TIAC

by Jonathan

DLC Named Club of Year For District

DLC Civinettes and Civitans drove away with a truck load of awards from the Valley District Collegiate Civitan Convention held April 19 and 20 at Fall Creek Falls State Park.

The Valley District, which consists of 12 schools in Tennessee, is known internationally as the top district for Collegiate Civitans.

LIPSCOMB'S CIVINETTES were named the Valley District Club of the year, the top award of the district.

Both Civinettes and Civitans received Merit Awards, as well as the award for the best participation in the Jim McMeen Scholarship Fund, which was initiated in memory of a former Lipscomb student.

Civinettes were presented the Outstanding Community Project Award for their work with girls at Tennessee Preparatory School in Nashville.

The Civitans were given honorable mention for community work in their tutoring project at Tennessee Orphans' Home.

INDIVIDUAL AWARDS were presented to Ginger Hicks for outstanding service to the district and to Brooks Duke as the district Honor Key winner.

Marlene Schwall was first runner-up in the Miss Valley District Collegiate Civitan pageant.

Lipscomb was doubly represented among the four officers elected: Brooks Duke was re-elected governor, the first governor in the Valley District's history to succeed himself, and Jonathan Seaman was elected deputy governor.

586 Welcomed to Campus At Spring High School Day

High School Day, May 4, brought 586 ninth, 10th, 11th and 12th graders from high schools in 134 cities and towns in 12 different states.

This is an increase of 144 over 1973 spring High School Day, which was attended by 442 from 104 cities and towns in 11 states.

THE TURN-OUT of 586 for the 1974 spring High School Day is still more encouraging, Vice-President Willard Collins points out, when considering that in October, 1973, Lipscomb held its first fall High School Day, which brought 306 students from 81 cities and towns in 12 states.

Participants in the two High School Days for 1973-74 school year total 892 high school visitors and their chaperones who have taken advantage of these opportunities to see what Lipscomb offers.

States from which the High School Day visitors registered are Alabama, Florida, Georgia, Illinois, Indiana, Kentucky, Mississippi, Ohio, Tennessee, Virginia, West Virginia and Wisconsin.

"Only 229, less than half of the May 4 visitors, were from Tennessee," Collins said. "This means that most of those attending were willing to travel many miles to participate in our High School Day activities."

PRESIDENT ATHENS Clay Pullias and Dean Mack Wayne Craig welcomed the visitors at a general assembly.

Dr. George Walden, director of admissions, was in charge of this program.

Bob Sircy, "Bachelor of Ugliness," with Beverly Smith, stud-



New Zealand Bound

Gray Leads Missions Through Work, Study

Students who have signed to go to New Zealand Aug. 9 with Joe Gray, DLC Bible and mission studies teacher, are for the most part from Lipscomb classes.

Based on 14 years in mission work in New Zealand and his studies for the doctor's degree at Otago University, Dunedin, N.Z., he is now teaching six mission oriented Bible classes instead of the one that was previously offered here.

"**THE BASIC THRUST** of our mission studies is to give as practical preparation in this area as can be offered in a college curriculum," Gray said in discussing the expanded mission study program.

"In addition, we hope that these classes will arouse interest in our students in becoming involved in mission activities, and that they will guide them into the direction in which they should go."

The approximately 30 college age campaign workers will be gained through participation in campaigns for Christ locally, in other parts of the United States, as well as from Lipscomb. Faculty members, church leaders, and others will make a total of 60 to be involved in the effort.

GOODPASTURE CHRISTIAN School senior Gwendolyn McMurry, 4304 Brush Hill Road, Nashville, plans to enroll in Lipscomb's elementary education program with the college's goal of academic excellence.

"Encouragement of the highest quality scholarship is a basic element of Lipscomb's general objectives," Dr. Walden said. "The Merit Scholarship program symbolizes the high attainment in academic work to which Lipscomb is sincerely dedicated."

This is Lipscomb's second year to participate in this college-sponsored program. Last year, Robert Skipworth Comer, Florence, Ala., 1973 graduate of Mars Hill Bible School, Florence, received a Lipscomb-sponsored scholarship.

Lipscomb was doubly represented among the four officers elected: Brooks Duke was re-elected governor, the first governor in the Valley District's history to succeed himself, and Jonathan Seaman was elected deputy governor.

Now a third quarter freshman, Comer is majoring in art. He made the Dean's List of straight A students in both fall and winter quarters.

WINNERS ARE selected each year by the sponsoring college or university from the group of Merit finalists who have named the institution as first choice.

College-sponsored Merit scholarships are restricted for use at the institution financing them and are not transferrable to another institution.

Bible 311, Paul the Missionary;

College Club Wins Honors

by Denise Holt

Lipscomb's Circle K and Kettes received a number of awards, both group and individual, at their annual district convention held April 19-21 in Chattanooga.

The American Chemical Society Award, a second chemistry award, is given by the Division of Analytical Chemistry of the American Chemical Society to outstanding undergraduate chemistry majors who have a high potential for careers in analytical chemistry.

PI DELTA EPSILON Awards will be given to members of student publications in recognition of superior work and who make a significant contribution to the advancement of journalism on campus.

Student Tennessee Education Association Medals will be presented to STEA to the students who because of character, professional attitude, scholarship, teaching ability, and personality, are deemed the best all-round prospective teachers.

Each year the Chemical Rubber Co. gives the Chemistry Handbook Award to the outstanding chemistry students in major colleges and universities across the country.

The Bible major who has the highest academic record will receive the Bible Award.

The student who has compiled the highest grade-point average in Greek for the school year will receive the Prather Greek Medal.

The National Accounting Association Award will go to the person who is, in the opinion of the departmental faculty staff, the top student majoring in accounting. The student receiving this award is also recommended to the Nashville Chapter of the NAA by Lipscomb.

Another business administration award, the Alpha Kappa Psi Scholarship Certificate and Key, will be given to the student in that department who has the highest scholastic average in all of his work. This award is granted by the national organization of Alpha Kappa Psi.

A STUDENT WHO has contributed to the office administration department and who has potential for success in the business world will receive the Office Administration Achievement Award.

Begging Blood . . .

The last Lipscomb blood drive fell short only 17 pints.

"The Red Cross Blood Center will hold the quota open till May 24," Walton Harless, Civilian in charge of the drive said.

"A number of people have gone to the Center since the drive, but 17 more pints are still needed to make the quota of 373," Walton urged.

The Blood Center is located at 321 22nd Avenue North.

Final Exam Schedule—Spring, 1974			
8:00-10:00	10:30-12:30	1:00-3:00	3:00-5:00
Monday, May 27 8:00 a.m. classes meeting 3, 4, or 5 times per week	English 133: Landis 134 Collins MH223 Berry 324 Dilgard 107 Tremerson S210 Ramsey S100	4:00 p.m. classes meeting 3, 4, or 5 times per week	Speech 141: Cotham 324 Neely S100
Tuesday, May 28 2:00 p.m. classes meeting 3, 4, or 5 times per week	ALL TT Bibles: Craig 324 Sanders MH223 Gray 107 Ward 209 Floyd S219 Goodpasture S321 Snow S100	3:00 p.m. classes meeting 3, 4, or 5 times per week	2-day PE courses having written exams: MH223
Wednesday, May 29 11:00 a.m. classes meeting 3, 4, or 5 times per week	12:00 o'clock classes meeting 3, 4, or 5 times per week	1:00 p.m. classes meeting 3, 4, or 5 times per week	NO EXAMS
Thursday, May 30 9:00 a.m. classes meeting 3, 4, or 5 times per week	10:00 a.m. classes meeting 3, 4, or 5 times per week	Any 2-day class not provided for elsewhere in this schedule. Teacher should obtain make-up arrangement from the Registrar	NO EXAMS
Friday, May 31 9:30 a.m.	MAKE-UP EXAMS: Room 324. PLEASE BE ON TIME		

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PLEASE BE ON TIME

Dr. Joe Gray, Jane-Lee Dozier, Dan Dozier, and David Dunn discuss their plans for the campaign in New Zealand this summer. The group of approximately 60, including students, faculty members, and church leaders, will leave for New Zealand Aug. 9.

Students who have signed to go to New Zealand Aug. 9 with Joe Gray, DLC Bible and mission studies teacher, are for the most part from Lipscomb classes.

Based on 14 years in mission work in New Zealand and his studies for the doctor's degree at Otago University, Dunedin, N.Z., he is now teaching six mission oriented Bible classes instead of the one that was previously offered here.

All except Bible 349 may be taken to satisfy the daily Bible requirement, Gray said. This is a four-hour course recommended for both Bible and history majors that is basically an ethnological study of the effect of the arrival of missionaries on any culture. It is an outgrowth of Gray's doctoral studies at Otago University.

"Dr. Fred Walker's Bible 318, Personal Evangelism, and Dr. Bassett Barrett Baxter's program for preachers are also important in preparation for mission work," Gray said.

Practical experience in personal evangelism and mission work can be gained through participation in campaigns for Christ locally, in other parts of the United States, and in foreign places like New Zealand.

"In addition, we hope that these classes will arouse interest in our students in becoming involved in mission activities, and that they will guide them into the direction in which they should go."

The approximately 30 college age campaign workers will be gained through participation in campaigns for Christ locally, in other parts of the United States, and in foreign places like New Zealand.

"Dr. Cecil C. Humphreys will deliver the commencement address June 1 for the approximately 270 graduates on whom President Athens Clay Pullias will confer degrees.

The Babbler

Vol. LIII David Lipscomb College, Nashville, Tenn. 37203, May 24, 1974 No. 15

269 Seniors Set for Graduation; Humphreys Scheduled as Speaker

by Peggy O'Neal and Charlotte Walker

Dr. Cecil C. Humphreys will deliver the commencement address June 1 for the approximately 270 graduates on whom President Athens Clay Pullias will confer degrees.

The former president of Memphis State University, Dr. Humphreys is now chancellor of the State Board of Regents of Tennessee and Hall of Fame awarded him its Americanism Award in 1966.

IN ANNOUNCING Dr. Humphreys as the June commencement speaker, President Athens Clay Pullias said:

"Lipscomb is fortunate to have as the commencement speaker for the June graduating class an educational leader of exceptional ability.

"Dr. Humphreys has served in almost every capacity from classroom instructor to university president and more recently as chancellor of the State University and Community College system of Tennessee.

"This gives him a breadth of experience and grasp of higher education of the first order. Athlete, scholar, teacher and dedicated public servant, he is truly a great man.

"Mrs. Pullias and I look forward to the privilege of having Dr. and Mrs. Humphreys join us in the receiving line at the reception for members of the graduating class, their families, and friends."

Commencement exercises will be held at 7 p.m. on the main between Alumni Auditorium and the Dining Center. President Pullias will introduce the speaker, and Dean Mack Wayne Craig and Vice-President Willard Collins will present awards.

The valedictorian's medal and Goodpasture Bible Award will be presented at that time by Dean Craig and Vice-President Collins, respectively.

RECIPIENT of the valedictorian's medal is Margaret Foster, whose four-year straight-A record gives her a perfect score of 4.0.

The Goodpasture Bible Award, given in each DLC graduating class to the student preacher making the highest grade point average, will go to John Gregory Hardeman, Mayfield, Ky., speech major who will graduate magna cum laude.

Graduates and other special guests will start off the busy day with a hearty breakfast of country ham, red-eye gravy, pork tenderloin, hot biscuits and coffee, and other side dishes, all served in the Lipscomb Dining Center.

Over 30 DLC members attended the Kentucky-Tennessee convention, making Lipscomb the best represented club present.

LIPSCOMB'S CLUBS, considered jointly in the district, received jointly in the district, received the Outstanding General Achievement in Goal Award, the most coveted honor given.

This award is presented to clubs in excess of 25 members for projects; participation; contribution to community; and the entire spectrum of club activities.

For the second time, DLC took first place in the district for the Single Service Project with their work at Buva Children's Home.

Among individual honors, Craig Bledsoe tied with another Circle K club president for the title of Outstanding President, and Jeff Blackwood received the four-year award for achievement in Circle K.

A third individual honor went to Gene Chunn, who was elected district treasurer for the coming year.

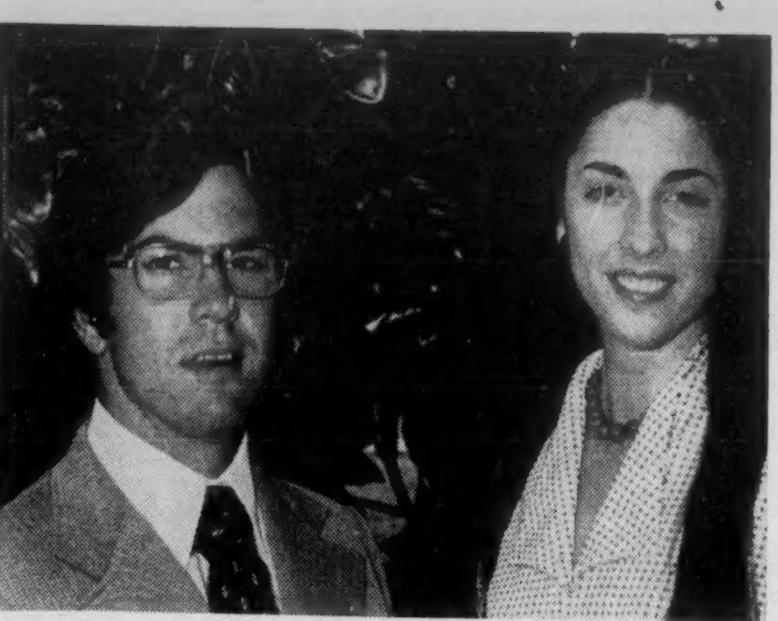
Lipscomb had three retiring officers in the district: Beverly Hickey, Lieutenant Governor of the Music City Division; Wendol Thorpe, District Treasurer; and Jeff Blackwood, Governor.

RETIRING OFFICERS and other award winners were honored by resolution of the district.

The convention included seminars in various areas, such as health concerns and environmental projects. Group discussions between clubs added insight into new projects.

President and Mrs. Athens Clay Pullias will be special guests, as well as other administrative officers and their wives or husbands, and others.

Ed. Note: Lane Gill was killed in an automobile accident May 11. The statement above is by Dean Mack Wayne Craig.



New student body president Steve Staggs and secretary Marna Branstetter hope to plan more spiritual campus-wide activities for their summer-fall term in office.

Staggs, Miss Branstetter Elected for Summer, Fall

by Joyce Finney

An "open student body administration" is the key phrase offered by the 1974 summer-fall president Steve Staggs and secretary Marna Branstetter.

"I would like to see the student body president help to correlate activities into a complete offering to satisfy all facets of college life," Steve said.

"**A COLLEGE EDUCATION** may be your primary goal, but it takes spiritual and social involvement to make the complete person."

Marna is a 10th quarter speech education major from Edmonton, Ky. who plans to pursue a career in speech pathology.

Currently serving as president of the DLC Civinettes, she ran unopposed in the election.

"I have been greatly influenced by the past student body officers because I felt they stood for something good," she said. "Lipscomb has done so much for me, and working for the school was the best way I knew to repay my debt."

"I must admit that I regret there was not any opposition. I feel the student body is always better satisfied when they have had a choice."

"**I JUST WANT** everyone to know I do appreciate the opportunity before me."

<p



Misses Bagley, Dyer, Templeton Named '75 Publications Editors

Joy-Lyn Bagley and Martha Templeton have been named editors for the 1974-75 BABBLER editions of summer-fall and winter-spring quarters, respectively.

Teresa Dyer has been appointed editor for the 1975 BACKLOG.

Appointments were announced May 20 by Vice-President Willard Collins, chairman of the student publications committee.

THEY WERE BASED on recommendations of current editors and advisers of the BABBLER and BACKLOG through the committee, after approval by the administration.

Martha, a ninth quarter elementary education major from Fayetteville, Tenn., has been a member of the BABBLER staff since her freshman year.

She was editor of the Fayette-

ville Central High School paper.

At Lipscomb Martha is secretary of Pi Delta Epsilon honorary journalism fraternity and is a member of Student Tennessee Education Association.

She hopes to get more students interested in working on the newspaper, and plans to work hard with Joy toward organizing a competent staff and producing a good paper.

Joy, eighth quarter sociology major from Memphis, has also written for the BABBLER since her freshman year.

SHE WAS COPY editor of her high school newspaper.

A member of Kappa Chi social club and K-ettes service club, she was treasurer of her freshman class at Lipscomb.

She will take over editorial duties during the summer and continue through the fall while Martha does her student teaching.

"I feel that working with Martha and the great staff that we'll have, we can produce a top-notch paper," Joy said.

A sixth quarter chemistry major from Hickman County, Tenn., Teresa was sports editor of her high school newspaper.

AS EDITOR FOR the 1975 BACKLOG, she will assume the

responsibility of selling enough books to assure publication.

"We will have a BACKLOG next year," she said. "The entire staff will be pushing sales in addition to compiling the kind of BACKLOG that the students expect."



Teresa Dyer has been named editor of the 1975 BACKLOG.

Martha Templeton and Joy Bagley will take over editorship of THE BABBLER for 1974-75. Joy will edit summer-fall editions, and Martha will be the winter-spring quarters editor.

Med School Acceptances Reach 50% As DLC Rate Tops National Average

by Joy Bagley

DLC applicants to medical school have attained a high 50 percent acceptance rate for the 1974 calendar year.

The national acceptance rate for students applying to medical school is only about 33 percent. Lipscomb has a superior record, especially for a school of its size," Dr. Paul B. Langford, professor of chemistry and chairman of the Pre-medical Committee, said recently.

EIGHT STUDENTS have been admitted to the University of Tennessee's Medical School, all of whom are Tennessee residents.

Those with chemistry majors are Jerry Schumaker, Randy Stewart, Mike Douglas, Tom Whitfield, Mike Hood, and David Carnahan, who has also been accepted by Vanderbilt University and the University of Chicago.

Two with biology majors are Cynthia Hill and Brixxie Shelton.

UT has admitted Colete Moonenhan, Ron Reed, Robert Shanon, Connie Lee Weaver, and Steven Morris, all state residents, to Pharmacy School. Ann Vickery, from Kentucky, will be pursuing pharmacy at Samford.

Four out-state medical institutions have claimed DLC students: Lex Simpson, a biology major from Georgia; Gary Pullias, a chemistry major from Florida, by the University of Miami; Ron Cherry, a chemistry major from Virginia, by Virginia Commonwealth University; and David Carnahan, mentioned above.

The New Repression

Popularity of Liberalism Leads to Intellectual Tyranny

by Brad Forristor

(CHICAGO)—The University of Chicago student government has voted to suspend the SDS, students for a Democratic Society, for disrupting a lecture last month. Student government president Mark Brickell said the incident amounted to violation of the civil rights of many of the students who had come to the lecture.

The lecture by Edward Banfield, a controversial professor at the University of

Huntsville Hospital; Debbie R. Traylor from Tennessee at Baptist Hospital; Debbie Coss from Ohio at St. Thomas Hospital or Baptist Hospital; and Brenda Stewart from Tennessee at Madison Hospital.

Seven women will be in nurses' training at various places: Barbara Martin from Tennessee at UT Knoxville; Patty Mattingly from Kentucky at Catherine Spalding Hospital; Jan Carr from Kentucky at the University of Kentucky; Teressa Hudgens from Tennessee at UT; Mary Pat Ellmore from Indiana at the University of Indiana; Pam Dahlstrom from Connecticut at Vanderbilt; and Beverly Hickey at UT.

Rebecca Browning from Virginia and Pam Richy from Michigan have been admitted to Dental Hygiene School at Old Dominion University and Eastern Michigan University, respectively.

The college will also furnish the baccalaureate speaker—Dr. Carroll B. Ellis, chairman of the speech department—for services at 9:30 a.m., Acuff Chapel, May 30.

SPEAKER FOR commencement exercises scheduled at 7 p.m., May 30, in Alumni auditorium will be Fred E. Friend, Tennessee state commissioner of public welfare, formerly chairman of the college English department.

Linda and Prent, who will receive awards at commencement, are daughter and son, respectively, of Dr. Robert H. Kerse.

We have many fine young people in the freshman, sophomore, and junior classes, and we expect many to be accepted in the next few years."

chairman of the mathematics department and Mrs. Kerse, and Dr. Marvin A. Niklaus, assistant professor of mathematics, and Mrs. Niklaus of Fisk University.

Eugene G. Wyatt III, "Bachelor of Ugliness," will give the invocation for the commencement, and Don Wade Dotson, president of the class, will lead the benediction.

President Athens Clay Pullias will present diplomas to the 98 candidates for graduation, and Principal Jacky Ray Davis will award honors.

Following the commencement, President and Mrs. Pullias will give a reception for members of the class, their families, and friends, in the Lipscomb Dining Center.

Other special honorees of the class are Pamela Ann McInturff, secretary, and Cathy Lanette Orlée, "Miss Lipscomb."

incidents are no longer peculiar to such reactionary groups.

For instance, another recent news item told of a similar occurrence at Harvard, where an audience forced Dr. William Shockley off stage with hisses, catcalls and boos.

Shockley's topic was controversial, too: Blacks, he says, are victims of centuries of inbreeding that has kept the majority from developing high intelligence.

THERE ARE HOLES in both Shockley's and Banfield's arguments; but both men, along with psychologist Albert Jenner and others working along the same line of thinking are intellectually capable, objective, unprejudiced scientists who have reached honest, if mistaken, conclusions.

The intellectual pursuit of truth demands that no person suspend judgment another person's right to be heard. Every man should be allowed to state what he believes. Ironically, that has been the clarion call of the liberal throughout his history. And on the surface it might seem that such is still the case.

But censorship includes not only direct repression, legal threats and the tactics of the Spanish Inquisition, but subtler methods as well—such as "hissing and boozing" and the implication that another belief makes one a little less smart than those who believe it conversely.

And the latter are the methods used among adherents to neo-liberalism, which is far different from the highly idealistic, thoughtfully honest liberalism of Locke, Rousseau and Jefferson.

Some have suggested that the neo-liberals have so built up their confidence in their abilities to conquer all the ills of the world that they literally cannot countenance any idea that presents a situation

over which they have no control.

But the phenomenon reaches too far into areas having no relation to the ills of the world to support such a theory. The real answer is simpler: In 1974 it's popular to be a liberal, so liberalism attracts many persons with glamour instead of truth.

TOO MANY of the modern day aspirants to intellectualism fashion themselves liberals, never thinking their beliefs through. In the '60s they were underdogs and martyrs, and that made them feel good.

In the post-Watergate, post-Vietnam era, liberals think themselves vindicated and somewhat firmly established as "the answer"; therefore, neo-liberals have placed themselves in the same position as the Inquisition in Spain—they determine what will be believed, not on the basis of intrinsic truth but on the basis of conformity with what they already hold.

In many cases, they are right. But the point is that right or wrong, they have set themselves up as the ultimate judges and without giving the other side a just hearing. Such an approach is tyranny of the worst sort.

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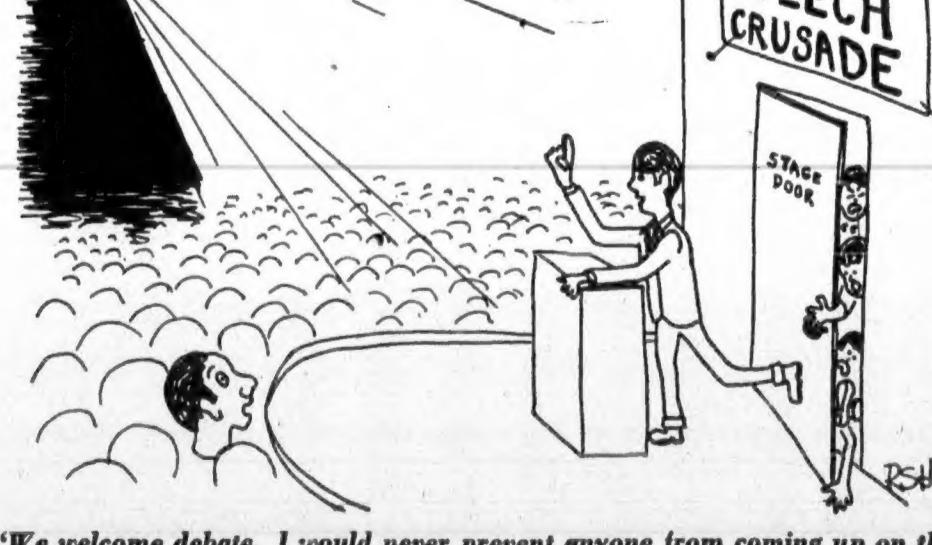
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THE BABBLER

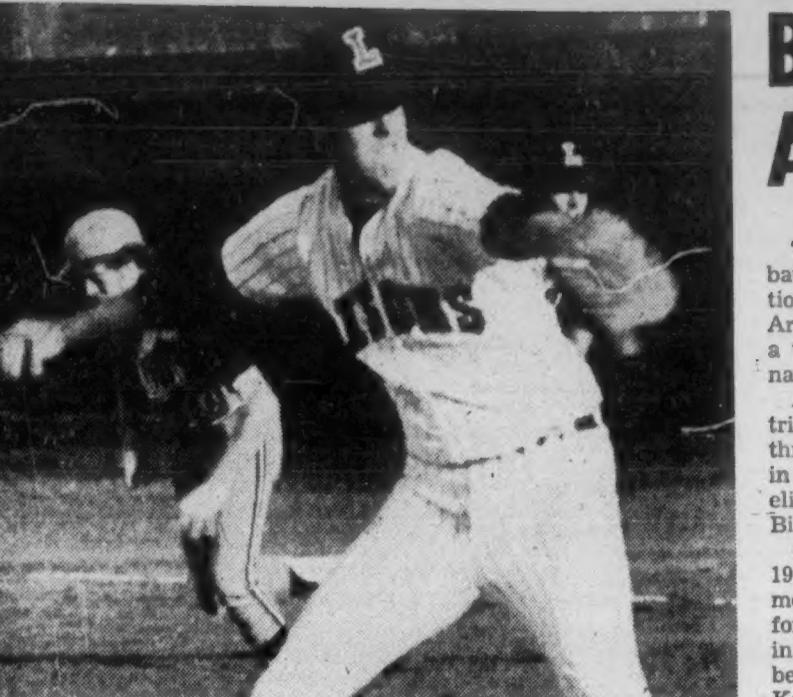
Vol. LIII, No. 15 May 24, 1974

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Editor-in-Chief Laura Lowrey
Editorial Page Editor Brad Forristor
Sports Editor Mark Jordan



"We welcome debate. I would never prevent anyone from coming up on this stage to challenge my ideas."



Bo McLaughlin, All-District 24 NAIA pitcher, carries his share of Bison hopes for a victory into the Area 5 playoffs in Birmingham.

Thinclads Capture District, Finish With Perfect Season

by Mark Jordan

Lipscomb outscored six other NAIA District 24 schools to win the track tournament in Nashville May 11, and will compete in the NAIA Nationals in Arkadelphia, Ark., May 22-25.

Hudson and Jim Lawrence placed third and fourth in the discus; David Crawford placed fourth in the long and triple jumps with leaps of 22' 5" and 45' 9"; Kelly Herring placed third in the mile and three mile runs; and Danny Gaddess scored valuable points by capturing a pair of third places in the high and intermediate hurdles.

Travis teamed to give the Bisons a 1-2-3 sweep. Senior Jim Hudson closed out his career with a school record 46' 10" heave to win the shot put.

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COACH JOEY HAINES of the Bison thinclads was also named District 24 Coach of the Year, sharing the honor with Coach John Martin of Fisk University.

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THERE ARE HOLES in both Shockley's and Banfield's arguments; but both men, along with psychologist Albert Jenner and others working along the same line of thinking are intellectually capable, objective, unprejudiced scientists who have reached honest, if mistaken, conclusions.

The intellectual pursuit of truth demands that no person suspend judgment another person's right to be heard. Every man should be allowed to state what he believes. Ironically, that has been the clarion call of the liberal throughout his history. And on the surface it might seem that such is still the case.

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Under direction of Coach Duane Slaughter, the men netters came off with a 16-6 record that ranks them No. 2 in the State and District.

COACH JENNY MCDONALD'S team finished fifth in the Tennessee state tournament and ended the season with a 9-3 record. Coach McDonald was pleased with her team, which competed with Vanderbilt University and other large university teams fielding tennis competition for women.

He is now looking for replacement that he hopes will keep the team on a high level of performance in 1975.

"This was a very good year for the Lipscomb women's score in the Tennessee state tournament was the second highest in comparison with the teams they had played during the year.

ROBERT COB had a spectacular day as he won the 440 intermediate hurdles (56.5), was second in the 440 (.49.0), third in the triple jump (47' 6") and ran a 47.9 anchor leg on the DLC mile relay that placed second.

In the javelin throw, Clay Holder, Keith Ray and Randy

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Walt Leaver and Danny Dozier are choices from the June graduating class to preach at the Granny White Church of Christ, May 26. Danny's sermon will be entitled "Fullness in Christ," and Walt's will be "He Is My Everything."

269 to Graduate in June 1 Ceremony

(Continued from page 1)

society of Colleges and Schools, and is chairman of the Tennessee Student Assistance Agency.

He and his wife, the former Miss Florence Van Natta of Memphis, have two sons, Robert, 22, and Cecil Jr., 19.

Candidates for the B.A. degree include the following:

James Murray Adcox II, Bible, magna cum laude; Thomas Marcel Amonette, biology; Ruth Hammontree Anstey, psychology; Sharon Ashberry, medical technology, cum laude; Ernesto Nelson Barvo Bárceas, business management; Charles Beaman, English; Ellen Miss Bolt, mathematics, cum laude.

James Michael Bradley, mathematics; Patricia Lankford Bradley, English, magna cum laude; John Clare Brocklebank, mathematics; Deborah Mathis Brown, English; Wilson Dean Buchanan, Bible; Barbara Buchi, office administration; Thomas Howard Burton, chemistry; Patricia Calicoat, medical technology, cum laude.

David Neal Carnahan, chemistry, cum laude; Judy Carol Cherry, psychology; Susan Kimbrough Christy, psychology; Deborah Mason Cochran, chemistry, magna cum laude; George Mitchell Coleman Jr., sociology; Jane Marie Crawford, art; Barbara Lee Davidson, sociology, cum laude.

David Michael DeLong, political science; Nora Lynn Derryberry, chemistry; Thomas Ellis Dillingham, speech; Patricia Rae Douglas, English, magna cum laude; Daniel Allen Dozier, speech, cum laude; David Mitchel Dunn, Bible, cum laude; Philip Michael Dunn, religious education.

Charles Edward Eakes, mathematics; Wanda Geneva Enochs, English; Edet Essien, Bible; Janice Jean Felty, sociology; Douglas Allen Foster, Spanish, magna cum laude; Audie Mark Fox, political science; Dennis Wayne Free, speech; Alfred Michael Gammarrino, political science.

Jerry Lewis Gau, history, magna cum laude; Gary Allen Glover, speech; Duane Gossett, magna cum laude, social studies; Croley Wayne Graham Jr., magna cum laude, accounting; Teresa Paulette Grider, cum laude, psychology; Christopher George Hadley, biology.

Peggy Hardcastle, medical technology; John Gregory Hardeman, magna cum laude, speech; Renee Rice Harless, cum laude, art; Valle Dreher Harrell, office administration; Andrew Shepard Haslam, art; Deborah Turner Haslam, English; Melinda Ann Heflin, magna cum laude, political science.

Rebecca Susan Henderson, cum laude, art; John Eric Hendrickson, Bible-speech; Janice Elaine Higdon, magna cum laude, English; Sandra Delilah Hightower, mathematics; Jeffrey Leon Hinkle, political science; Jana Lisa Hoffman, English.

Robert Barker Hoge, history; Alton Glenn Holland Jr., Bible; Danny Ray Hunter, psychology; Jessica Diane Jenkins, art; Ronald Wayne Jones, magna cum laude, English; Earl Lewis Kellar, sociology; Georgia Lynn Kester, cum laude, English.

Ralph Denton Kimbrough, cum laude, biology; Kathene Horner Lane, English; Ralph Gordon Lawrence II, political science; Walter Cody Leaver III, history; Antonio Abian Lingbawwan, Bible; Donald Evan Lotis, magna cum laude, Bible-speech.

Laura Ann Lowrey, cum laude, mathematics; Heard Sidney Lowry III, cum laude, physics; Martha Ellen Mays, history; Barry Wayne McCarver, political science; Mary Ann McDonald, cum laude, history; Daniel Wilson McEachern, psychology.

Gary Lee Meadows, political science; Melinda Lee Miller, cum laude, art; Wendell Carroll Monroe, English; Janet Katherine Motley, cum laude, elementary education; Steven Anthony Muncher, social studies; Danny Pete Murphy, speech.

David William Nelson, cum laude, psychology; Donna Owens, medical technology; Ronald Calvin Owens, speech; Eva Allene Parker, sociology; Leslie Marie Parker, psychology; Geoffrey Allan Paul speech; Robert Alan Penz, political science; David Neal Pennington, English; Linda Driggers Pettus, medical technology, cum laude.

Mary Jane Petty, summa cum laude, psychology; Susan Laurel Pickering, magna cum laude, speech; Mary Susan Pilgreen, speech; Rodney Lamar Plunkett, speech; Daniel Raymond Proctor, art; Carole Ann Purkey, speech; Nicholas Dale Raphael, speech.

Robert David Reeves, cum laude, biology; Rhonda Beth Rice, psychology; Shirley Maxine Richardson, French; Stephen Wesley Rogers, Bible; Betsy Marlayne Ross, cum laude, mathematics; Joyce Elaine Rupp, art.

Connie Miller Russell, art; Joy Davene Sanders, speech; Michael Thomas

Santi, cum laude, biology; Susie Jane Sargent, medical technology, summa cum laude; Kerry James Schumaker, magna cum laude, chemistry; Donald Jay Shapley, speech; Andrew Lewis (Doty) Shaub, cum laude, mathematics; Abbie Phyllis Shearry, English.

Brixey Randolph Shelton, cum laude, biology; Carl Clifford Shirley, Jr., history; Robert Vernon Skipper, psychology; Kenneth Lee Snell, chemistry; Valerie Gayle Stone, magna cum laude, English; Charleen Dawn Stutzman, cum laude, psychology.

Carlos Ray Tarter, Bible; Robert Owen Taylor Jr., history; Alice Merle Teel, psychology; Karen Frances Teel, sociology; Paige Gail Thurston, speech; Ellen Gentry Todd, salutatorian, magna cum laude, English.

Beverly Gail Towns, biology; Frederick Eugene Walker, psychology; Samuel Leivel Walker, sociology; Paul Woodson Wilcoxson Jr., magna cum laude, Bible; Marilyn Williams, history; Samuel Holland Wylie, speech.

Candidates for the B.S. degree include:

Anne Grinnell Adcox, elementary education; Martha Bess Allen, elementary education; Joy Jones Austin, office administration; Michael Lee Austin, magna cum laude, biochemistry; Shirley Lindley Bailey, elementary education.

Sandra Kay Baker, cum laude, health and physical education; Janet Elizabeth Banks, cum laude, home economics; Deborah Sue Barnett, cum laude, home economics; Roger DuVal Basket Jr., business management.

Sara Pauline Beatty, cum laude, office administration; Marsha Ann Bellieu, business management; Jeffrey Harold Blackwood, business management; Harold Wayne Bodiford, health and physical education; Bobette Arnold Bonds, cum laude, elementary education.

James Robert Hudson, health and physical education; Elizabeth Christy Hughes, magna cum laude, home economics; Ruth Eleanor Hughes, magna cum laude, accounting; Gary Welch Jenkins, magna cum laude, biology; Janice Marie Kelley, elementary education.

John Edward Kimbrough, music education; Phillip Epperson Kirk, business management; Jerry Gilbert Kretzer, business management; Gail Furlong Kotora, home economics; Billie Sue Lankford, elementary education; Kathy Earline LaRue, elementary education.

Ellen Jane Lemon, elementary education; Janet Susan Linden, cum laude, accounting; Patricia Lynn Loveless, elementary education; Marlene Jo Lyon, elementary education; Patricia Sue Perkins Manley, magna cum laude, mathematics.

Edward Allen Manookian, economics; Jacqueline Kay Maust, magna cum laude, health and physical education; Laura Sue Hicks McCarver, elementary education; Brenda Sue McCollough, magna cum laude, home economics; Edith Neil McDonnell, elementary education.

Patricia Ann Mickholtzick, magna cum laude, business management and economics; Barney Sutton Neal, biochemistry; John Thomas Netterville Jr., magna cum laude, biochemistry; Nancy Jo Newberry, health and physical education.

Rebecca Carol Newby, elementary education; Richard Glen Newman, economics; Lloyd Ben O'Neal, elementary education; Terry Lee Page, accounting and business management; Suzanne Elizabeth Pilkinton, magna cum laude, accounting.

Linda Faye Pittman, elementary education; Tonya Lois Post, biology; Kay Frances Poore, elementary education; Cecil Dean Post, elementary education; Wanda Sue Rainey, biology; Lester Dale Ralston, physics; David Allen Retterer, mathematics.

William Delbert Robertson, biology; Janita Rose, home economics; Joyce Marie Ross, elementary education; Cecile Dean Post, elementary education; Wanda Sue Rainey, biology; Lester Dale Ralston, physics; David Allen Retterer, mathematics.

John Mark Street, business management; Randal Guy Stutzman, business management; William Randal Sullivan, business management; Pamela Jane Swan, home economics; Patricia Wickie Thomas, elementary education.

Phyllis Boland Thorne, health and physical education; Wendolyn Ryan Thorpe, accounting; Edward Dwayne Throop, accounting; Carol Ann Tinkle, home economics; Ronald Howard Tosh, business management; Elizabeth Ann Tuggee, elementary education.

Margaret Lynn Turner, magna cum laude, home economics; Phyllis Kwapien Turnham, home economics; Rebecca Ann Underwood, elementary education; Larimore Colvert Warren, magna cum laude, biology; Carol Diane Weir, elementary education.

Bonita Lynn Wells, elementary education; Ann Carol Wheeler, elementary education; Pamela Gail White, health and physical education; Thomas Clark Whitfield Jr., magna cum laude, biology.

Deana Lynn Wilson, home economics; Frances White Williams, magna cum laude, home economics; Katherine Marie Work, business management; Janis Elizabeth Young, office administration.

Sociology Adds Summer Classes

Special summer programs announced in THE BABBLER of May 10 failed to include sequence and night courses in sociology.

Dr. Nat Long, chairman of the department, calls attention to the fact that sophomore courses in Sociology 251, 252 and 253—a year sequence—may be completed in the 1974 summer quarter.

In addition, a special evening section of Introduction to Sociology will be offered from 6 to 8 o'clock Mondays and Thursdays.

The sequence courses will be meeting 7:30 to 11:40 a.m. Monday through Thursday each week of the summer quarter, June 17 to Aug. 17.

"Both evening and sequence courses offered at Lipscomb this summer are opportunities for any adult to engage in continuing education, as well as for regular college students," Long said.

Two to Preach at Granny White

by Martha Templeton

Danny Dozier and Walt Leaver have been selected to speak at the Granny White church of Christ on May 26 at the morning and evening services, respectively.

This honor is granted each year to two Lipscomb graduates by the elders of the Granny White congregation.

THE SPEAKERS are chosen by a committee of Lipscomb faculty members headed by Dr. Batsell Barrett Baxter, chairman of the Bible department.

Danny is a speech major from Nashville. He is married to the former Jane Lee Burton. They will be engaged in mission work this summer.

Danny will enter Harding in the fall to work on his master's degree, after which he hopes to be in full-time ministry.

He preaches for Baird's Mill church of Christ in Wilson County, Tenn., near Lebanon.

A former sports editor for THE

BABBLER, Danny was named to "Who's Who" for 1973-74.

HIS LESSON, to be taken from Colossians 2, is entitled "Fullness in Christ."

Also from Nashville, Walt is a history major. He, too, will enter Harding to work toward his master's and a full-time career in preaching.

His sermon will be "He Is My Everything."

Walt has been preaching regularly at the Coble church of

Christ in Coble, Tenn. for over two years. He is a former editorial consultant for THE BABBLER and is a member of Sigma Chi Delta social club and Phi Alpha Theta honorary history fraternity.

Walt is also a member of the 1973-74 "Who's Who."

THE SERVICES are held each year in lieu of a baccalaureate program. Graduates are especially invited to hear their fellow students.

Landiss, Cotham Receive Faculty Fellowship Grants

Dr. Morris P. Landiss and Dr. Perry Cotham are recipients of the 1974 summer faculty fellowship grants from Lipscomb.

President Athens Clay Pullias announced the awards at the May 11 faculty meeting.

"WE BELIEVE" both Dr. Landiss and Dr. Cotham have presented very worthwhile projects academically and otherwise, and we are happy to approve them," he said.

"I am pleased with the continuation of the DLC faculty fellowship grants and am happy to congratulate Dr. Cotham and Dr. Landiss," Dean Mack Wayne Craig added.

"The research which they will do will make a valuable contribution to their own teaching as well as enrich the academic process at Lipscomb."

Dean Craig warned, however, that double awards should not be expected in the future. "It is unlikely that more than one fellowship can be granted in the summers ahead" in view of rising costs and the inflationary economy, he said.

THE SUMMER faculty fellowships were initiated two years ago to encourage faculty members to spend more time in scholarly research and related activities.

Dr. James Lee McDonough, associate professor of history, was the first recipient, using the grant to engage in research for a book on the Battle of Shiloh.

Last year, Dr. Connie Fulmer, assistant professor of English, received the full summer fellowship for compilation of a bibliography on George Elliott to be published.

Dr. McDonough also got a half-fellowship to continue his research on the Battle of Shiloh. He has since submitted his manuscript for publication.

A THREE-FOLD project was approved for Dr. Landiss, chairman of the English department, under the general description: "A revitalizing undertaking which is not likely to find support from another source."

Included will be (1) travel within the Middle Tennessee area to areas made famous by Tennessee authors, for study, writing and "revitalizing of body and mind."

(2) To read and study material currently in use in freshman English, to visit area schools for conferences on their freshman English programs, and to devise changes and adjustments in Lipscomb's English program for freshmen that will strengthen and improve this area of the English department.

(3) To make a preliminary study of the London Magazine and the possibility of combining material with his doctoral dissertation for possible publication.

Dr. Cotham, assistant professor of speech, proposed book-length research into "Politics, Americanism, and Christianity," to examine critically "civil religion" in America, its impact upon political

and religious attitudes, and its effect on American political institutions and political behavior.

His ultimate purpose is to write a book in which the "central and over-riding issue" will be an effort to determine to what extent America has a civil religion, how it is manifested and operative, and how it furthers worthwhile public policies, goals and values in American society.

Outstanding Are Honored

Bachelor of Ugliness, Bob Sircy, and Miss Lipscomb, Joyce Corthier, were just two of the outstanding students recognized at the Awards Night Banquet May 21 in the Lipscomb Dining Center.

Dean Carl McKelvey presided at the buffet meal with the assistance of Keith Ray and Beverly Smith, student body president and secretary.

THIS YEAR'S awards were presented by Dean Craig as follows: Wall Street Journal Medal to Croley Graham, Jr.; Office Administration Achievement Award to Mary Ruth Spann; National Accounting Association to Cynthia Owens Spann; Alpha Kappa Psi Scholarship Certificate and Key to William C. Morris; Pi Delta Epsilon Awards to Wendell R. Thorpe, editor of THE BACKLOG, and Laura Ann Lowrey, editor of THE BABBLER; the Bible Award to Paul Wilcoxson, Jr.; Prather Greek Medal to Mark Bryn Wade.

American Chemical Society Award to David Neal Carnahan; Chemistry Handbook Award to Tom G. Holt; Student Tennessee Education Association Medals to Joyce Ann Corthier, who received the Elementary Medal, and to Marcia Regenauer, who received the Secondary Medal; Phillips Home Economics Award to Elizabeth Christy Hughes; and Procter and Gamble Award to Edith Ann Scott.

Steve Staggs and Marna Brantner, newly elected president and secretary of the student body presented gifts to the outgoing student body officers Bob Sircy and Pat Gray, summer and fall quarters of 1973, and Keith Ray and Beverly Smith, winter and spring quarters of 1974.

PRESENTATION OF the "Who's Who" awards was made by Dean McKelvey to the outstanding seniors who were named to the 1974 edition last fall.

A DLC junior, Donald L. Stephenson, received two of the Air Force Officer Training Corps' most prestigious awards at the AFROTC Awards Banquet at Tennessee State University.

THESE WERE the American Legion Award for Military Excellence and the PAS Award. The American Legion Award is presented to the cadet ranking the upper 25 percent of his AFROTC class and having demonstrated outstanding qualities in leadership, discipline, character and citizenship.

The PAS Award is presented each year to freshman, sophomore, junior, and senior cadets for having done the most to further AFROTC objectives at TSU.

Stephenson is a pilot candidate scheduled for graduation and commissioning in June, 1975. He is cross-enrolled in the AFROTC program.



LANDISS

COOTHAM